

the 13th annual fantagraphics

ULTIMATE CATALOG

Meeting your processed-paper needs
for the next millennium...and beyond!



FANTAGRAPHICS BOOKS

THE FANTAGRAPHICS ULTIMATE CATALOG

Deckside Decadence with Neil Gaiman, Frank Miller, Jules Feiffer, Will Eisner, the Hernandez Bros., and...

How many idle mornings have you gotten up and thought to yourself, "Damned if I wouldn't pay good money to sit on the deck of a luxury cruise liner sipping a Mint Julep, munching lobster appetizers, and shooting the shit with Jules Feiffer (or Neil Gaiman or Frank Miller or Jaime Hernandez or Dan Clowes or Will Eisner)? Well, the good news is, now you CAN pay good money and spend a leisurely week on a luxury cruise ship sitting in on writing seminars, watching chalk talks and slide shows, and interrogating, having dinner, drinking, and just generally hanging out with Feiffer, Gaiman, Miller, Hernandez, and Clowes (not to mention Neal Adams, Jeff Smith, Kurt Busiek, Matt Wagner, P. Craig Russell, Brian Pulido, Adrian Tomine, and Gilbert Hernandez, and others as yet unconfirmed!).

How did this fantasy become a reality? Simple: The "Making Waves Cruise 2000" is a fundraising event for The Comic Book Legal Defense Fund, a bi-partisan effort spearheaded by the CBLDF and *The Comics Journal*. Think of it as an intimate, floating, seven-day comics convention sans the geeks with 24 hour room service, a casino, bars, three swimming pools, spa facilities, and more of North America's best comics creators than you can shake a stick at.

How can you go wrong? The facts:

- **When:** April 9-16 2000
- **Where:** The *Elation* cruise liner leaves the Port of Los Angeles and travels south to Mexico (with three ports of call at Puerto Vallarta, Cabo San Lucas, and Mazatlan).
- **The Activities:** Official activities will include CBLDF cocktail parties, panels, slide shows, seminars on writing and drawing, Q&A sessions, and private dinners with the guests. Unofficial activities will include hanging out at the bars and lounges, engaging in lively, passionate conversation, and general shmoozing with the captive professionals.
- **The Purpose:** All proceeds go to the Comic Book Legal Defense Fund.
- **How Much:** Cabins start at \$1,499 per person to whatever Kevin Eastman or Todd McFarlane could afford. (We also have a special "Starving Artist" rate of \$1,099 that you can get, even if you're neither starving nor an artist.)
- **Why:** Why not?

We'll include a four-color "Making Waves" informational flyer in every order from the FBI Ultimate Catalogue. Otherwise, to receive a booking package, call our friends at The Cruise Authority, who are the pros handling the booking, at 1-800-448-1830.

Gary Groth

NEW! UPDATED! HONEST! WE MEAN IT!

Visit the Fantagraphics website at www.fantagraphics.com and get the latest scoop on what's new, what's available, and what's coming!

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Eros Comix: www.eroscomix.com
The Comics Journal: www.tcj.com

CHARLES BURNS



**EL BORBAH
BIG BABY**

This superb projected four-volume set will collect all of Charles Burns's pre-*Black Hole* comics work. Vol. 1, *El Borbakh*, reprints all the "El Borbakh" stories from *Hard-Boiled Defective*. *Big Baby*, Vol. 2, features all of the "Big Baby" stories (in glorious oversized black-and-white), including "Teen Plague" from *RAW* Vol. II #3 and the very first "Big Baby" story from *RAW* #5 (never before collected), and is also available with a limited, numbered, signed original print by Burns. Each edition includes a bonus eight-page section of supplementary material — sketches, artwork, jams, with Burns's commentary and reminiscences — plus new endpapers, chapter headings, and covers. Superb 9" x 12" format, elegant spine cloth-bound hardcovers. Wow!

NEW! EL BORBAH (104 pp.): BORBH • \$24.95
NEW! BIG BABY (96 pp.): BIGBA • \$24.95
NEW! BIG BABY SPECIAL SIGNED EDITION: BIGBAZ • \$39.95

ZIPPO LIGHTER

The Burns "Smoking Skull" Zippo Lighter reminds you why they're called coffin nails... (Amphetamine Reptile) Oh, and we also have a few Burns T-shirts (Medium only) at the blow-out price of only \$7.95!

"SMOKING SKULL" ZIPPO LIGHTER: SMKCB • \$26.95
CHARLES BURNS FULL-COLOR "MICKEY MUTANT" T-SHIRT (M only): BURT1 • \$9.95



BLACK HOLE

Charles Burns's first novel-length work brings back all of Burns's favorite themes (disease, horror, the dark undercurrents of adolescence in an ambitious novel-length narrative. On top of that, it features Burns's most amazingly detailed and slick artwork ever, and superb production values. "Too beautiful to put down." —*SPIN*. The latest issue, #7 (coming in November 1999), is the mid-way point of the saga, as the tiny mouth on Rob's chest begins to spout cryptic messages. **BLACK HOLE #1, 2, 4, 5** (32 pp. each): BLAH1-5 • \$3.95 each
BLACK HOLE #3, 6 (32 pp. each): BLAH3, 6 • \$4.50 each
NEW! BLACK HOLE #7 (32 pp.): BLAH7 • \$4.50



FACETASM (with Gary Panter)

A swell new reprinting of this "cut-up" collection. Panter and Burns each created 18 portraits, which have been trisected horizontally so that the fun-loving reader can mix and match up to 7,000 different combinations! This beautifully presented little hardcover belongs in everyone's library, by jinnity! (Gates of Heck)

FACETASM (28 pp. hardcover): FACET • \$12.95



COMICS JOURNAL #148

Everything you always wanted to know about Charles Burns, but were too terrified and nauseated to ask! Plus lots of little-seen art, and an original Burns cover.

THE COMICS JOURNAL #148 (120 pp): CJ148 • \$5.95

new comics



Jessica Abel **ARTBABE**

The comics of 1996 Harvey Award-winner (Best New Talent) Jessica Abel tell stories of interpersonal relationships with delicacy and wit. The first issue is a book-length tale of thwarted romance; the second picks up the story of two close friends when a crisis in one's life brings them to a meeting at a motel; the third issue shows the ramifications when a self-absorbed writer decides to leave for the Big City; and issue #4, "Goddamn Hollywood," is the story of what happens when two girlfriends when a sexy suave man moves to town to join a friend's band. We're also now stocking **Pigskin Vs. Paintbrush**, a football-themed full-color mini-comic (Slab-O-Concrete) and **Jessica Abel: Intrepid Girl Reporter** (self-published). (Also available: the final issue of the first, self-published volume.)

NOTE: Volume 3 of **Artbabe** will begin appearing next Spring, with a projected 4-part story set in Mexico.

ARTBABE VOL. 2 #1-3 (24 pp. each): **BABE1-3** • \$2.95 each

NEW! **ARTBABE VOL. 2 #4** (32 pp.): **BABE4** • \$3.50

SUBSCRIPTION TO **ARTBABE VOL. 2 #4-7**: **ARTBSB** • \$11.50

ARTBABE VOL. 1 #5 (24 pp.): **ARI1.5** • \$2.95

NEW! **ARTBABE: PIGSKIN VS. PAINTBRUSH** (16 pp. full color): **BABEP** • \$2.25

NEW! **JESSICA ABEL INTREPID GIRL REPORTER** (16 pp.): **JESS1** • \$2.00

Doug Allen **STEVEN COMICS** **THE BEST OF STEVEN**

Eat some paste! **Steven** comes to Fantagraphics with this new series, each issue of which collects almost a year's worth of Steven strips. Issue #1 includes the "Steven and everyone else in the strip gets buried alive" sequence, plus new character "Dumpy," and lots of cactus gags. Issue #2 Steven dreams he's a fisherman, Fifi Doodie takes drugs, Dumpy chases flies, and Punk Animals squat in Steven's apartment. We also have a few copies of the Kitchen Sink



Best of Steven book collection — a little on the skimpy side but

it's all primo stuff, available nowhere else. We also have the splendiferous new official black-and-white beer-laden **Steven**

"Y2K Compliant" T-shirt! Enjoy!

NEW! **STEVEN COMIX #1-2** (24 pp. each):

STEVE1-2 • \$2.95

THE BEST OF STEVEN (96 pp.): **STEVC** •

\$12.50

NEW! **STEVEN Y2K T-SHIRT** (please specify L

or XL): **STETS** • \$15.00

→ FOR MORE WORK DOUG ALLEN, SEE **BLAB**

AND **ZERO ZERO** (P. 24).

Rick Altergott **DOOFUS**

A sloppappy goon with a predilection for women's "stinkies" snatched out of the laundry basket, **Doofus** is the most dis-maying comic-book hero you'll experience this decade. The meticulous zip-a-toned art (à la '50s EC sci-fi comics) just makes it worse. Issue #1 is a sold out collector's item; #2 features "Doofus Throws a Party," "Doofus Dime-Store Romance."

DOOFUS #2 (24 pp.): **DFUS2** • \$3.50

→ FOR MORE WORK BY ALTERGOTT, SEE **HATE** (P. 4), **MEASLES** (P. 12), **ZERO ZERO** (P. 24) AND **DIRTY STORIES** (P. 44)



Ho Che Anderson

KING

YOUNG HOODS IN LOVE



King is an extraordinary comics biography, in three parts, tracing the life and career of civil rights leader the Reverend Martin Luther King, Jr. from his birth to his assassination;

Black Dogs is a thematic "prologue" of sorts to **King. Young Hoods in Love** is a new collection of five urban tales: a teenager on the cusp of discovering sex, a musician divided between two women, a prostitute searching for the love of her short life, a woman on a murder spree, criminals planning a heist.

YOUNG HOODS IN LOVE (72 pp.): **YHOOD** • \$9.95

KING (72 pp.): **KING01** • \$8.95

BLACK DOGS (16 pp./b&w + color): **BLAC01** • \$1.95

→ SEE PAGE 43 FOR HO CHE ANDERSON'S EROTIC GRAPHIC NOVEL **I WANT TO BE YOUR DOG**



Ho Che Anderson & Wilfred Santiago **POP LIFE**

Co-created by writer/artist Anderson and artist Santiago, **Pop Life** focuses on urban life in Toronto. Anderson's "Miles From Home" shows what happens when a young woman decides to move out on her own and is told in a striking two-color format reminiscent of **Ghost World** or **Palooka-ville**. The Santiago-illustrated "Naked Girls" focuses on five strong-willed city girls trying to break free of their environment and upbringing — but what does a new creation myth starring Larry (God), Scheckie (Adam), and Louise (Eve) have to do with it? (Issue #4 due in January 2,000!)

POP LIFE #1 (24 pp.): **POP11** • \$3.95

NEW! **POP LIFE #2-4** (24 pp.): **POP12-4** • \$3.95 each



Max Andersson **DEATH & CANDY • PIXY**

In **Pixy**, Andersson created a world of "safe sex suits, buildings that eat people, drunken foetuses with bazookas, money that shits on you, [and] recyclable bodies," says **Black Hole's** Charles Burns. "That's fun. My kind of fun." The all-new comic **Death and Candy** follows up on the promise shown in **Pixy** and Andersson's **Zero Zero** stories with 32 pages of hilarious and grim fairy tales starring Car-Boy, Wreck-Boy, and the rest of his gallery of misfits.

DEATH & CANDY #1 (32 pp.): **DEAT1** • \$3.95

PIXY (72 pp.): **PIXY** • \$11.95

→ FOR MORE WORK BY MAX ANDERSSON, SEE **ZERO ZERO** (P. 24)



Aaron Augenblick

TALES OF THE GREAT UNSPOKEN

Sensational new talent Augenblick bursts onto the scene with this elegant, evocative, and hilarious color extravaganza. "The Dignified Devil" stars in two stories (including a full-color 8-pager); also includes a wildly animated 12-page black-and-white strip with clowns and robots that recalls early Ware. [Top Shelf]

NEW! **TALES OF THE GREAT UNSPOKEN #1** (48 pp.): **TALGU** • \$3.50

→ FOR MORE WORK BY AARON AUGENBLICK, SEE **ZERO ZERO** (P. 24)





PETER BAGGE

HEY, BUDDY! • BUDDY THE DREAMER FUN WITH BUDDY & LISA • BUDDY GO HOME! • BUDDY'S GOT THREE MOMS!

Reprinting *Hate* issues #1-5, **Hey, Buddy!** is stuffed with stories of pathetic drunks, lousy rock 'n' roll, psychotic love affairs, and minimum wage hell. **Buddy the Dreamer** (#6-10) includes "Follow That Dream," the epic-length journey to the heart of the American grunge dream, plus more tales of losers, flakes, and ditzes. **Fun With Buddy and Lisa** (#11-15) chronicles the duo's disintegration into drunken misery—plus Stinky, Val, and supernerd George Hamilton III return. The full-color **Buddy, Go Home!** (#16-20) tells the sad story of Buddy's return to New Jersey with his tail between his legs (and even worse) Lisa in tow, only to find an even more dysfunctional-than-usual family...a family that mutates, with the death of Pa Bradley, into the matriarchy so aptly described in **Buddy's Got 3 Moms!** (#21-25).

HEY BUDDY! (120 pp.): HEYBUD • \$12.95

HEY, BUDDY! SIGNED HARDCOVER: HEYBOZ • \$35.00

BUDDY THE DREAMER (120 pp.): BUDD • \$12.95

BUDDY THE DREAMER SIGNED HARDCOVER: BUDDZ • \$35.00

FUN WITH BUDDY (120 pp.): FUNWS • \$12.95

FUN WITH BUDDY SIGNED HARDCOVER: FUNWZ • \$35.00

BUDDY, GO HOME! (120 pp./full color): BUDHO • \$16.95

BUDDY'S GOT THREE MOMS! (128 pp./full color): BUDGO • \$16.95



HATE

Peter Bagge's award-winning comic series chronicled the life and times of young layabout Buddy Bradley and his Seattle entourage of misfits, creeps and wretches, including his too-good-for-him girlfriend Val and his nutty-as-a-fruitcake fallback girlfriend Lisa. Issue #16 saw a slew of changes (including the switch to color), as Buddy and Lisa decamped back to the east coast to move in with Buddy's mom and dad. Don't miss the awesome 30th-issue finale, with over 40 pages of comics and stories, including the final fate of Buddy and Lisa, Alan Moore and Bagge's tribute to Kool-Aid Man, and more!

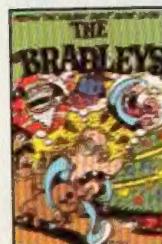
HATE #2, 6-15 (24 pp. each): HATE2-15 • \$2.50 each

HATE #16-29 (24-48 pp. each, color): HATE16-29 • \$2.95 each

HATE #30 (56 pp.): HATE30 • \$3.95

HATE JAMBOREE

An awesome full-color "last hurrah" for *Hate*, including a long historical article by Bagge, a complete Bagge bibliography, interviews with *Hate*sters Jim Blanchard and Rick Altergott, and tons and tons and tons of previously unseen or obscure strips (including four full-color stories!), art (lots of magazine and record covers), sketches, and much more.



HATE JAMBOREE #1 (64 pp., color): HJAM1 • \$4.50

THE BRADLEYS comic

With the graphic novel out of print, **The Bradleys** collects all of Bagge's early, explosively funny pre-*Hate* tales of the dysfunctional Bradley family from *Neat Stuff*, including "You're Not the Boss of Me!," "Merry F*cking Christmas!," and "Rock 'n' Roll Refugee." Each issue also features a new front cover, a new back cover strip, and some include rare Bagge strips (and oddball German Buddy Bradley stories) as well...

NEW! THE BRADLEYS #1-5 (32 pp. each): BRDLY1-5 • \$2.95 each

w/ Donna Mathes DONNA'S DAY

Life sucks. I need pot. I hurt so bad. They don't understand. My job sucks. Die! A day in the life of is Donna Mathes presented with such a deadpan delivery that hilarity and despair co-exist. This 5" x 4" mini-comic is the very latest from Bagge. [Slab-O-Concrete]

DONNA'S DAY (16 pp. mini comic): DONNA • \$2.25



NEAT STUFF • STUDS KIRBY, "THE VOICE OF AMERICA"

In **Studs Kirby**, drawn in the mid-'80s (originally published in *Neat Stuff*, Bagge proved himself remarkably prescient by offering a warts-and-nothing-else portrait of a hot-headed, alcoholic, right-wing talk-show host. We also still have copies of the original *Neat Stuff* issues, all of which feature Buddy Bradley and lots of other great stuff.

STUDS KIRBY (96 pp.): STUDS • \$13.95

NEAT STUFF (32 pp. each): NS001, 5, 6, 9, 12, 15 • \$2.95 each

w/ David Carrino MARTINI BATON

Don't pick up **Martini Baton**, a collaboration between Bagge and David Carrino, if you're offended by, say, the depiction of the Pope as a Long Island-born, show-lunge singing "sensitive taggot." It's a hilarious all-out assault on P.C. sensibilities, starring Bagge's most malevolent heroine ever!

MARTINI BATON (32 pp.): MARTI • \$2.95

I WANNA BE



POSTCARDS: HAPC • \$4.95

"BUDDY" ZIPPO LIGHTER: SMKPB • \$26.95

HATE POSTCARD SET ZIPPO LIGHTER

The **Hate Postcard Set** offers 10 black-and-white new and old Bagge illustrations, in a handy little envelope. And what can we say about the "Buddy" Zippo Lighter? It's the coolest!



BAGGE T-SHIRTS

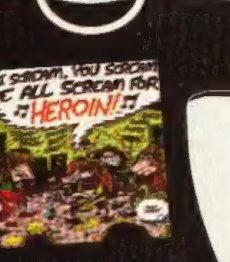
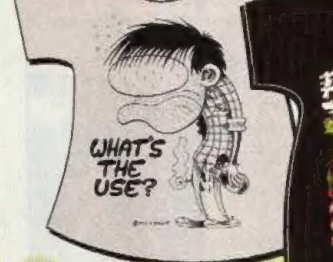
These T-shirts are the epitome of don't-give-a-shit cool. "What's The Use?" asks a jaded Buddy (black on gray, available only in L or XXL). "I Scream for Heroin" is a full-color extravaganza guaranteed to turn heads at your church luncheon. The "I Like Hate" and "I Wanna Be Bad" shirts are down to the very last few, so if you want one, hurry up!

"WHAT'S THE USE?" T-SHIRT: HATS4 • (L) \$17.95; (XXL): HAT4 • \$19.95

"SCREAM FOR HEROIN" T-SHIRT (XL only): HATS3 • \$17.95

"I LIKE HATE" T-SHIRT (L or XL): HATS1 • \$17.95

"I WANNA BE BAD" T-SHIRT (M only): HATS2 • \$17.95



Donna Barr

DESERT PEACH • STINZ

STINZ, Donna Barr's idiosyncratic and imaginative series starring a headstrong centaur, continues apace with two new graphic novellas, **A Dog's Life**, in which memories of the war return to haunt Stinz, and **Playthings**, in which the discovery of a machine-gun leads to havoc and terror in the quiet village. Perhaps best of all is **Stinz: Charger**, a thick collection of the Stinz war stories from early Fantagraphics Books issues — service comedy with a twist! As for the **DESERT PEACH**, did you know World War II general Rommel had a gay brother named Pfirsich?

That's the premise behind Donna Barr's exquisitely twisted comedy-drama series **Desert Peach**. **Politics, Pilots, and Puppies** (#4-6) includes "Is There a Nazi in the House?" **Foreign Relations** (#7-9) includes "Spoiled Fruit" in which the drugged Peach forsakes his



pacifism. **Belief Systems** collects #13-15 and **Marriage and Mayhem** collects #16, 17 & 19. Also available: issues #19-24, and #26 (**Miki**), which takes place toward the end of the War and shows two members of the Peach's outfit assigned to hunt down and eliminate concentration camp escapees; #27 (an "origin" story of sorts) and the brand new #28, **Tongue**. [JMU Press/A Fine Line]

STINZ: FAMILY VALUES (24 pp.): STIFV • \$2.95; **OLD MAN OUT** (24 pp.): STIOM • \$2.95; **BOB WAR** (24 pp.): STIBW • \$2.95; **BUM STEER** (24 pp.): STIBS • \$2.95; **A STRANGER IN OUR MIDST** (48 pp.): STIST • \$4.95; **A MARVELOUS RESISTANCE** (86 pp.): STIMR • \$5.50

NEW! **STINZ: A DOG'S LIFE** (48 pp.): STIDL • \$4.95

NEW! **STINZ: PLAYTHINGS** (64 pp.): STIPL • \$6.00

NEW! **STINZ: CHARGER** (200 pp.): STICH • \$20.00

DESERT PEACH: POLITICS, PILOTS AND PUPPIES (120 pp.): PEAPP • \$12.95; **FOREIGN RELATIONS** (120 pp.): PEAFR • \$12.95; **BELIEF SYSTEMS** (120 pp.): PEABS • \$12.95; **MARRIAGE AND MAYHEM** (120 pp.): PEAMM • \$14.95; **DESERT PEACH COMICS** #19-22 (48 pp. each): PEAP19-22 • \$4.95 each; #23-24 (24 pp. each): PEAP23-24 • \$2.95 each; #26: MIKI (48 pp.): PEAP26 • \$4.95; #27: NEW AND DIFFERENT (84 pp.): PEAP27 • \$5.95

NEW! **DESERT PEACH #28: TONGUE** (64 pp.): PEAP28 • \$6.00



Lynda Barry

THE FREDDIE STORIES

Mariys and Maybonne return, along with their spunky little brother Freddie, in the first new collection of Barry's Ernie Pook's Comeek in over five years! No one

writes about kids like Barry... [Sasquatch]

THE FREDDIE STORIES (128 pp.): FREDD • \$12.95

Alison Bechdel DYKES TO WATCH OUT FOR

Alison Bechdel presents a graphic commentary on the quirks, crises, and joys of contemporary lesbian life through the adventures of Mo and her friends as they search for love, plot against the patriarchy, raise babies and raise hell. The latest collection is titled

Split Level

Dykes to Watch Out For, another recent release, **The Indelible Alison Bechdel**, takes you behind the pen and into the psyche of lesbians' most quick-witted and incisive social commentator, combining material from the author's childhood, hair-raising autobiographical tales, strips not collected in any of the other books, old faves from the calendars, and much, much more! [Firebrand Books]

DYKES TO WATCH OUT FOR (78 pp.): DYKWT • \$9.95

MORE DYKES TO WATCH OUT FOR (108 pp.): MRODYK • \$9.95

NEW, IMPROVED DYKES TO WATCH OUT FOR (120 pp.): MWDYK • \$9.95

DYKES TO WATCH OUT FOR: THE SEQUEL (136 pp.): DYKSO • \$10.95

SPAWN OF DYKES TO WATCH OUT FOR (138 pp.): SPODYK • \$10.95

UNNATURAL DYKES TO WATCH OUT FOR (144 pp.): UNDYK • \$10.95

HOT, THROBBING DYKES TO WATCH OUT FOR (144 pp.): HDYK • \$10.95

SPLIT LEVEL DYKES TO WATCH OUT FOR (144 pp.): SLDYK • \$10.95

THE INDELIBLE ALISON BECHDEL (224 pp.): INDAB • \$16.95

Brian Biggs

FREDERICK & ELOISE

An entrancing love story that maneuvers around Paris and Frederick's dreams with a light touch that belies its grisly subject matter, presented in a deluxe mini-book format, Brian Biggs' extraordinary control of light and shade and subtle yet precise narration make this a singular reading experience.

FREDERICK & ELOISE (32 pp.): FRED1 • \$4.95



Bilal & Christin

THE RANKS OF THE BLACK ORDER

Left- and right-wing terrorist brigades pursue each other across Europe attempting to settle antagonisms that date back to the Spanish civil war of the 1930s. Enki Bilal's beautiful full-color artwork brings **Valerian** co-creator Pierre Christin's taut political thriller to life. Limited quantities. [Catalan]

RANKS OF THE BLACK ORDER (80 pp./full color): **RANKS** • \$13.95

David Boswell

REID FLEMING, WORLD'S TOUGHEST MILKMAN • HEARTBREAK COMICS • RAY-MOND

I thought I told you to shut up! David Boswell's malevolent cult hero Reid Fleming is back, with nine full issues (including three new ones) of lactose-inspired mayhem. Even better, Boswell has re-released **Heartbreak Comics**, a 40-page graphic novelette starring Laszlo, the Great Slavic lover (with guest appearances by Reid). There's also the **Rogue to Riches** collection; **Origins of Reid Fleming**, a collection of the original **Georgia Straight** stories; and **Ray-Mond**, a new series about a young man who inherits a suitcaseful of super-powers but whose own idiocy, vanity and greed vanquish all his attempts to use them for good. [Deep Sea Comics]

REID FLEMING #1-9 (32 pp. each): REID1-9 • \$2.95 each

ORIGINS OF REID FLEMING #1 (24 pp.): REIDO • \$3.00

REID FLEMING: ROGUE TO RICHES (136 pp.): REIDC2 • \$13.95

RAY-MOND #1 (24 pp.): RAYM1 • \$2.95

HEARTBREAK COMICS (40 pp.): HEARTB • \$3.95



Chester Brown

THE LITTLE MAN • THE PLAYBOY • I NEVER LIKED YOU • THE DEFINITIVE ED • THE HAPPY CLOWN

The Little Man is the long-awaited collection of all of Brown's short pieces from the earlier **Yummy Fur** days (and from various anthologies), with extensive behind-the-scenes notes and comments; it's available in both a beautiful hardcover and swell softcover edition. The other books are re-edited collections from their serialization in **Yummy Fur**: **The Playboy** details Brown's obsession with pornography, while **I Never Liked You** is a bitter-sweet look at adolescent romance [Drawn & Quarterly]. **The Definitive Ed**, winner of the 1991 Harvey Award for "Best Graphic Album," is a droll but disturbing picaresque epic of horror, disease, vampirism, and amputation. [Vortex]

THE LITTLE MAN SOFTCOVER (172 pp.): LITTS • \$14.95

THE LITTLE MAN HARDCOVER (172 pp.): LITTH • \$24.95

THE PLAYBOY (176 pp.): PLAYS • \$12.95

I NEVER LIKED YOU (192 pp.): INEVE • \$12.95

ED THE HAPPY CLOWN (224 pp.): CLOWN • \$12.95



Chester Brown

LOUIS RIEL • UNDERWATER

Chester Brown returns in full form with **Louis Riel**, a projected 10-issue historical biography of the Canadian anarchist. Brown's subtle, sophisticated graphics give a "you-are-there" quality to his intricate detailing of political issues that begin to take on their own fascination as the series evolves. [We also have the entire run so far of **Underwater**, Brown's thrilling and bold experimental story of two babies growing up in a strange parallel world] [D&Q]

NEW! **LOUIS RIEL** #1-2 (24 pp. each): LOUR1-2 • \$2.95 each

UNDERWATER #1-4 (24 pp. each): UNDE1-4 • \$2.95 each

UNDERWATER #5-11 (24 pp. each): UNDE5-UNDE11 • \$3.50 each



Ivan Brunetti SCHIZO
Ivan Brunetti pauses in his self-loathing only long enough to spritz some gobs of venom at the rest of the world in this, the final, and funniest, word in autobio rant zines. The third issue is a special all-carloony, all "I Hate Work" issue which makes Dilbert look like corporate pud-sucking crapola (which it is, but that's not the point here...) (Issue #4 coming Spring 2,000.)

SCHIZO 1-2 (40 pp. each): SCHZ1, 2 • \$3.95 each
SCHIZO #3 (24 pp.): SCHZ3 • \$3.50

Eddie Campbell

GRAFFITI KITCHEN • DOING THE ISLANDS WITH BACCHUS • KING BACCHUS

Eddie Campbell's laudable self-publishing operation has gotten around to two true masterpieces: **Graffiti Kitchen**, a stunning 48-page autobiographical story about Campbell's simultaneous romance with a woman and her teenage daughter; and the trade paperback **Doing the Islands with Bacchus**, a 20-part suite of hilarious re-tellings of classical mythology by the **God of Wine**, paralleling his own mishaps in the present-day world. The new **King Bacchus** (Volume 9 in the series) starts off with Bacchus disappearing into a picture in a bar, and before its done, Neil Gaiman has made an appearance. All three titles display Campbell's wit and skill as never before. (Eddie Campbell Comics)

GRAFFITI KITCHEN (48 pp.): GRAFK • \$4.95

DOING THE ISLANDS WITH BACCHUS (120 pp.): BACC3 • \$17.95

NEW! KING BACCHUS (128 pp.): BACC9 • \$12.95

→ FOR MORE WORK BY EDDIE CAMPBELL, SEE HIS COLLABORATIONS WITH ALAN MOORE FROM HELL AND THE BIRTH CAUL (P. 18)



Paul Chadwick CONCRETE

One of the brightest lights of the new generation of "groundlevel" cartoonists — cartoonists using the classical "form" of Marvel and DC Kirby superheros to tell personal, involving stories — is Paul Chadwick, whose ecologically-minded, philosophical hero has been thrilling and delighting readers for over 13 years. Dark Horse has collected all of his adventures to date in six handsome volumes. The

Complete Concrete collects the initial 10 issues of the series; in **Think Like a Mountain Concrete** gets (begudgingly) involved with Earth Firsters; **The Complete Short Stories 1986-1989** are just what they say they are, sharp and entertaining shorts that show Chadwick's wit and invention to best effect; **Fragile Creature** tells the story of the making of a movie, with Concrete as a stuntman, and offers an acid view of Hollywood moviemaking; **Killer Smile** is a startlingly tense thriller in which Concrete's friend Larry is taken hostage by a murderous thug. (Dark Horse)



COMPLETE CONCRETE TPB (320 pp.): CONCO • \$24.95

THINK LIKE A MOUNTAIN (160 pp., color): CONTH • \$17.95

FRAGILE CREATURE (152 pp., color): CONFR • \$15.95

COMPLETE SHORT STORIES 1986-1989 (144 pp., color): CONC1 • \$15.95

KILLER SMILE (120 pp., color): CONKI • \$15.95



Graham Chaffee

THE BIG WHEELS THE MOST IMPORTANT THING

The Big Wheels is a beautifully drawn meditation on urban America visually reminiscent of Alex Toth and David Mazzucchelli. In a seamless narrative of singular moments and individual character studies, Chaffee celebrates the daily lives of, and uncovers the humanity behind, the loud, sprawling, anonymous life of a timeless New York City. **The Most Important Thing**, Chaffee's splendid sophomore effort, collects interwoven stories dwelling on the spaces between people, our overlappings and inter-

sections with others and within ourselves, our memories; it knits a tapestry from threads as diverse as ghost stories, daily urban life, war recollections, and animal messengers.

THE BIG WHEELS (56 pp.): BIGW1 • \$6.95

THE MOST IMPORTANT THING (64 pp.): MOST • \$7.95



DAVID COLLIER JUST THE FACTS: A DECADE OF COMIC-STRIP ESSAYS • COLLIER'S

Dave Collier traffics in first-person experience and historical fact, delineated in a gloriously crosshatched neo-Crumb style. **Just the Facts** collects 80 pages of strips from such diverse sources as obscure journals and army papers to **Zero Zero**. From the youth of today to rocket science, from Thomas Edison's bygone phonograph to the roots of reggae music, it's all weird and it's all true! (Drawn & Quarterly)

Still available: **Collier's #2** and **#3** featuring the famous "Grey Owl" story, as well #4, a touching reminiscence of Collier's grandfather—perhaps his single best story ever.

JUST THE FACTS (80 pp.): JUSTF • \$10.95

COLLIER'S #2 (32 pp.): COLO2 • \$2.75

COLLIER'S #3 (32 pp.): COLO3 • \$3.50

COLLIER'S #4 (32 pp.): COLO4 • \$2.95

→ FOR MORE WORK BY DAVID COLLIER, SEE ZERO ZERO (P. 24)

Al Columbia

THE BIOLOGIC SHOW

Al Columbia cuts loose with this all-new, magazine-size visionary extravaganza of flesh and fear. Stories in the first issue (#0) include "Seymour Sunshine," "Extinction," "Grinding Larry," and a tale of Columbia's waif hero and heroine, Pim and Francie; the "premiere" issue includes the first two chapters of the Pim-and-Francie epic "Peloria." Watch for Columbia's new series in 2000 (the promises)!

BIOLOGIC SHOW #0-1 (24-32 pp. each): BIOL0-1 • \$2.95 each

→ FOR MORE WORK BY AL COLUMBIA, SEE BLAB AND ZERO ZERO (P. 24)



Dave Cooper

WEASEL • SUCKLE: THE STATUS OF BASIL

The debut of 1999! **Weasel** is Dave Cooper's new showcase, lushly designed and beautifully drawn. Each issue features a chapter from "Ripple," his new novel about an artist's obsession with a homely model, and a "Television Program X-32D dream, short," plus the "Encyclopedia Nonsensica" and "A Gentleman's Secret Picture Diary"; the extra-length #1 also includes Pat McCown's astonishing six-page "No Escape," the most playful use of time and motion since the early RAW. **Suckle** is Cooper's first graphic novel, a surreal travelogue through a nightmarish cartoon universe. Born from a strange vulvic eruption in the desert, Basil sets off on a tangled, twisted quest. Also available: the third issue of

Pressed Tongue and the X-rated **Sex Frenzy**.

NEW! WEASEL #1 (48 pp.): WEAS1 • \$4.95

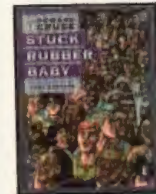
NEW! WEASEL #2 (32 pp.): WEAS2 • \$3.95

SUCKLE (136 pp.): SUCKL • \$14.95

PRESSED TONGUE (32 pp.): PRESS • \$2.95

SEX FRENZY #1 (48 pp.): SEFX1 • \$3.95

→ FOR MORE WORK BY DAVE COOPER, SEE ZERO ZERO (P. 25)



Howard Cruse

STUCK RUBBER BABY EARLY BAREFOOTZ

Howard Cruse's astonishing graphic novel is one of the few contemporary works to rival the scope and intelligence of **Maus**. A semi-autobiographical tale of a young man's coming of age in the South during the Civil Rights movement of the '60s, it captures the events and emotions of those turbulent times with unflinching honesty and clarity. **Early Barefootz** is a fascinating compilation of Cruse's early work: although most of the strips are not explicitly gay-oriented, Cruse's extensive autobiographical and historical notes give a thorough context for this work.

STUCK RUBBER BABY HARDCOVER (224 pp.): STUCK • \$24.95

STUCK RUBBER BABY SOFTCOVER (224 pp.): STUCS • \$13.95

EARLY BAREFOOTZ (104 pp.): EBFTS • \$11.95

Lloyd Dangle

NEXT STOP: TROUBLETOWN

The creator of the alternative weekly strip **Troubletown**, Lloyd Dangle is one of the funniest storytellers of the 1990s. **Next Stop: Troubletown** collects over 100 installments from the strip's first two years. (Manic D Press)

NEXT STOP: TROUBLETOWN (136 pp.): TROU1 • \$10.95





Dame Darcy MEAT CAKE
NY bluegrass queen, mystic, actress, and scenemaker, Dame Darcy stuffs her comic **Meat Cake** to the bursting point with a rogues' gallery of unique characters: Effluvia the mermaid, Igpay the Pig-Latin pig, Wax Wolf, Richard Dirt, and many more, all delineated in Darcy's baroque detailed style. The latest issue features a long story written by none other than Alan Moore, plus the Dame's usual wacky characters...

MEAT CAKE #1-3 (24 pp. each): MEAT1-3 • \$2.50 each
NEW! MEAT CAKE #9 (32 pp.): MEAT9 • \$3.95
→ SEE PAGE 58 FOR THE AMAZING DAME DARCY VIDEO "TURN OF THE CENTURY"

Samuel Delaney & Mia Wolff BREAD & WINE

A chance encounter between a black professor and writer, Samuel Delaney, and a homeless Brooklyn Irishman turns into the unlikely romance you're likely to read this year. A tale of a lasting gay relationship, put into art by fine artist Mia Wolff. Neil Gaiman calls it "filthy and earthy and beautiful, like an orchid in the gutter; it tells you more than you wanted to know, and makes you glad it did." Introduction by Alan Moore. [Juno]

NEW! BREAD & WINE (64 pp.): BREAD • \$14.00



Mike Diana WORST OF BOILED ANGEL • SUPERFLY

The Worst of Boiled Angel collects issues #1-#ate of Diana's infamous Boiled Angel, the super sick zine that got the state of Florida all in a bunch, and landed Diana in court, not to mention the can. Murder, mutilation,

and mayhem in First Amendment-crunching vivid detail. Also available, Diana's first full-length solo comic, **Superfly!** [Michael Hunt Publications]

BOILED ANGEL (224 pp.): BOILE • \$16.95
SUPERFLY #1 (24 pp.): SUPFL1 • \$5.00
→ FOR MORE WORK BY MIKE DIANA, SEE ZERO ZERO (P. 24)



Steve Ditko THE DITKO PUBLIC SERVICE PACKAGE • MOCKER • STRANGE AVENGING TALES

If you ever wondered what Steve Ditko thinks of the current comics scene, wonder no more: The **Ditko Public Service Package** is a book-length essay in comics form on the dire state of the funnybook. **The Mocker** collects all the adventures of one of his most recent heroes, and the pleasantly dense and busy pages show he hasn't lost his touch! [Robin Snyder] Also available: **Strange Avenging Tales**, Ditko's one-shot from Fantagraphics Books, featuring his latest bizarre hero, "The Baffler."

NEW! DITKO PUBLIC SERVICE PACKAGE (32 pp.): DITPS • \$12.95
NEW! THE MOCKER (108 pp.): MOCKER • \$12.95
STRANGE AVENGING TALES #1 (24 pp.): STAV1 • \$2.95



Catherine Doherty CAN OF WORMS

A powerful work of autobiography told in comics form as the author searches for her birth mother. Drawing with simple lines and a two-color inking process, Doherty mixes careful juxtaposition of her past and present, visual echoes of earlier times in her own life and her imagined scenes of her mother as a young woman.

NEW! CAN OF WORMS (88 pp.): CANOF • \$12.95

Julie Doucet DIRTY PLOTTE

Julie Doucet's lovely and unique graphic style, unbridled imagination, and complete lack of inhibition make this one of the best comic books of the decade! Menstruation, castration, and inebriation never tasted so good! [Note: Issue #11 is sold out.] [D&Q]

DIRTY PLOTTE #1-6 (24 pp. each): PLOT1-6 • \$2.50 each
DIRTY PLOTTE #7-9 (24 pp. each): PLOT7-9 • \$2.95 each
DIRTY PLOTTE #10, 12 (24 pp. each): PLOT10, 12 • \$3.50 each



Julie Doucet MY NEW YORK DIARY • LÈVE TA JAMBE, MON POISSON EST MORT! • MY MOST SECRET DESIRE

Collected from recent issues of **Dirty Plotte**, **My New York Diary** documents, in compelling and graphic detail, the events in Doucet's life during a six-month period in 1991, during which she got involved with a suffocatingly jealous boyfriend. This volume also includes the sad and revealing "My First Time" and "Julie in Junior College." **Lève Ta Jambe, Mon**

Poisson est Mort! ("Lift your leg, my fish is dead!") includes material from the first five issues of **Dirty Plotte**, anthology strips from **Weirdo**, **Drawn & Quarterly**, and **Snake Eyes**, and a big selection of previously impossible-to-find work from Doucet's mini-comics. **My Most Secret Desire** reprints all of her "Dream Stories" from **Dirty Plotte**, including the funny and raunchy "If I Was a Man" series, plus a rare mini-comic, "The Recurring Dream," printed in full color. All-new cover, back cover, and full-color endpapers—the works, basically.

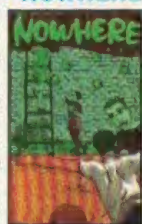
NEW! MY NEW YORK DIARY HARDCOVER (104 pp.): NYDIAH • \$24.95
NEW! MY NEW YORK DIARY (104 pp.): NYDIAS • \$12.95
LÈVE TA JAMBE, MON POISSON EST MORT! (96 pp.): PLOT • \$10.95
MY MOST SECRET DESIRE (108 pp.): PLOT2 • \$11.95



Debbie Drechsler DADDY'S GIRL • NOWHERE

Told with unflinching honesty and an uncanny feel for the perspective of a child, **Daddy's Girl** collects a weekly strip that ran in **The Stranger** and **NY Press**, as well as stories that appeared in **Weirdo** and **Drawn & Quarterly**, a brand new story and a vibrant, new, full-color cover. A remarkably intense work by a remarkable new artist, nominated for three 1997 Eisner Awards. Also available: **Nowhere**, Drechsler's continuing chronicle of a childhood, executed in a striking two-color style. [Drawn & Quarterly]

DADDY'S GIRL (88 pp.): DADD1 • \$9.95
NOWHERE #1, 3, 4 (24 pp. each): NOWH1, 3, 4 • \$3.75 each
NEW! NOWHERE #5 (24 pp.): NOWH5 • \$3.75



Jeremy Eaton THE ISLAND OF DR. MORAL • A SLEEPYHEAD TALE • SLEEPY (THE EARLY DAZE)

The **Island of Dr. Moral** presents the entire wild, poetry-of-pun-filled adventure of Jeremy Eaton's meditation on the power of procreation and the price of its denial,

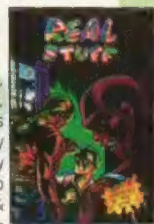
plus "I Must Be a Good Boy," his tribute to the off-kilter children's books that have warped the minds of American youth. **A Sleepyhead Tale** is a picaresque journey through the waking dreams and nightmares of American culture in the '90s, and **Sleepy (The Early Daze)** an epilogue of sorts. From the X-rated side of the tracks, Eaton brings us **Hump Crazy**, a hardcore two-shot presenting the bawdy adventures of Limbo and his phallic ventriloquist Seedy (18 inches high and 12 inches long), and **Busy Girls**, a dirty coloring book.

ISLAND OF DR. MORAL (64 pp.): ISDRM • \$8.95
SLEEPYHEAD TALE (64 pp.): SLEEPY • \$6.95
SLEEPY: THE EARLY DAZE (40 pp.): SLEEP • \$3.50
HUMP CRAZY #1-2 (24 pp. each): HUMP1-2 • \$2.95 each
BUSY GIRLS #1 (24 pp.): BUSY1 • \$3.95

Dennis Eichhorn REAL STUFF • REAL SMUT

Jack, jailbird, bartender, bouncer, fire fighter, substance abuser, rock 'n' roller, stud, wimp, sinner and (occasional) saint: Dennis Eichhorn has lived it all and miraculously lived to tell the tales, aided and abetted by the absolute cream of the cartoonist crop (Bagge, Brown, Sacco, Moriarty, etc. & etc.), in **Real Stuff**, the original catch-all title for Eichhorn autobio. Don't miss #20, an all-star finale issue. **Real Smut** focuses on Eichhorn's X-rated adventures in the world of libido!

SALE PRICE! REAL STUFF #4-20 (24 pp. each): RST04-09, RST11-19 • \$1.50 each
SALE PRICE! REAL SMUT #4-6 (24 pp. each): RSMU4-6 • \$1.50 each

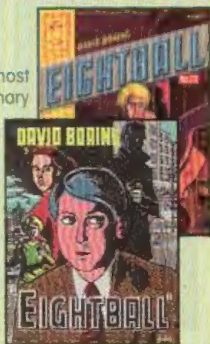


DANIEL CLOWES

EIGHTBALL: "DAVID BORING"

What could Clowes do to top "Ghost World"? The answer is in the extraordinary new three-part story "David Boring" in **Eightball**. It features the romantic travails of David Boring, the son of a famous cartoonist, and we can tell you that the first issue ends with a shock that takes the story in an entirely unexpected direction. The third and final part will appear in #21.

EIGHTBALL #19 (36 pp.): EIGH19 • \$3.95
NEW! EIGHTBALL #20 (32 pp.): EIGH20 • \$4.50
COMING IN FEB.: EIGHTBALL #21 (48 pp.): EIGH21 • \$4.95



EIGHTBALL

A terrifying and hilarious cartoon document of our time, each issue contains a mixture of continuing stories, satirical rants, gags, and unclassifiable something-or-others...

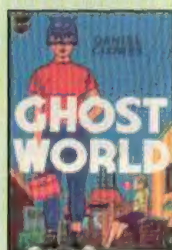
All the material from **Eightball** (with a few exceptions) has been collected in the albums *Ghost World*, *Pussey*, *Like a Velvet Glove*, *Lout Rampage*, *Orgy Bound*, and *Caricature*, but those who are on a limited budget for who want to enjoy Clowes's astounding covers and hilarious letter columns, will want to grab these. Issue #11 includes "Why I Hate Christians," plus the color "The Party" and the first "Ghost World" (which continues through #18). #12 features "Glue Destiny," a surreal "lost story" that appears in none of the collections, plus "The Origin of Dan Pussey" and the painted "Hippypants & Peacebear." #14 features the X-rated "On Sports" and the last Dan Pussey story, plus the color "The Gold Mommy." #15 features the graphic novelette "Caricature," #16 the tremendous double whammy of "Like a Weed, Joe" and "Immortal, Invincible," and #17 includes the classic "Gynecology." #18 concludes "Ghost World," plus the fetishistic super-hero story "Black Nylon" and the booklet/rant "Modern Cartoonist." [Additional copies of "Modern Cartoonist" can be ordered separately.] Issue #2 is now back in print (but #1, 3, 5, 6, and 13 are sold out!)

EIGHTBALL #2, 11, 14, 15 (24-32 pp. each): EIGH2-15 • \$2.95 each
EIGHTBALL #4, 7, 9, 10, 12 (24-32 pp. each): EIGH4-12 • \$2.75 each
EIGHTBALL #16-18 (36 pp. each): EIGH16-18 • \$3.95 each
MODERN CARTOONIST (36 pp.): MODER • \$1.00

CARICATURE

"Gynecology," "Blue Italian Shit," "Glue Destiny," "Like a Weed, Joe." This handsome collection, Clowes's first since *Ghost World*, collects the beautiful, disturbing suite of stories from **Eightball** #11 up, including three in full color ("MCM-LXVI," Clowes's only painted story to date, "The Gold Mommy," and "Green Eyeliner," which ran in *Esquire's* 1998 summer "fiction" issue). As usual, Clowes has pulled out all the stops for this hardcover-only edition, which includes a new wraparound cover, endpapers, title page art and lettering.

CARICATURE HARDCOVER (104 pp.): CARH • \$29.95
CARICATURE SIGNED & NUMBERED HARDCOVER (104 pp.): CARIZ • \$39.95



GHOST WORLD

Originally serialized in **Eightball**, *Ghost World* avoids all the obvious clichés of the gen-X genre, presenting a melancholy, affecting portrait of Enid and Becky, best friends whose intertwined lives afford them a certain sanity, while the threat of separation brings home the tenuousness of their shared reality. "Ghost World" is currently being developed as a feature film by Clowes and Crumb director Terry Zwigoff.

GHOST WORLD SOFTCOVER (80 pp.): GHOS • \$9.95

LOUT RAMPAGE

Lout Rampage collects stories from early issues of **Eightball** and various other sources (including out-of-print **Blab!** issues), with six stories in color, plus the Clowes/Bagge "Life in These United States." **COLLECTORS NOTE:** This book will be discontinued in the year 2,000, to be replaced by a different compilation.

LOUT RAMPAGE (96 pp.): LOU • \$14.95



#\$@&: THE OFFICIAL LLOYD LLEWELLYN COLLECTION • LLOYD LLEWELLYN SPECIAL

Clowes's classic Lloyd Llewellyn tales feature astro beatniks, babes, L.S.D., monsters, chicks, bad rock 'n' roll, strippers, sex-crazed aliens, communist cuties, wet cigarettes, and more: **The Official Lloyd** reprints the best of Lloyd. For the *really* cheap, the comic book-sized **Lloyd Llewellyn Special** was Lloyd's last hurrah!

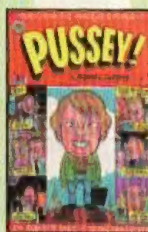
#\$@&: THE OFFICIAL LLOYD LLEWELLYN COLLECTION (96 pp.): LLOYD • \$10.95
LLOYD LLEWELLYN SPECIAL #1 (32 pp.): LLSP1 • \$2.95



PUSSEY!

From "The Origin of Dan Pussey" to "The Death of Dan Pussey," **Pussey!** collects every story starring the nerdy cartoonist/superstar from the first 15 issues of **Eightball**, along with an Introduction by Crispin Glover, new covers, and new endpapers. Easily the most vicious satirical look at the pathetic inbred world of comics and cartoonists.

PUSSEY! SOFTCOVER (56 pp.): PUSSE • \$8.95
PUSSEY! SIGNED HARDCOVER: PUSZ • \$29.95



LIKE A VELVET GLOVE CAST IN IRON

Dan Clowes's epic exploration of the seamy underbelly of America makes *Twin Peaks* look like *Captain Kangaroo*. The images in **Velvet Glove** are like nothing you've ever seen before, but they'll haunt you forever: murder, mutilation, pornography, madness, and death. The softcover will be reprinted in a new edition late next year, but for now we're offering the signed hardcover at a discount price!

LIKE A VELVET GLOVE SIGNED HARDCOVER: VELTZ • \$29.95

EIGHTBALL POSTCARDS • T-SHIRTS • LIGHTER

Make sure your ensemble is complete with the sporty **San Diego 1998 T-shirt**, a rare Dan Pussey/Rusby Brown jam by Clowes and Chris Ware which you can wear to the post office when you send your full-color **Eightball Postcards**, featuring creepy classic and original Clowes, to all your pals. **The Devil Girl Lighter** is a sexy original by Dan Clowes—what more do you need to know?

EIGHTBALL POSTCARDS:
 EIGHPC • \$5.95
CLOWES AND WARE JAM SAN DIEGO 1998 T-SHIRT
 (blue on gray, M, L, or XL):
 SD98T • \$14.95
CLOWES "DEVIL GIRL" ZIPPO LIGHTER: SMKDC • \$26.95



Will Eisner FAMILY MATTER

The newest masterwork from Eisner concerns a day in the life of a family gathered to celebrate a birthday party. In the span of 24 hours, the darkest family secrets emerge — betrayal, abuse, greed, incest, and worse. Rendered in a subtle two-tone color process. [Kitchen Sink Press]

FAMILY MATTER (76 pp.): FAMIL • \$15.95

SEE ALSO P. 36 FOR CLASSIC SPIRIT STORIES, AND P. 33 FOR EISNER'S BOOKS ON HOW TO DRAW COMICS!



Bob Fingerman MINIMUM WAGE

Rob's just trying to eke out a living drawing filthy cartoons for sleazy porno magazines, while enduring the Big Apple night life with his girlfriend as best he can. It beats digging ditches for a living...barely. *Minimum Wage* kicks off with an all-original graphic album and continues with a regular comic book series, culminating in issue #10's wedding. "The writing is sharp and natural, and the narrative flow is superb." —Tom DeHaven. Also available: a cool white-on-black *Minimum Wage* T-shirt with an original Fingerman design!

MINIMUM WAGE GRAPHIC ALBUM (72 pp.): MWAG • \$9.95
MINIMUM WAGE VOLUME 2 (120 pp.): MWAG2 • \$12.95
MINIMUM WAGE COMICS #1-10 (24 pp. each): MW2.1-2.10 • \$2.95 each
MINIMUM WAGE T-SHIRT: MWAGT

• \$15.00 (specify L, XL, or XXL)



Bob Fingerman WHITE LIKE SHE

Luther Joyce, a middle-aged African-American custodian in a power plant, is trapped during a core flare-up. He ends up with his brain transplanted into the body of a young white woman... Delving into the taboo topics of race relations, political correctness, gender roles and orientations, Fingerman paints an uneasy portrait of life in the '90s in this acerbic and compelling science fiction thriller. "Imagine a Bob Burden comic co-plotted by Burroughs and Bukowski." —*Access* magazine. WHITE LIKE SHE (96 pp.): WHITE • \$12.95

For more work by BOB FINGERMAN, See FINGER FILTH (PAGE 43)



Mary Fleener LIFE OF THE PARTY

A collection of Fleener's great D&Q series *Slutburger*. Her trademark neo-cubist cartooning ("cubismo") and her unique perspective on life in Southern California, from hippie art student, to gigging musician on the lesbian bar circuit, to surfer, make *Life of the Party* a striking and singular comic experience.

LIFE OF THE PARTY (152 pp.): LIFP • \$14.95



Ellen Forney MONKEY FOOD

Fantagraphics proudly presents *Monkey Food*, the complete "I Was Seven in '75." Ellen Forney's charming look back at growing up in the decade of decadence. Story lines include getting caught reading Judy Blume's *Forever*, family Sundays at the local Unitarian Society, nude tennis, arm-wrestling the second-grade bully, getting busted for pot, and trying to avoid getting stuck with the nickname "Horny Forney." We also still have copies of Forney's initial self-published version, *I Was Seven in '75*.

NEW! MONKEY FOOD (144 pp.): MONKF • \$12.95
I WAS 7 IN '75 (64 pp.): IWAS7 • \$6.95



Bob Foster THE EVOLUTION AND HISTORY OF MOOSEKIND

The perfect companion piece to Larry Gonick's *Cartoon History*, Bob Foster's *History of Moosekind* is a legitimate history of the world in cartoon form—except all the players have been replaced by moose! If you think moose are funny (and who doesn't?), you will laugh — and you might even learn something in the bargain!

EVOLUTION AND HISTORY OF MOOSEKIND (88 pp.): HM00 • \$6.95

Renée French's GRIT BATH

CORNY'S FETISH

Renée French's tales are filled with sexual confusion, misguided self-mutilation, and scatological surprises. Her painstaking pointillism makes each panel an exquisite torture. *Grit Bath* was her first solo comic; the one-shot *Corny's Fetish*, a dark tale of a romance and an abusive relationship that goes drastically wrong, with covers by Peter Bagge and Brian Bolland. [Dark Horse] GRIT BATH #1, 2 (24 pp.): GRIT1-2 • \$2.50 each
CORNYS FETISH (64 pp.): CORNY • \$4.95



Drew & Josh Alan Friedman

ANY SIMILARITY TO PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL • WARTS AND ALL

In *Any Similarity...*, *Spy* and *National Lampoon* contributors Drew and Josh Alan Friedman plunge into the realm of near-libel with their brazen, archly hilarious depictions of Jim Nabors, Tor Johnson, Frank Sinatra, Jr., Joe Franklin, Andy Griffith,

Bob Hope, and others — the rich, the famous, the has-beens, and the never-weres. *Warts and All* goes after Tor Johnson, *Leave it to Beaver*, Bela Lugosi, Joey Heatherton, comic shop clerks, and ugly white guys in the Friedmans' notorious take-no-prisoners style. Introduction by Kurt Vonnegut.

ANY SIMILARITY TO PERSONS SIGNED HARDCOVER (92 pp.): PLODZ \$39.95
WARTS AND ALL (88 pp.): WARTS • \$9.95

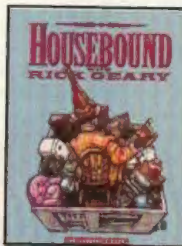


Rick Geary

TREASURES OF VICTORIAN MURDER HOUSEBOUND WITH RICK GEARY

Treasures of Victorian Murder are two swell little books focusing on the dark underbelly of the Victorian era. "Jack the Ripper," told through the journal of a fascinated Englishman of the day, offers a very different slant to Ripperology from *From Hell*, while "The Borden Tragedy" shows the spooky parallels between Lizzie's forty-whacks case and the O.J. Simpson trial. And the brand-new "The Fatal Bullet" explores the assassination of President Garfield at the hands of an obsessive-compulsive stalker. [NBM]

Housebound is a terrific collection of Rick Geary's elegant, often wryly funny strips from *National Lampoon*. Whimsical yet sinister, this collection includes such stories as "An Unsolved Murder," "The Ordeal of Robert Mitchum," "Forewell to Charlie Chaplin," "Von Stroheim Directs," and "My Criminal Career." VICTORIAN MURDER: JACK THE RIPPER (64 pp., hardcover): TREJR • \$15.95
VICTORIAN MURDER: THE BORDEN TRAGEDY (64 pp.): TREBT • \$8.95
NEW! VICTORIAN MURDER: THE FATAL BULLET (64 pp.): TREFB • \$8.95
HOUSEBOUND (96 pp.): HOUSB • \$11.95



Vittorio Giardino A JEW IN COMMUNIST PRAGUE

Publishers Weekly calls it "a powerful, moving chronicle of a Jewish boy coming of age in Communist Prague." From the creator of *Little Ego* and *Orient Gateway*, this subtle, thoughtful tale is equally thrilling for its precise rendition of a milieu not often seen in comics, and for its colorful use of the "clear-line" graphic style. [NBM] A JEW IN COMMUNIST PRAGUE VOL. 1-3 (88 pp. each): JEWC1-3, \$11.95 each



NEIL GAIMAN

NEVERWHERE

Richard Mayhew is an unassuming London businessman whose life changes when he finds himself thrust into a London populated with monsters, saints, murderers, knights in armor, and pale girls in black velvet. Novel based on Gaiman's BBC TV series! (Avon)

NEVERWHERE (160 pp.): NEVER • \$24.00

w/ Dave McKean

HOW I SWAPPED MY DAD FOR TWO GOLDFISH

What if you wanted your best friend's goldfish so much you could give anything you had for them? Anything at all? That is the question posed in the latest collaboration between Gaiman and McKean, a children's book in hardcover graphic novel form that displays a new facet of their talents... (White Wolf)

HOW I SWAPPED MY DAD FOR TWO GOLDFISH (56 pp./full-color): HOWIS • \$21.95

w/ various artists THE SANDMAN DEATH: THE HIGH COST OF LIVING

The most highly-acclaimed comic series of the 1990s—a literate, brooding fantasy series brought to life by Gaiman and a rotating series of top-notch cartoonists—has reached the end of its run. DC Comics has now released every issue of the comic as a series of ten handsome graphic novels, all designed by frequent Gaiman collaborator and cover artist Dave McKean, and with introductions by horror and fantasy authors such as Harlan Ellison, Peter Straub, and Clive Barker. **Preludes and Nocturnes** (reprinting #1-8), presents the beginnings of the series (including the introduction of the popular Death), with art by Sam Kieth (*The Maxx*). **The Doll's House** (#8-16) includes the infamous "serial killers convention" among other things, and features an intro by Clive Barker. **Dream Country** (#17-20) collects four single-story issues, including the award-winning "A Midsummer Night's Dream" with art by Charles Vess, plus

Gaiman's complete script for the story "Calliope." **Season of Mists** (#21-28) is drawn by Kelley Jones and features an introduction by Harlan Ellison, and **A Game of You** (#32-37) includes an intro by Samuel R. Delany. **Fables and Reflections** is another potpourri of stories by various artists, including Kent Williams, Jill Thompson, Shawn McManus, and, on the acclaimed "Ramadan," P. Craig Russell. **Brief Lives** (hardcover, #41-49) is the most ambitious serial to date, and features art by Jill Thompson and Vince Locke and an intro by Peter Straub.

World's End (#51-56) features illustrations by Bryan Talbot, Alec Stevens, Michael Zulli, Michael (*Madman*) Allred, and Shea Anton Pensa; intro by Stephen King. The massive **The Kindly Ones** reprints #57-69 with art by Marc Hempel, Kevin Nowlan, Teddy Kristiansen, Richard Case, Charles Vess, and others; the story concerns the resurgence of The Furies in a dark conspiracy, and is one of the greatest Sandman stories ever told; includes baby pictures of the creators, and an unhelpful but charming postscript by Gaiman. Just released! **The Wake** reprints the final half-year of *Sandman*, in which the repercussions of the death of Morpheus are felt, with stories drawn by Michael Zulli (the main story), Charles Vess (the classic Shakespearean finale "The Tempest") and Jon J. Muth. Finally, there is the **Dust Jackets** collection, which reprints all 75 of McKean's covers, sans text, with extensive notes by Gaiman and McKean about their collaborations (and fish), sketches, original art, and more. **Also available:** **Death: The High Cost of Living**: a charming mini-series starring the Sandman heroine, with an introduction by Tori Amos, followed by **Death: The Time of Your Life**. (DC Comics)

PRELUDES & NOCTURNES (240 pp.): SANPR • \$19.95
THE DOLL'S HOUSE (256 pp.): SANDO • \$17.95
DREAM COUNTRY (160 pp.): SANDR • \$14.95
SEASON OF MISTS (216 pp.): SANSE • \$19.95
A GAME OF YOU (200 pp.): SANGA • \$19.95
FABLES & REFLECTIONS (264 pp.): SANFA • \$19.95
BRIEF LIVES (252 pp.): SANBR • \$19.95
WORLD'S END (168 pp.): SANWO • \$19.95
THE KINDLY ONES (300 pp.): SANKI • \$19.95
THE WAKE (168 pp.): SANWA • \$19.95
SANDMAN: THE DUST JACKETS (208 pp.): SANDU • \$24.95
DEATH: THE HIGH COST OF LIVING (104 pp.): DEATH • \$12.95
DEATH: THE TIME OF YOUR LIFE (104 pp.): DEATT • \$12.95



Simon Grennan & Christopher Sperandio SIX FULL-COLOR COMICS

Life in Prison is a collection of true stories of prison life, including "The Price," "Two Hearts," and "The Steel Door." In **Cartoon Hits**, Grennan and Sperandio stalk other people's lives in search of complicity, confessions, and adventure; stories include "Pigeon Contaminated

Water," "Avon Daughters," and "Moped Ride." **The Bradford 100** tells the tales of regular urban residents in a free-wheeling biographical style. **Ghost on the Stair** features nine tales of personal epiphanies in the post-industrial North of England; **The Peasant and the Devil**, inspired by the photography of Cindy Sherman, features a group of friends acting out some of the oldest European tales against a contemporary background. **Art School Superstars** consists of cartoon portraits of and commentaries by the students at the School of the Museum of Fine Arts, Boston.

LIFE IN PRISON (24 pp./full color): PRIS1 • \$3.50
CARTOON HITS (52 pp./full color): CART1 • \$7.95
BRADFORD 100 (80 pp./full color): BRAD1 • \$9.95
GHOST ON THE STAIR (66 pp./full color): GHOS1 • \$7.95
THE PEASANT AND THE DEVIL (24 pp./full color): PEASD • \$2.95
NEW! ART SCHOOL SUPERSTARS (24pp.): ASSS • \$3.50



David Greenberger DUPLEX PLANET ILLUSTRATED

This anthology is a veritable who's who of alternative cartoonists: Jessica Abel (#14), Doug Allen (#2-4, 6, 10, 13, 15), Rick Althergott (#2, 7), Peter Bagge (#10), Dave Cooper (#5, 6, 8, 9, 14), Dame Darcy (#3, 7, 9), Ellen Forney (#4, 7, 11), Sam Henderson (#7, 14, 15), James Kochalka (#12, 14, 15), Peter Kuper (#4), Terry LaBan (#4), Gary Leib (#3, 5, 10, 13), Jason Lutes (#3, 4), Mark Martin (#5, 7, 8, 11), Pat Moriarty (#2, 5, 7-15), Archer Prewitt (#2), Dean Rohrer (all issues), Chris Ware (cover to #15), J.R. Williams (#2-3, 5, 7, 9, 10, 12), Jim Woodring (#7), Zabel & Dumm (#3-6), and many others illustrating bits of sense, nonsense, wisdom, and non sequiturs collected by David Greenberger from nursing home residents. **The Duplex Planet Special** is an all-new 40-page collection of Ernest Noyes Brookings' poems illustrated by all the DPI regulars, with art by many of the usual gang of idiots and a cover by Dan Clowes.

SALE PRICE/DUPLEX PLANET #2-14 (24 pp. each):
DUPO2-04, DUPL5-9, DUP10-14 • \$1.25 each
DUPLEX PLANET #15 (48 pp.): DUP15 • \$2.50
DUPLEX PLANET SPECIAL (40 pp.): DUSP1 • \$2.50
ENTIRE SET: JUST \$20! (ask for DUPPK)





Phoebe Gloeckner A CHILD'S LIFE AND OTHER STORIES

Anthology of the highly-praised, urban-comic stories of Gloeckner, whose work is characterized by its realistic and hard-edged nature. Confessional tales such as "Mary the Minor" (written when Gloeckner was 16) and "Minnie's Third Love" depict a teenage girl's loss of innocence through encounters with an urban and suburban jungle of sex, drugs, rape, prostitution, and

AIDS. Intro by R. Crumb, who calls "Minnie's Third Love" "one of the best comic stories I ever read in my life." (Frog, Ltd.)

A CHILD'S LIFE (144 pp.): CHML • \$17.95

Larry Gonick CARTOON HISTORY OF THE UNIVERSE

In these witty, anecdote-packed tomes, Larry Gonick chronicles the history of Mankind from "The Big Bang to Alexander the Great" (Vol. 1) and from the "Springtime of China to the Fall of Rome" (Vol. 2). Impeccably researched, the **Cartoon History of the Universe** finally makes history thrilling again! "Volume One is a delight." —Carl Sagan. (Doubleday)

CARTOON HISTORY OF THE UNIVERSE VOL. 1 & 2 (300+ pp. each): CARH1, 2 • \$15.95 each



Glenn Head GUTTERSNIPE • AVENUE D

Long one of the most popular cartoonists to appear in *Snake Eyes* and the late *Weirdo*, Glenn Head takes his abrasive urban angst comix solo with these handsome collections. **Avenue D** is a reprint of a small-press release, while the recent **Guttersnipe** is all-

new and all-terrific. The second issue combines real true and fantastical, meticulously rendered and scabrously funny. **GUTTERSNIPE #1** (32 pp.): GUTT • \$3.50
GUTTERSNIPE #2 (32 pp.): GUTT2 • \$3.95
AVENUE D #1 (32 pp.): AVED • \$2.95
→ FOR MORE WORK BY GLENN HEAD, SEE ZERO ZERO (p. 24)



Sam Henderson THE MAGIC WHISTLE BLOWS • HUMOR CAN BE FUNNY • MAGIC WHISTLE

You demanded it and by God, now you've got it: **The Magic Whistle Blows** is a big, new collection of Henderson's hilarious strips, both from his self-published zine, such anthologies as *Zero Zero*, and the beloved weekly strip *Dirty Danny* lives! (St. Martin's Press) **Humor Can be Funny** is a big ol' collection of

Henderson zanniness, including choice cuts from Henderson's legendary and now desperately out of print **Magic Whistle** mini-comic. As Henderson himself puts it, "so fucking funny you'll fucking die!"

Introduction by Mark Martin. Also available, #9 and #10 of **Magic Whistle**, each with 32 pages of hilarious new stuff! (DodecaPhonic Books) And welcome to the new **Magic Whistle**, with more goofy comics from Henderson — third issue just released. And remember: Asses are always funny. (Alternative Press)

NEW! THE MAGIC WHISTLE BLOWS (96 pp.): MAGBL • \$9.95
HUMOR CAN BE FUNNY (128 pp.): HUMOR • \$14.95
MAGIC WHISTLE #9-10 (32 pp.): MAG09-10 • \$3.00 each
MAGIC WHISTLE VOL. 2 #1-2 (32 pp. each): MAG2.1,2 • \$2.95 each
NEW! MAGIC WHISTLE VOL. 2 #3 (32 pp.): MAG2.3 • \$2.95

→ FOR MORE WORK BY SAM HENDERSON, SEE ZERO ZERO (p. 24) AND MEASLES (p. 12)



Pioneering underground cartoonist Roberta Gregory takes on pornography, shopping, yuppies, dating, self-abuse, and much more in this slash-and-burn trip through the '90s. The lead character is Bitchy Bitch, the permanently PMS'd and PO'd embodiment of the female id. Issue #27 gives a whole new meaning to the "good ol' days" as it takes place in the 14th century, and stars "Bitchy Witch," putting up with a whole new level of ignorance, brutality, and prejudice; the new issue #30 features a great painted cover, plus millennial madness as Bitchy and her co-workers deal with Y2K fears. Oh, and don't miss the kitty story in #28, and the continuing "Space Code" serial!

NAUGHTY BITS #1-14 (24 pp. each): NBIT1-10, NB11-14 • \$2.50 each
NAUGHTY BITS #15-18 (24 pp. each): NB15-18 • \$2.75 each
NAUGHTY BITS #19-27 (24 pp. each): NB19-27 • \$2.95 each
NEW! NAUGHTY BITS #28-30 (24 pp. each): NB28-30 • \$2.95 each
SUBSCRIPTION (six quarterly issues): NBSUB • \$17.50

A nerdy, sexually deprived funny-animal cartoonist... a bisexual woman who takes pity on him (and learns to regret it)... these are the protagonists of Roberta Gregory's X-rated slice-of-life series about sexual mores in the '90s.

ARTISTIC LICENTIOUSNESS #2-3 (24 pp. each): LICE2-3 • \$2.95 each



We're sold out of the original Bitchy-Bitch shirt, but this one, PMS red on virgin white, is still available in XL and XXL (which makes a fabulous nightshirt at that size, by the way!)

"BITCHES UNITE" T-SHIRT (Black and red on white, XL): NBT2 • \$17.95; (XXL): \$19.95

Five collections ripped from the womb of **Naughty Bits!** **A Bitch is Born** spans Bitchy's development from grade-school girl to teen hippie and take-no-shit woman warrior of the 9-to-5 office jungle. **As Naughty As She Wants To Be** prints all the raunchiest NB stories, including "Crazy Bitches" and Bitchy's sexual escapades. **At Work and Play** features the three-part "Bitchy Takes a Trip," exploring Ugly Americanism at its most hilarious. **Bitchy's College Daze** shows Midge's transformation to full-fledged Bitchy as she discovers college, Viet Nam, and the Pill during the '70s! Bitchy Butch, Bitchy Bitch's lesbian "cousin," takes over the fifth and most fiercely funny of the **Naughty Bits** collections.

Actually, most of this book did not appear in NB but in *Gay Comix* and more obscure mags, so Gregory fans will be delighted at some of the surprises, including a new story. Each volume has an all-new story, too!

A BITCH IS BORN (96 pp.): BITCH • \$9.95
AS NAUGHTY AS SHE WANTS TO BE (96 pp.): NAUGH • \$9.95
AT WORK AND PLAY WITH BITCHY BITCH (96 pp.): ATWOR • \$9.95
BITCHY'S COLLEGE DAZE (96 pp.): BDAZE • \$9.95
NEW! BITCHY BUTCH (96 pp.): BBUTCH • \$9.95

ROBERTA GREGORY



Bitchy takes you on a guided tour of life's many miseries in this beautiful little "mailable" full-color mini-comic of all-original work. Commiserate with Bitchy, and be glad it's not you! (Slab-O-Concrete) NEW! BITCHY BUTCH "SO YOU THINK YOU'VE GOT PROBLEMS" MINI (20 pp., full color): BITC50 • \$2.50

LUBA • LUBA'S COMICS & STORIES • MEASLES • NEW LOVE

Luba returns us to the world of Palomar, albeit relocated to America, as Luba and her family try to cope with life in the States, the long-awaited new issue, #4, is 32 pages. Gilbert has also spun off the cast of supporting characters into **Luba's Comics and Stories**, the first issue of which focuses on Fritz, Petra, and Venus. Also available: the six-issue series **New Love**, starring Venus, Gilbert's most charming creation, as well as one-shot stories, fantasies, shorts, and much more. And finally there's **Measles**, Gilbert's all-ages anthology, with contributions from Jim Woodring (#1, 2), Lewis Trondheim (#1, 3), Rick Altergott (#1-3, 5), Steven Weissman (all issues), and Sam Henderson issue #4 features his famous "Huckleberry Hound" story re-imagined for "Capricious Canine"!

LUBA #1-3 (24 pp. each): **LUBA1-3** • \$2.95 each
NEW! LUBA #4 (32 pp.): **LUBA4** • \$3.95
NEW! LUBA'S COMICS AND STORIES #1 (24 pp.): **LUCS1** • \$2.95
NEW! MEASLES #1-5 (24 pp. each): **MEAS1-5** • \$2.95 each
NEW LOVE #1-6 (24 pp. each): **NEWL1-6** • \$2.95 each



PENNY CENTURY • MAGGIE & HOPEY COLOR FUN • WHOA, NELLIE!

Penny Century, Jaime's new continuing series, showcases some of his best work yet. The third issue, "Home School," a Lil' Maggie and Lil' Izzy story, won the 1999 Harvey Award for best single issue; other issues have followed the continuing drama of Maggie and Hopey's life. We're not sure what's going to be in the current issue, #6, but it'll be great. **Whoa, Nellie!** is an all-wrestling extravaganza starring those ass-kicking ladies Gina and Xochitl, with a special guest appearance by Maggie! The book-length and all-new **Maggie and Hopey Color Fun** features flashbacks, current stories, and party scenes galore...and did we mention it's in full color?

PENNY CENTURY #1-3 (24 pp.): **PENNY1-3** • \$2.95 each
NEW! PENNY CENTURY #4-6 (24 pp. each): **PENNY4-6** • \$2.95 each
WHOA, NELLIE! #1-3 (24 pp. each): **WHOA1-3** • \$2.95 each
MAGGIE AND HOPEY COLOR FUN #1 (32 pp./full-color): **MHCF1** • \$3.50
SUBSCRIPTION TO PENNY CENTURY #7-10: PENSUB • \$14.50



LOVE & ROCKETS SKETCHBOOK

These fabulous compilations include not just sketches by Gilbert and Jaime Hernandez from all periods of their careers, but also (in the first volume) several complete stories by Gilbert and tantalizing pre-*Love & Rockets* samples of "Mechanics" tales. This is the next best thing to having a ringside seat inside Los Bros' heads as they create their stories—and a fantastic inspiration for any aspiring cartoonist!

LOVE & ROCKETS SKETCHBOOK 1 HARDCOVER: **LRSKH** • \$29.95
LOVE & ROCKETS SKETCHBOOK 2 SOFTCOVER (160 pp.): **LRSK2S** • \$19.95
LOVE & ROCKETS SKETCHBOOK 2 HARDCOVER: **LRSK2H** • \$39.95
LOVE & ROCKETS SKETCHBOOK 2 SIGNED HARDCOVER: **LRSK2Z** • \$45.00

GIRL CRAZY

In Gilbert's **Girl Crazy**, the muscular Maribel, flat-chested Kitten, voluptuous Goby, and the remarkable Una charge through the most amazing "rites of passage" you've ever seen on this world of androids, polka dots, breast implants, shaved werewolves, and more. This Dark Horse series is reminiscent of Beto's earliest LR material, and is fun, fun, fun all the way! **Dark Horse**!

GIRL CRAZY (80 pp.): **GIRLCR** • \$12.95

LOVE & ROCKETS

An era has come to a close with Jaime and Gilbert Hernandez' concluding issue (#50) of **Love & Rockets**. In 14 years and 1500+ pages, the Mexican-American brothers revolutionized comics with their heartfelt and compassionately observed tales of LA punkettes and Central American villagers. Most of the original issues are still in print (although you'll have to haunt back-issue bins for #17-#27 and #32-34), and for those who would like to find out what all the fuss is about, buying a couple of the magazines is the best and fastest way. For novices, #1, #3, or #29 are especially recommended. (Or buy *Love & Rockets* Vol. 1 [see facing page], which reprints issues #1-4 and is by far the best introduction to Los Bros' worlds.)

LOVE & ROCKETS #1-2 (64 pp. each): **LR001-002** • \$4.95 each
LOVE & ROCKETS #3-4 (64 pp. each): **LR003-004** • \$3.95 each

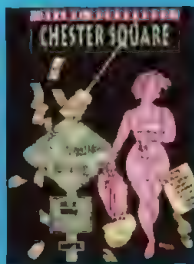
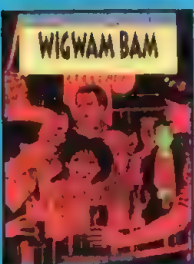
** SPECIAL SALE! **

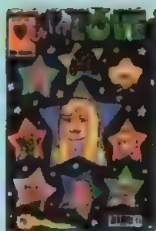
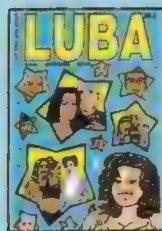
LOVE & ROCKETS #5-16, 28-31, 35-49 (32 pp. each):

LR005-049 • \$1.50 each

LOVE & ROCKETS #50 (56 pp.): **LR50** • \$4.95

LOVE & ROCKETS BONANZA #1 (48 pp.): **LRBON** • \$2.95





LOVE & ROCKETS T-SHIRTS

"Maggie and Hopey" and "We Want the World...Bald" are two rock-themed shirts that never seem to go out of style. (and "Bald" is available in XXL, too.) We also still have Gilbert's "Tonantzin" shirt available in M, L, and XL!

"MAGGIE AND HOPEY" T-SHIRT (full color on white, L & XL): JATS2 • \$17.95

"WE WANT THE WORLD...BALD" T-SHIRT (white on black, XL ONLY): JATS4 • \$17.95; (XXL): \$19.95

"TONANTZIN" T-SHIRT (full color on white, L & XL): GITS2 • \$17.95

LOVE & ROCKETS TRADING CARDS

The L&R Trading Cards set is an invaluable 36-card reference for anyone who's ever had trouble keeping track of the comic's ever-expanding cast. This handsome production features all-new art by Los Bros on one side and succinct character descriptions on the other.

LOVE & ROCKETS CARDS (set of 36): LRTRC • \$12.95

"HOPEY," "LUBA" ZIPPO LIGHTERS

Luba: It's La India lookin' cool. Original design by Gilbert Hernandez. Hopey: She's such a bad girl. Original design by Jaime Hernandez (Smoke King).

"HOPEY" ZIPPO LIGHTER: SMKJH • \$26.95

"LUBA" ZIPPO LIGHTER: SMKBE • \$26.95

Vol. 1 "Music for Mechanics": Fantagraphics' best-selling book ever vintage Hernandez Brothers, includes the first two issues of *Love & Rockets*, with the debuts of Maggie and Hopey, Jaime's classic "Mechanics," plus Gilbert's pre-Palomar Gilbert work like epic superhero story "BEM" and "Music for Monsters." Vol. 2 "Chelo's Burden" reprints #3-, containing Gilbert's first epic of Palomar, "Heartbreak Soup," & Jaime's classic "100 Rooms," plus six new pages for this volume. Vol. 3 "Las Mujeres Perdidas" (now redesigned to match the rest of the series!) contains "Lost Women," Jaime's sprawling story of Maggie and wrestling champ Rena Titañon; plus Gilbert's "Act of Contrition," and an Errata Stigmata appearance. Vol. 4 "Tears from Heaven" contains Gilbert's "The Reluctant Heart," "Ecce Homo," and the longest Errata Stigmata story, plus Jaime's "Penny Century on the Road," "Retro Rocky," and the unforgettable "graffiti story" starring Hopey and Izzy. Vol. 5 "House of Raging Women" is a special wrestling volume with Maggie and Rena Titañon, plus Gilbert's "An American in Palomar," "Love Bites," and "Holidays in the Sun." Vol. 6 "Duck Feet" features Gilbert's most supernatural and terrifying Palomar story, "Duck Feet" alongside one of his sweetest and most poignant, "Love Bites"; Jaime delves into Maggie and Hopey's past. Vol. 7 "The Death of Speedy," a solo Jaime book featuring the moving title story. Hopey's band goes on tour in "Jerusalem Crickets," and Maggie goes on the wrestling circuit "In the Valley of the Polar Bears." Vol. 8 "Blood of Palomar" an all-Gilbert book showcasing "Human Diastrophism," one of the most ambitious stories ever told in comics. Vol. 9 "Flies on the Ceiling" Jaime's title story follows Izzy's journey to Mexico after her abortion while his "Ninety-Three Million Miles From the Sun" shows Penny at her wackiest and raunchiest, plus Gilbert's comic-book biography of Frida Kahlo, "A Folkale" about the devil. Vol. 10 "Love and Rockets X" Gilbert takes the reader from Beverly Hills to the dangerous east side of L.A.—a superb portrait of a city in decline (the new edition has been re-mounted to match the other volumes, with a new cover). Vol. 11 "Wigwam Barn" is Jaime's definitive statement on the post-punk culture. Las Locas prowl from Los Angeles to the East Coast trying to recapture the carefree spirit of those early days. Vol. 12 "Poison River," Gilbert's revised and expanded Godfather-like epic odds nearly 50 new pages, tracing Luba's early life and introducing a number of characters that appear in later issues of L&R. Vol. 13 "Chester Square" chronicles Maggie's turbulent life from the end of "Wigwam Barn" through "Bob Richardson." Vol. 14 "Luba Conquers the World" features the final group of "Palomar" stories from #41 to #50, with some new pages of comics added in. Vol. 15 "Hernandez Satyricon" collects the "unclassifiable" stuff from the last three years (including the stories in which Jaime and Gilbert drew each others' characters), plus lots of hard-to-find stories, illustrations, special features, and more!

LOVE & ROCKETS SOFTCOVERS

VOL. 1 (182 pp.): LRB15 • \$18.95

VOL. 2 (180 pp.): LRB25 • \$19.95

NEW EDITION! VOL. 3 (160 pp.): LRB35 • \$14.95

VOL. 4 (136 pp.): LRB45 • \$18.95

VOL. 5 (128 pp.): LRB55 • \$18.95

VOL. 6 (136 pp.): LRB65 • \$18.95

VOL. 7 (136 pp.): LRB75 • \$18.95

VOL. 8 (128 pp.): LRB85 • \$18.95

VOL. 9 (128 pp.): LRB95 • \$18.95

NEW EDITION! VOL. 10 (172 pp.): LRB105 • \$12.95

VOL. 11 (128 pp.): LRB115 • \$14.95

VOL. 12 (192 pp.): LRB125 • \$18.95

VOL. 13 (168 pp.): LRB135 • \$18.95

VOL. 14 (136 pp.): LRB145 • \$18.95

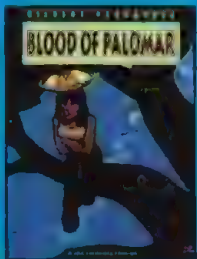
VOL. 15 (120 pp.): LRB145 • \$16.95

LOVE & ROCKETS HARDCOVERS (SPECIAL SALE):

VOLS. 2, 3, 5-8, 11-15: LRB2H-15H • \$25.00 each

LOVE & ROCKETS LIMITED EDITION HARDCOVERS (SPECIAL SALE):

VOLS. 2, 3, 5-9, 11-15: LRB2Z-15Z • \$30.00 each



THE KING OF PERSIA

Russ Manning "Best New Talent" award-winner Walt Holcombe returns with his solo comic **Poo! "Swollen Holler,"** the main feature of the first several issues. Is the continuing story of a sad, masochistic snail who is befriended by an equally unlucky-in-love bug named Tom Holcombe's self-published, original graphic novel **The King of Persia** features an amorous Mid-eastern king, his long-suffering camel companion, and their adventures on the quest for true love. The vivid, stylish story make this a unique debut

artwork and bittersweet
Introduction by Chris Ware

POOT #1-3 (24 pp. each): POOT1-3 • \$2.95 each
POOT #4 (40 pp.): POOT4 • \$3.95
THE KING OF PERSIA (64 pp.): KINGP • \$4.95



Dylan Horrocks HICKVILLE

World-famous cartoonist Dick Burger has earned millions and become the most powerful man in the comics industry in the few years since the publication of his first *Captain Tomorrow* album. But behind his rapid success there lies a dark and terrible secret. "Exceptional — well-written and beautifully drawn." —Chester Brown *The Comics Journal* called it one of the top 5 comics of 1998! (BlackEye Press)

HICKVILLE (200 pp.): HICK • \$19.95

Mark Kalesniko WHY DID PETE DUEL KILL HIMSELF?

ALEX • S.O.S.

Writer/artist Mark Kalesniko brings his stylish graphics to his most powerful story to date, **Why Did Pete Duel Kill Himself?**, a story of a depressed childhood. Also available, **Alex**, the story of an alcoholic ex-animator who discovers you really can't go home again and **S.O.S.**, an allegorical fable about a woman and a shark—Kalesniko's first full-length comic.

WHY DID PETE DUEL KILL HIMSELF? (96 pp.): WHYP • \$9.95

ALEX #1-6 (40 pp. each): ALEX1-6 • \$2.95 each
S.O.S. (24 pp.): SOS01 • \$2.75



FILTHY • SCARY

A stream-of-consciousness graphic novel rendered in Joulfias's striking style and written in perfect rhyme, **Filthy** drags its characters from the slime of urban decan through the deforestation of a once-pristine Eden, from the garbage barges of old Shanghai to the sewers of Los Angeles, from the bowl of dirty underwear that is the corporate world to the royal media drunk on themselves... You saw her in *Weirdo* as "Balgirl" and "The Monster." Now Winkle is back in the all-original **Scary**. Join her on the most hellacious misadventure of her life, a tale of debauchery, crime, neuroses, greed, lust, psychoses, vengeance, love, rage, mystery, comedy, and sorrow. Co-starring Dave the French Poodle, Mensa the Cat, Dr. Nimrod, Princess Pretender, and Candyass the Hill-billy

NEW! FILTHY (80 pp.): FILTHY • \$9.95
SCARY (104 pp.): SCARY • \$12.95



Ben Katchor JULIUS KNIPL REAL ESTATE PHOTOGRAPHER

The long-awaited second collection of strange and strangely absorbing urban adventures starring Julius Knippl, Real Estate Photographer, who takes to the streets to discover a lost metropolis and its residents,

summoning up half-forgotten yesterdays and celebrating the surreal substrate of the quotidian (Little, Brown & Co.)
JULIUS KNIPL (106 pp.): JULIU • \$12.95

Ben Katchor THE JEW OF NEW YORK

Set in the late 19th century, Katchor's magnificent new graphic novel is a madcap whirligig of slapstick comedy, whose fulcrum is a wandering Jew drawn into the mercantile schemes of his friends. Packed with wild invention (including a scheme to carbonate Lake Erie, and an encyclopedia of onomatopoeal and memorable characters, topped off by a stunningly original design involving a cardboard cover (Pantheon)

NEW! THE JEW OF NEW YORK (100 pp.): JEWNY • \$20.00



Hergé TINTIN

Arguably the greatest comics series ever created, Hergé's **Tintin** is fun for young and old alike. We're now carrying the entire Tintin series, including **Tintin in America**, **The Cigars of the Pharaoh**, **The Blue Lotus** (the first album to show Hergé's gift for research and detail), **The Crab with the Golden Claws** (the first volume to feature Captain Haddock), and **The Shooting Star** (a wonderful thriller). Science-fiction fans will especially enjoy the **Destination Moon** and **Explorers on the Moon** volumes, while fans of Indiana-Jones type adventure will love the two-part saga of **The Seven Crystal Balls** and **Prisoners of the Sun**. **Tintin in Tibet** is Hergé's uncontested masterpiece (it's both a breathtakingly exciting adventure and a moving spiritual quest), and **The Castafiore Emeralds** is a rare, and entirely successful, foray into P.G. Wodehouse-style farce. In addition to the imported hardcover Sundance facsimile editions of Tintin's first two adventures, **In the Land of the Soviets** and **In the Congo**, we are now stocking **Tintin et L'Alph-Art**, a facsimile printing of Hergé's unfinished final Tintin adventure (pencils, roughs, and a screenplay

format script of the existing 41 pages) — albeit in French (Casterman/Little, Brown)

TINTIN IN THE LAND OF THE SOVIETS (120 pp./hardcover): TINSOVI • \$22.95
TINTIN IN THE CONGO (120 pp./hardcover): TINCONG • \$22.95
TINTIN IN AMERICA (64 pp./full color): TINAME • \$8.95
THE CIGARS OF THE PHARAOH (64 pp./full color): TINCIG • \$8.95
THE BLUE LOTUS (64 pp./full color): TINBLU • \$8.95
THE BROKEN EAR (64 pp./full color): TINBRE • \$8.95
THE BLACK ISLAND (64 pp./full color): TINBLA • \$8.95
KING OTTOKAR'S SCEPTRE (64 pp./full color): TINKIN • \$8.95
THE CRAB WITH THE GOLDEN CLAWS (64 pp./full color): TINCRA • \$8.95
THE SHOOTING STAR (64 pp./full color): TINSHO • \$8.95
THE SECRET OF THE UNICORN (64 pp./full color): TINSEC • \$8.95
RED RACKHAM'S TREASURE (64 pp./full color): TINTRE • \$8.95
THE SEVEN CRYSTAL BALLS (64 pp./full color): TINCRI • \$8.95
PRISONERS OF THE SUN (64 pp./full color): TINSUN • \$8.95
NEW! LAND OF BLACK GOLD (64 pp./full color): TINLAN • \$8.95
DESTINATION MOON (64 pp./full color): TINMOO • \$8.95
EXPLORERS ON THE MOON (64 pp./full color): TINMOO2 • \$8.95
THE CALCULUS AFFAIR (64 pp./full color): TINCAL • \$8.95
THE RED SEA SHARKS (64 pp./full color): TINSHA • \$8.95
TINTIN IN TIBET (64 pp./full color): TINTIB • \$8.95
THE CASTAFIORE EMERALDS (64 pp./full color): TINCAS • \$8.95
FLIGHT 714 (64 pp./full color): TINFL • \$8.95
TINTIN AND THE PICAROS (64 pp./full color): TINPIC • \$8.95
TINTIN ET L'ALPH-ART (180 pp./hardcover/bw): TINALP • \$29.95



BARE BULBS: UNDERWORLD 2 (96 pp.): UNDW2 • \$9.95
LINK PUNK: UNDERWORLD 3 (96 pp.): UNDW3 • \$9.95

Kaz SIDETRACK CITY

A handsome collection reprinting a full decade of Kaz's best work from *Heavy Metal*, *National Lampoon*, *Details*, etc., includes "Sidetrack City," the creepy epic from *Snake Eyes* in which young Bizmark takes a ride on the devil's trolley!

SIDETRACK CITY (64 pp.): SIDEC • \$9.95



Megan Kelso

QUEEN OF THE BLACK BLACK

This collection of short works by Megan (GirlHerod) Kelso scrutinizes bicycle messengers and venereal disease, unwanted pregnancies and temp assignments, lust and classroom daydreams, each in a subtle and unexpected manner. A sensational new talent, and a beautiful book *Ms Magazine* calls it "Smart, smart, smart." (HIGHWATER BOOKS)



NEW! QUEEN OF THE BLACK BLACK (344 pp.): QUEEN • \$12.95



Ralf König MAYBE... MAYBE NOT • BULL'S BALLS

In *Maybe... Maybe Not* Axel wants his ex-girlfriend back. She won't take him back unless he learns to be more sensitive. To appease her, he joins a men's support group where he meets a gay man who likes him just the way he is! *Bull's Balls* tells the story of two lovers, Paul and Conrad, who are starting to feel that Ten Year Itch. Throw into the mix Conrad's young piano student and a well-endowed construction worker for Paul and you end up with scenes that'll make you laugh, cry, and wince. [ignite!]

MAYBE... MAYBE NOT (128 pp.): MAYBE • \$14.95
NEW! BULL'S BALLS (144 pp.): BULLS • \$25.95

Joe Kubert

FAX FROM SARAJEVO

A harrowing day-by-day chronicle of life during wartime, adapted from a series of FAXes and letters from one of Sarajevo's beleaguered inhabitants, executed with breathtaking skill and feeling by Joe Kubert, one of the all-time great action and war cartoonists (best known for his work on *Enemy Ace* and *Sgt. Rock*). A striking and important work, lavishly praised and winner of several awards. Now available in a new softcover edition. (Dark Horse)

FAX FROM SARAJEVO (240 pp., full-color): FAXFRS • \$18.95



Terry Laban

INTERNATIONAL BOB

LOVE'S NOT A THREE-DOLLAR FARE • CUD • UNSUPERVISED EXISTENCE • ENO AND PLUM

In the seven-issue series *Unsupervised Existence*, Laban affectionately chronicled the day-to-day hassles of a sweet urban post-hippie couple and their oddball circle of friends, including Bob (a precursor/alter ego to Cud's Bob Cudl, whose globetrotting mishaps from UE have been collected in *International Bob*, a trade paperback that also includes a new Bob story done just for this volume).

Dollar Fare compiles all the "Danny and Suzy" tales from *Unsupervised Existence*, including the hard-to-find mini-comics stories and the classic birthday-blues story "Twenty-Six." Love, sex, and politics in '90s, and a charming cast of characters! Finally, Dark Horse has collected all the "Eno and Plum" material from the Dark Horse run of Cud — starring the not-so-lovable slacker, his all-too-tolerant girlfriend, and his hippie-millionaire-entrepreneur father-in-law — in outrageous and hilarious escapades (Oh, we also have available most of the original Fantagraphics issues of Cud, which have not yet been collected in any books!)

UNSUPERVISED EXISTENCE #2, 4 (32 pp.): UNSD02-07 • \$2.50 each
INTERNATIONAL BOB (96 pp.): BOBS • \$9.95
ENO AND PLUM (96 pp.): ENOPL • \$12.95
LOVE'S NOT A THREE-DOLLAR FARE (128 pp.): LOVNF • \$14.95
CUD #2-8 (24 pp. each): CUD02-08 • \$2.75 each



Andrew & Roger Langridge

ZOOT SUITE

The famous mathematical principle known as Zeno's Paradox (no two objects can ever come into contact because the space between the two can be infinitely halved) is brilliantly illustrated by the Langridge Brothers (*Zoot*, *Gross Point*). Plus a perpetually postponed performance of "Waiting For Godot," and more intellectually stimulating hijinks and hi-brow guffaws.

ZOOT SUITE (80 pp.): ZOOTS • \$9.95



Chris Lanier COMBUSTION

A striking visual parable on War, drawn in an expressionist woodcut style. This mature, poetic work by newcomer Chris Lanier holds its own with such best-selling and critically acclaimed graphic novels as *Maus* and *Palestine*. Elegant and subversive, at times harrowing, *Combustion* will enlighten with its stark chiaroscuro visual and compelling story of a soldier lost in a ravaged country.

NEW! COMBUSTION (56 pp.): COMBU • \$7.95



BLEEDING HEART • PETER KUPER'S WILD LIFE • ONLY A MATTER OF LIFE AND DEATH

Peter Kuper, voted the "Hot Cartoonist of 1995" by *Rolling Stone* magazine, has livened up everything from the *New York Times* to *World War 3* with his stencil style. His five-issue solo little *Bleeding Heart* maps out the crossroads where sex and politics meet. Following the same path, *Wild Life* features Kafka adaptations and real life tales that read like Kafka adaptations, assuming that Kafka watched TV and fretted about losing his virginity. *Only a Matter of Life and Death* collects Kuper's political satire, autobiography and various other works from the late '80s.

BLEEDING HEART #1-5 (24 pp. each): BLEH1-5 • \$2.50 each
WILD LIFE #1-5 (24 pp.): WLIF1-5 • \$2.75
ONLY A MATTER OF LIFE AND DEATH (32 pp.): OMLAD • \$3.95

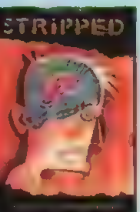


STRIPPED

The "unauthorized autobiography" *Stripped* collects the best pieces from *Bleeding Heart* and *Wild Life* including "The Virgin

and other stories of sexual awakening" plus eight pages of new material. Also includes four pages of Kuper's striking stencil-style full-color work, and an introduction by autobiography god Dennis P. Eichhorn.

STRIPPED (96 pp.): STRIP • \$9.95



EYE OF THE BEHOLDER • "GIVE IT UP!" & OTHER SHORT STORIES BY KAFKA

Nine stories by Franz Kafka are put into bold graphic comic art by Peter Kuper in "Give It Up!" & Other Stories. Kuper's take on these tales brings out the dark humor latent in Kafka's work. Started as the first comic strip ever to run in the *New York Times*, *Eye of the Beholder* chronicles the world, its foibles, its intricacies, its dreams through the eyes of most anything you can imagine. (NBMI)

"GIVE IT UP!" HARDCOVER (64 pp.): GIVE • \$14.95
EYE OF THE BEHOLDER (96 pp.): EYEBE • \$8.95
→ FOR MORE WORK BY PETER KUPER, SEE BLAB! (p. 24)





Carol Lay

JOYRIDE • STRIP JOINT

Strip Joint reprints over 100 of Lay's "Story Minute" strips (each one a full-length story told in just 12 panels), many of them redrawn from their original syndicate appearances and featuring such beloved characters as the fortune teller Madame Asgar and the adorable Devil Lay's earlier book, **Joyride**, includes 45 more "Story Minute" strips, plus "Joyride," a 62-page all-new mini-epic in which two women discover what they're driving at. This is the first full-length comics work from this Eisner award-winning "Twisted Sister" since **Good Girls**, and it's outstanding. Come to think of it, if you want a cheap Lay, we also have two issues of **Good Girls**, Lay's classic '80s comic-book series [Kitchen Sink Press]

STRIP JOINT (128 pp.): **STRIPJ** • \$11.95
JOYRIDE (96 pp.): **JORYRI** • \$11.95
GOOD GIRLS #3, 5 (24 pp.): **GOOD3**, 5, \$2.50 each



Liberatore & Tamburini RANX

He's ba-ack! The ultraviolent, dimwitted, but still lovable cyborg Ranx returns in these totally uncensored new editions! Co-starring that foul-mouthed Lolita Lubna, and a cast of hundreds of lowlifes, pervers, and innocent bystanders (most of whom exist solely to be dismembered or squashed in glorious color) Not for the faint of heart! Now with the totally

new and totally awesome third installment **Ranx 3: Amen!**, with the final fate of Ranx. [Heavy Metal]
RANX VOL. 1-3 (48 pp./full color each): **RANX1-3** • \$9.95 each



Jason Little JACK'S LUCK RUNS OUT

Xeric winner Jason Little's brilliant full-color debut book details the sordid exploits of Jack, an alcoholic would-be card counter living in Vegas. His life (as well as that of his showgirl girlfriend Gina) takes an unexpected turn when he meets a club owner in this gripping pastiche of Jim Thompson and the U.S. Playing Card Company "The coolest comic of the year — hands down" —Scott McCloud

NEW! JACK'S LUCK RUNS OUT (24 pp./full color): **JACKSL** • \$3.50

Andrew London JEREMY PICKLE GOES TO PRAGUE

Drawn to Prague by his own artistic pretensions and romantic delusions, Jeremy endures a failed stint as an English teacher, a relationship with a young Czech so committed to her job at McDonalds that she never takes off her uniform, and a night of forced debauchery, from which Jeremy wakes naked in the street. Drawing in an unrefined style reminiscent of *Angela Barry*, London's first book for Fantagraphics promises to win



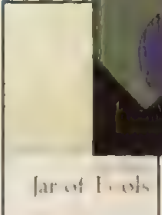
him fans both here and abroad
JEREMY PICKLE GOES TO PRAGUE (96 pp.): **JEREM** • \$8.95

Loustal & Paringaux NY/MIAMI BARNEY & THE BLUE NOTE

It takes two Frenchmen like writer Philippe Paringaux and RAW artist Jacques de Loustal to see America in such a unique way. **Barney and the Blue Note** is the evocative story of a brilliant jazz musician who also happens to be a total bastard. **New York/Miami** depicts an assortment of American losers from death row in the Mississippi Delta to New York's backstage groupie scene. In gorgeous full color **BARNEY & THE BLUE NOTE** (64 pp./full color): **BARNE** • \$14.95
NY/MIAMI (64 pp./full color): **NYMIA** • \$11.95

Jason Lutes BERLIN JAR OF FOOLS

Berlin, Lutes' ambitious new series, follows several people around pre-war Berlin. In-depth research, complex, compelling plotting and characterization make this one of the best debuts of 1996! In his amazing debut graphic novel, collecting **Jar of Fools**, magic loses its meaning for an unemployed magician



haunted by the death of his escape-artist brother and a failed romance, his hope lies in his aging mentor—a retirement home fugitive, slipping further into senility [Black Eye / D&Q]
BERLIN #1-5 (24 pp. each): **BER01-05** • \$2.50 each
NEW! **BERLIN** #6 (24 pp.): **BER06** • \$2.95
JAR OF FOOLS COLLECTION (144 pp.): **JARC** • \$13.95



Joe Matt PEEPSHOW THE POOR BASTARD

Joe Matt's autobiographical tales have set a new standard for confessional comics—his humiliation is our entertainment! The excellent new **The Poor Bastard** collects the first six issues of his *Drawn & Quarterly* comic, which chronicles his bouts with relationships, compulsions, and masochism. AVAILABLE AGAIN: D&Q's classy (with flaps and color endpapers) reprinting of the original Kitchen Sink Press **Peepshow** book (the hilarious one-page strips that made Matt's reputation) and the current comic, of which #11 to new serial featuring the "modern-day" Joe, with his porno and relationship problems (done in a nifty two-color red-and-white style that makes his art "pop" more than ever before) has just been released. Sorry, **Peepshow** #7-10 are sold out from the publisher [Drawn & Quarterly]

THE POOR BASTARD (120 pp.): **POORB** • \$12.95
PEEPSHOW COLLECTION (104 pp.): **PEEPC** • \$14.95
PEEPSHOW COMICS #1-6 (24 pp. each): **PEEP1-6** • \$2.95 each
NEW! **PEEPSHOW** #11 (24 pp., 2-color): **PEEP11** • \$3.50

THE EXTENDED DREAM OF MR. D



From the Harvey award winning Spanish artist Max comes a beautifully illustrated three-volume serial that chronicles a man's disturbing dreams as he slips in and out of consciousness for 40 days. Vividly told in Max's crisp, expressionistic style (think David Mazzucchelli), and featuring superb gouache-painted covers, this is the best foreign translation of the year! [Drawn & Quarterly]

NEW! **THE EXTENDED DREAM OF MR. D** #1-3 (32 pp.): **DREAM1-3**, \$3.50

David Mazzucchelli RUBBER BLANKET

David Mazzucchelli publishes (and creates most of) this ambitious post-RAW collection of graphic narratives. Oversize 9" x 12", luxuriously printed in a duo tone process, this issue features a major story by Mazzucchelli, executed in an extremely effective expressionistic style, plus shorter stories by other top-level cartoonists. Last issue available! [Rubber Blanket Press]

RUBBER BLANKET #3 (72 pp.): **RUBB3** • \$8.00

→ FOR MORE WORK BY DAVID MAZZUCHELLI, SEE ZERO ZERO (P. 24)



David Mazzucchelli & Paul Karasik PAUL AUSTER'S CITY OF GLASS



Produced and supervised by art spiegelman and Bob Callahan, the ambitious "Neon L" series of comic adaptations of crime fiction begins with this superb interpretation (by Mazzucchelli and Paul Karasik) of Paul (Smoke Blue in *The Facel* Auster's acclaimed, formally daring mystery novel. Also available: Scott Gillis and John Callahan's adaptation of Barry (Wild at Heart) Gifford's *Perdita Durango*! [Avon Books]
CITY OF GLASS (144 pp.): **CITYG** • \$12.00
PERDITA DURANGO (128 pp.): **PERDI** • \$14.50

Mike Mignola HELLBOY: SEED OF DESTRUCTION WAKE THE DEVIL • THE CHAINED COFFIN

Beautifully illustrated and cleverly written by Mike Mignola, this supernatural thriller is dedicated to Jack Kirby, and rightly so. It's the only recent graphic novel (except maybe Beto Hernandez's "BEM") to appropriate the appeal of those '60s Marvel monster comics and inject it into a funny, exciting, thoroughly modern story. Three volumes now available, including **The Chained Coffin**, a collection of short stories including "The Wolves of St. August" and "The Christmas Underground." "A comic-book masterpiece." —Clive Barker [Dark Horse]



HELLBOY: SEED OF DESTRUCTION (128 pp./full color): **HELLSE** • \$17.95
HELLBOY: WAKE THE DEVIL (128 pp./full color): **HELLWA** • \$17.95
HELLBOY: THE CHAINED COFFIN (128 pp./full color): **HELLCH** • \$17.95



w/ Eddie Campbell FROM HELL

FINALLY AVAILABLE AS A SINGLE GRAPHIC NOVEL! Alan Moore and Eddie Campbell delve into the dark heart of Victorian England in this award-winning story that offers an original look at the infamous murders of Jack the Ripper. *From Hell* relates the Whitechapel prostitutes' sad lives and savage deaths with unblinking candor, but as the killer sinks even deeper into madness, the sheer weirdness of the action

overwhelms the scenes of gory horror. [Eddie Campbell Comics]

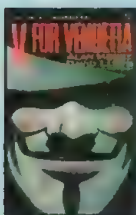
NEW! FROM HELL COLLECTION (500 pp.): FHELC • \$35.00

→ FOR RICK GEARY'S INTERPRETATION OF THE RIPPER MURDERS, SEE PAGE 29!

w/ Eddie Campbell THE BIRTH CAUL

Eddie Campbell adapts Moore's stunning piece of spoken performance art about birth, life and death with a series of evocative panel progressions. A remarkably original work, as well as an inspired pendant of sorts to the *From Hell* collaboration. [Eddie Campbell Comics]

NEW! THE BIRTH CAUL (48 pp.): BCAUL • \$4.95



w/ David Lloyd V FOR VENDETTA

Moore's extraordinary chronicle of a world of despair and oppressive tyranny! With its somber, delicately colored graphics, *V For Vendetta* was a shriek of dismay against the England of Margaret Thatcher, but, like 1984, seems more sadly relevant with each passing day. [DC Comics]

V FOR VENDETTA (288 pp.): VFORY • \$19.95



w/ Oscar Zarate A SMALL KILLING

A rising young American advertising man has just landed his first big account—but the rosy future is clouded by the looming presence of someone who wants to see him dead. A graphic novel full of irony and tension, superbly and subtly brought to life in full color by the illustrative genius of Oscar

Zarate. [Dark Horse]

A SMALL KILLING (90 pp.): SMALK • \$11.95

→ SEE ALSO ZERO ZERO (P. 24) FOR MORE ZARATE

w/ Dave Gibbons WATCHMEN

Along with Frank Miller's *Dark Knight*, *Watchmen* redefined super-heroes for the '80s. A complex psychological thriller/detective story set among the super-heroes in a world not entirely unlike our own, its pages are packed with clever dialogue, wild ideas, breathtaking setpieces, and an amazing, apocalyptic conclusion. [DC Comics]

WATCHMEN (400 pp.): WATCH • \$19.95



w/ Steve Bissette & John Totleben SWAMP THING: LOVE AND DEATH

The classic DC half-man, half-plant swamp character was revamped in the '80s, and just happened to end up in Alan Moore and Steve Bissette's hands. The rest, as they say, is history—the best horror comic of the last 40 years. This is the only collection available, and no collection can be without it! [DC Comics]

SWAMP THING: LOVE AND DEATH (200 pp.): STLOV • \$19.95

→ SEE ALSO MCAKE (P. 7) FOR A NEW MOORE/DARCY COLLABORATION OF TWISTED VICTORIANA!



Pat Moriarty POP CORN PIMPS

Harvey Award nominee and *Rolling Stone* Hot artist of '96 Pat Moriarty is best known for his comic book series,

Big Mouth, where he has collaborated with everyone from Charles Bukowski to R. Crumb to Henry Rollins to Kim Deitch! Plus: *Popcorn*



Pimps, a beautiful squarebound collection of Moriarty's from all over

BIG MOUTH #1-7 (24-32 pp.): BIGM1-7 • \$2.95 each

POPCORN PIMPS (72 pp.): POPCO • \$8.95

→ FOR MORE WORK BY PAT MORIARTY, SEE DUPLEX PLANET ILLUSTRATED (P. 11)



Moebius H.P.'S ROCK CITY EXOTICS • THE MAN FROM THE CIGURI

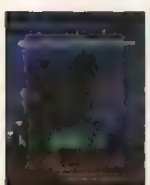
Dark Horse Comics had a sensational idea in repackaging these classic Moebius stories from the early days of *Meta: Hurlant* in this series of compact, inexpensive paperbacks.

Exotics features the epic "Shore Leave on Pharagonesia" and the rarely-seen erotic fantasy "The Horny Goo". *The Man from the Ciguri* is a sequel to "The Airtight Garage," and *H.P.'s Rock City* includes the famously influential future-detective story "The Long Tomorrow" written by Dan O'Bannon, the brutal "White Nightmare," and more of Moebius's wildest pieces. [Dark Horse]

EXOTICS (80 pp./full color): EXOTIC • \$7.95

H.P.'S ROCK CITY (96 pp./full color): HPROCK • \$7.95

THE MAN FROM THE CIGURI (96 pp./full color): MANFROM • \$7.95



Gir (Moebius) & Charlier THE BLUEBERRY SAGA

One helluva bargain! This superb volume reprints (in black-and-white) five full-length installments of the best comic-book western ever, including "Chihuahua Pearl," "Ballad for a Coffin," and "Angel Face," as well as an original story by Moebius, "Three Black Birds," and much background material on the series and

its creators. [Mojo Press]

THE BLUEBERRY SAGA: CONFEDERATE GOLD (288 pp.): BLUES1 • \$12.95

Jose Muñoz & Carlos Sampayo

BILLIE HOLIDAY • SINNER

Since their first appearance in *RAW*, writer Carlos Sampayo and artist José Muñoz, Argentine expatriates who now live in Europe, have set the standard for noir comics. *Billie Holiday* explores the singer's life in a unique biography that shows Muñoz and Sampayo working at the peak of their abilities. Also available

Sinner #1 (we found some in our warehouse!) and #4-5, the award-winning private-eye series that reads like a Martin Scorsese script drawn by George Grosz

BILLIE HOLIDAY (56 pp.): BILLIE • \$7.95

SINNER #4-5 (32 pp. each): SIN04, 3-5 • \$2.95 each



Harvey Pekar, Joyce Brabner, Frank Stack OUR CANCER YEAR

Harvey Pekar's first full-length graphic novel is a harrowing account of his bout with cancer, co-written with his wife Joyce Brabner and illustrated by classic underground cartoonist Frank Stack (Foolbert Sturgeon). With *Our Cancer Year*, Pekar returns to the forefront of the autobiographical comics movement which he pioneered [4 Walls 8 Windows]

OUR CANCER YEAR (254 pp.): CANCE • \$17.95

→ SEE P. 30 FOR HARVEY PEKAR'S COLLABORATIONS WITH R. CRUMB!

Harvey Pekar, various

NEW AMERICAN SPLENDOR ANTHOLOGY

In the '70s, Harvey Pekar blazed a trail with *American Splendor* by combining the unabashed self-revelation of the undergrounds, a compelling sense of realism, an ear for dialect and a gritty, anecdotal story-telling style. Illustrated by a who's-who in comics, including R. Crumb and Frank Stack, and a brilliant cover by Drew Friedman, it chronicles life in the blue-collar world of Cleveland, Ohio—hilarious, thoughtful, poignant, disturbing, and classic. [4 Walls 8 Windows]

AMERICAN SPLENDOR ANTHOLOGY (312 pp.): NAMER • \$17.95



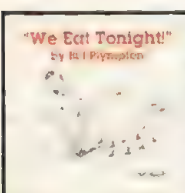


Ethan Persoff TOP NOTCH
After several awesome mini-comics and remarkable strips in *Zero Zero*, Persoff comes into his own with this cleverly formatted *Isquare*, 2 colors, with a "narrative die-cut" in the middle of the issue! series. It's a day in the life of the not-so-lovable drunk Peter, trying to stay out of harm's way as he drinks away his troubles.

TOP NOTCH #1 (40 pp., 2-color, 6 1/2" square format): **TOPN1** • \$4.50
→ **FOR MORE PERSOFF, SEE ZERO ZERO (P. 24)**

Bill Plympton THE SLEAZY CARTOONS OF BILL PLYMPTON

Award-winning animator Plympton ("The Tune") created these hilarious strips for various men's magazines, including *Penthouse*, *Playboy*, and *Screw*. Includes 32 pages of full-color cartoons. Superbly drawn and, as promised, quite sleazy. [Bill Plympton]
THE SLEAZY CARTOONS OF BILL PLYMPTON (80 pp./b&w and color): **SLEAZ** • \$15.00



Bill Plympton "WE EAT TONIGHT!"

Another terrific collection, this installment focuses on his more surrealist and less sexual cartoons (although there's still some smutty stuff in here, never fear). Over 120 pages — a great value! [Bill Plympton]
NEW! WE EAT TONIGHT! (128 pp.): **WEET** • \$5.95
→ **SEE P. 59 FOR GREAT BILL PLYMPTON VIDEOS!**



Archer Prewitt SOF'BOY
Archer Prewitt's cheerfully lunatic derelict doughboy has his very own full-color comic, in which he is run over by cars, solicited by a hooker, urinated on, beheaded, partly eaten, and otherwise abused. The second issue—close encounters with runaway subway trains and crack-smoking youth gangs—is even better! [D&Q]
SOF'BOY #1-2 (24 pp./full-color): **SOFB1-2** • \$3.95 each
→ **FOR MORE SOF'BOY, SEE ZERO ZERO AND BLAB!** (P.24)

Ted Rall MY WAR WITH BRIAN • THE WORST THING I'VE EVER DONE

Throughout high school, Rall was tormented by one bully **My War With Brian** is the story of his ordeal, how he got his revenge, and how it marked his personality. Biting and brutal as only Rall can make it. **The Worst Thing** is a hilarious compilation of true stories as related to Rall by all sorts of Americans. From a pathetically botched stick-up to selling seriously bad acid to putting away a bilious relative in a nut farm, you won't believe some of the outrageous things we all do and get away with. [NBM]
MY WAR WITH BRIAN (64 pp.): **MYWAR** • \$8.95
THE WORST THING I'VE EVER DONE (64 pp.): **WORTH** • \$8.95



USAGI YOJIMBO VOL. 1-7

An unlikely cross between Walt Disney and Akira Kurosawa, **Usagi Yojimbo** is the ongoing chronicle of a wandering rabbit warrior in feudal Japan. Lethal sword battles are followed with moments of quiet humor, and horror and suspense alternate with slapstick. Each hardcover edition includes bonuses and special strips galore. **Book 1: "The Ronin"** compiles all of Usagi's earliest adventures, introducing many members of the cast of characters; the hardcover includes early development sketches. **Book 2: "Samurai"** features his origins as a warrior, in a long story; the hardcover includes a never-before-seen draft of "Samurai" and character sketches. **Book 3: "The Wanderer's Road"** (the hardcover features a Usagi cover gallery) comprises short stories. **Book 4: "The Dragon Bellow Conspiracy"** tells the first novel-length Usagi thriller, with virtually the entire cast of characters assembled, in **Book 5: "Lone Goat and Kid"** Usagi confronts the titular parody of a certain other famous babycart-wielding duo, the hardcover includes Sakai's "How I Draw Usagi Yojimbo." **Book 6: "Circles"** features the epic adventure title story in which Usagi returns to his native village, plus "The Bridge," "The Duel," and the hard-to-find "The Tangled Skein"; the limited edition signed hardcover also contains "The Treaty," co-starring Usagi with the Teenage Mutant Ninja Turtles, available nowhere else! **Book 7: "Gen's Story"** reprints the last half-dozen issues from the original run, including "The Last Gen Story." Also still available: limited quantities of Usagi Yojimbo comic books from #29 through #38, as well as Usagi Yojimbo Color Special #2 and #3



USAGI DOK 1 (152 pp.): 3 (152 pp.): **UYB015, 35, 66** • \$12.95 each
USAGI BOOK 2 (152 pp.): **UYB02** • \$14.95
USAGI BOOK 5 (152 pp.): **UYB05** • \$19.95
USAGI BOOK 4 (188 pp.) & **7** (188 pp.): **UYB04 & 7** • \$16.95 each
USAGI UNSIGNED HARDCOVER BOOKS: **UYB5H** • \$25.00
USAGI SIGNED HARDCOVER BOOKS 6-7: **UYB6H-7H** • \$35.00 each
USAGI YOJIMBO COMICS #28-38 (32 pp. each): **UY026-038** • \$2.50 each
USAGI YOJIMBO COLOR SPECIAL (32 pp. each): **UYSP2-3** • \$3.50 each



USAGI YOJIMBO VOL. 8-12

Shades of Death (Vol. 8) picks up with the first Mirage issues (now in black-and-white, and extensively retouched by Sakai for this edition) in which Usagi teams up with Gen and the Teenage Mutant Ninja Turtles to protect an ageing sensei from an evil ninja clan. In **Daisho** (Vol. 9) Usagi finds himself the student of a Buddhist priest who educates him on the music of the *shaku-hachi*; he also participates in a duel for blood money, and loses his swords. **The Brink of Life and Death** (Vol. 10) collects the last of the Mirage and the first three Dark Horse issues, in which Usagi faces a village of seaweed farmers, an innocent noodle peddler, a demon-possessed woman, a relentless clan of bat ninjas, an assassin's guild, and Inazuma, the secretive female samurai. **Seasons** (Vol. 11) features short stories, while the new **Grasscutter** (Vol. 12) collects the Eisner Award-winning epic about Usagi's possession of a legendary sword! Finally, **Space Usagi** collects all the adventures of Usagi's future descendant in one thick volume! [Dark Horse Comics.]
USAGI: SHADES OF DEATH (192 pp.): **UYB8S** • \$34.95
USAGI: DAISHO (192 pp.): **UYB9S** • \$34.95
USAGI: THE BRINK OF LIFE AND DEATH (192 pp.): **UYB10S** • \$34.95
NEW! USAGI: SEASONS (252 pp.): **UYB11S** • \$38.95
NEW! USAGI: GRASSCUTTER (252 pp.): **UYB12S** • \$36.95
NEW! SPACE USAGI (296 pp.): **SPUSS** • \$36.95

USAGI YOJIMBO ROLE-PLAYING GAME

Aside from the fun of pretending that you're Miyamoto Usagi (or one of his allies or adversaries), this book includes a complete concordance of characters' appearances, a listing of Usagi stories in chronological order, and much more. The ideal gift for the Usagi fan that has everything!

NEW! USAGI YOJIMBO ROLE-PLAYING GAME (64 pp.): **UYRPG** • \$16.00





John Porcellino

PERFECT EXAMPLE

John Porcellino (*King-Cat Comics*) is considered by many to be the leader of the anti-irony movement in comics, and this is his first American collection. Porcellino tackles the pain and uncertainty that the end of childhood brings in a surprisingly minimalist, open-hearted, and empathetic style. Road trips, drunken concerts, and late-night make-out sessions all swirl together in this beautiful, sad story. (Highwater Books)

NEW! PERFECT EXAMPLE (144 pp.): PERFEX • \$9.95

P. Craig Russell

FAIRY TALES OF OSCAR WILDE • STORMBRINGER

Award-winning cartoonist P. Craig Russell's elegant full-color drawings are a perfect complement to Wilde's masterful prose in this ongoing series of books. Vol. 1 tells of "The Selfish Giant" and "The Star Child," Vol. 2 relates "The Young Giant" and "The Remarkable Rocket." Vol. 3 features one long story of a hideous hunchback adapted by a beautiful princess (NBW). Also available! *Stormbringer*, a superb adaptation of one of Michael Moorcock's finest Elric novels — also including the classic "One Life, Furnished in Early Moorcock" written by Neil Gaiman. (Dark Horse)

FAIRY TALES OF OSCAR WILDE VOL. 1-3 (32-48 pp./hardcover): OSCA1-3, \$15.95 each
STORMBRINGER (128 pp.): STORM, \$17.95

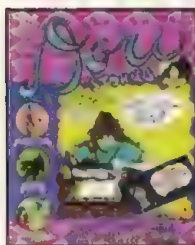


Bill Sienkiewicz & Martin I. Green

VOODOO CHILD

Few people would have the nerve or the graphic chops to represent graphically the life and music of Jimi Hendrix, but *Elektra Assassin* and *Big Numbers* co-creator Sienkiewicz rises to the challenge with this simultaneously hallucinatory and realistic biography written by Hendrix scholar Green. This special edition also includes a previously unreleased CD of rare and unissued Hendrix recordings (including a home-taped version of "Voodoo Child") (Kitchen Sink). ALSO AVAILABLE: The 144-page *Bill Sienkiewicz Sketchbook* at a discounted price!

NEW! VODOO CHILD (128 pp./hardcover, full-color): VOOC • \$39.95
BILL SIENKIEWICZ SKETCHBOOK (144 pp.): SIENKS • \$14.95
BILL SIENKIEWICZ HARDCOVER SKETCHBOOK (144 pp.): SIENKH • \$29.95



Dori Seda DORI STORIES

This fantastic, long-awaited volume includes all the published work (from *Weirdo* and elsewhere) by the legendary Dori Seda, plus "Ecstasy," a seven-pager completed shortly before her tragically early death (at the age of 36), and a story originally commissioned for another anthology. *Dori Stories* includes biographical memoirs, photos and tributes, as well as a 20-page color section of Dori's paintings and comics, and an introduction by Neil Gaiman. (Last Gasp)

NEW! DORI'S STORIES (200 pp.): DORIC • \$19.95

Richard Sala

THE CHUCKLING WHATSIT

Sala is back with more creepy and funny tales in this ongoing series. The main story, "Reflection in a Glass Scorpion," centers on a college campus plagued by bizarre professors with a horrible secret, girl pirates, and a brain-stealing murderer. Each issue also has shorter, wackier pieces starring "Peculia," about a very strange girl and her even stranger adventures. In the latest #5, Peculia encounters the fiendish Bat Master and Judy Dood comes face to face with the diabolical Dr. Schpook!

Also available! Sala's wild serial from the pages of *Zero Zero*, *The Chuckling Whatsit*, a picaresque 200-page volume of murder, intrigue, and double-crossing in the grand tradition of Edward Gorey, with a supplementary rogues' gallery!

EVIL EYE #1-2 (24 pp. each): EVIL1-2 • \$2.95 each
NEW! EVIL EYE #3-5 (24 pp. each): EVIL3-5 • \$2.95 each

THE CHUCKLING WHATSIT (200 pp.): CHUCK • \$16.95



Richard Sala

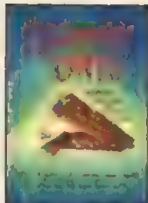
BLACK CAT CROSSING THE GHASTLY ONES

From the pages of *RAW*, *Blab!* and *Drawn & Quarterly*, *Black Cat Crossing* features over a dozen of Sala's best comic strips, including eight pages in full color and 21 pages of brand new strips—a creepy cornucopia! (Kitchen Sink). *The Ghastry Ones* is a fanciful, tongue-in-cheek look at maniacs, monsters and mayhem. Creeping through the pages are lurking beasts, axe-swinging psychos, and pouncing bloodsuckers—described in a darkly witty verse and captured in Sala's fine, quirky drawing style. (Manc D Press)

BLACK CAT CROSSING (96 pp.): BLCAT • \$10.95

THE GHASTLY ONES (96 pp.): GHAST • \$9.95

→ FOR MORE WORK BY RICHARD SALA, SEE BLAB! AND ZERO ZERO (P. 24)



Seth PALOOKAVILLE • IT'S A GOOD LIFE IF YOU DON'T WEAKEN

Seth's elegant artwork and sensitive narration make this another winner from the D&Q stable of outstanding cartoonists. Issue #1-3 are sold out, while #4-9 feature "It's a Good Life if You Don't Weaken," chronicling Seth's obsession with vintage New Yorker cartoonist Kalo. These stories have been

reprinted as a spectacular book edition, with a two-color printing process, a supplement including original Kalo drawings and clippings and a glossary, and more. Issue #10-13 (now in a deluxe 2-color format) constitute the first section of an ambitious new serial, "Clyde Fans," a poignant and funny set of reminiscences by a retired traveling salesman. (Drawn & Quarterly)

IT'S A GOOD LIFE IF YOU DON'T WEAKEN (178 pp./2-color): GOODL • \$12.95

PALOOKAVILLE #4-9 (24 pp. each): PL004-09 • \$2.95 each

PALOOKAVILLE #10-12 (24 pp./2-color): PL010-12 • \$3.75 each

NEW! PALOOKAVILLE #13 (24 pp./2-color): PL013 • \$3.75



Joe Sacco PALESTINE

A groundbreaking example of the kind of ambitious subject matter comics can tackle, *Palestine* is a graphic novel that works equally well as reportage, political commentary, and senescent travelogue. The comic follows intrepid cartoonist/journalist Joe Sacco into the heart of the Mid-Eastern conflict as he witnesses dispute and carnage, repression and rebellion, interviewing both victors and victims, the seemingly unsolvable horror of the situation begins to emerge. *Palestine* isn't just a landmark comic book. It's a valuable addition to

anyone's knowledge and understanding of this terrible war. *Palestine* has been issued as two handsome paperbacks, *Vol. 1: A Nation Occupied* and *Vol. 2: In the Gaza Strip*. It's also available in its original format of nine comic books. PALESTINE BOOK ONE (144 pp.): PALB1 • \$16.95
PALESTINE BOOK TWO (144 pp.): PALB2 • \$16.95
PALESTINE COMICS #1, 3, 5 (24-32 pp. each): PAL01,3,5 • \$2.50 each
PALESTINE COMICS #2, 4, 6-9 (24-32 pp. each): PAL02, 4, 6-9 • \$2.95 each
PALESTINE COMICS PACK (#1-9): PALP3 • \$23.95

SOBA • WAR JUNKIE • SPOTLIGHT ON THE GENIUS THAT IS JOE SACCO

The 40-page *Soba* "one-shot" offers an advance taste of Sacco's upcoming Bosnia-set graphic novel (*Gorazde*, Spring 2000) — but it also functions as an independent short story about a man surviving in difficult circumstances. Collected from Joe Sacco's

Yahoo, *War Junkie* reprints issues #2-5, including "In the Company of Long Hair" (on the road with punk rockers), "When Good Bombs happen to Bad People," "A Disgusting Experience," and "How I Loved the War." Sacco's sardonic take on the Gulf War and the media frenzy *Spotlight on the Genius That Is Joe Sacco* is a collection of Sacco's odds and sods, including unpublished work, a weekly strip, and early works annotated with Sacco's wry comments.

SOBA (40 pp.): SOBA1 • \$3.95

WAR JUNKIE (135 pp.): WARJU • \$14.95

SPOTLIGHT ON THE GENIUS THAT IS JOE SACCO (56 pp.): SACCO • \$4.95



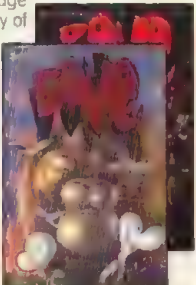


Bob Sikoryak
THE SEDUCTION OF MIKE
 RAW and Snake Eyes cartoonist Bob Sikoryak (he was responsible for such wicked parodies as the Kafka *Peanuts* strips and "Action Camus") is the man behind this sarcastic tour of comics history. "Mike," a perennial supporting character in comics, is finally given his due with a series of brilliant take-offs of classic comics covers from *Action Comics* to *Yummy Fur*, and a 16-page "Little Lulu" style story of

his exploits. Very funny!
THE SEDUCTION OF MIKE (48 pp., two-color and b/w); SEDUC • \$8.95

Jeff Smith
BONE ADVENTURES

The most popular all-ages comic of the '90s—a hit with kids and adults alike! *Bone* chronicles the adventures of the three Bone cousins, run out of Boneville to fend for themselves in a fairyale world filled with wonderful and terrifying beings, including a cow-racing gronny and carnivorous rat creatures. Willy, beautifully drawn, a multiple award-winner. Now re-released in a new format, and with a new fifth volume available—plus *The Bone Reader*, a fan's dream collection of rare art, sketches, and fascinating commentary from Smith. [Cartoon Books]
BONE VOL. 1: "OUT FROM BONEVILLE" (144 pp.); BONAD1 • \$12.95
BONE VOL. 2: "THE GREAT COW RACE" (144 pp.); BONAD2 • \$14.95
BONE VOL. 3: "EYES OF THE STORM" (144 pp.); BONAD3 • \$16.95
BONE VOL. 4: "DRAGONSLAYER" (144 pp.); BONAD4 • \$16.95
NEW! BONE VOL. 5: "ROCKJAW" (144 pp.); BONAD5 • \$16.95
THE BONE READER (96 pp.); BONREA • \$9.95



Ted Stearns
FUZZ AND PLUCK
 The first collection of Ted Stearns's work assembles the entire "Fuzz and Pluck" saga, starring an irritable plucked chicken and a dull but lovable bear, into one epic picaresque romp through a surreal world that continually thwarts them. Includes a brand new eight-page story in which F&P do Don Quixote, new bridging pages, and spectacular covers! "One of my favorite

artists."—David Mazzucchelli
FUZZ AND PLUCK (112 pp.); FUZZ • \$12.95

James Sturm
HUNDREDS OF FEET BELOW DAYLIGHT • CEREAL KILLINGS • CHECK-UP • THE REVIVAL • SIGHT UNSEEN

A compelling story told in bold, almost woodblock etchings, *Hundreds of Feet Below Daylight* takes place in the 19th century in Solomon's Gulch, a dying Idaho mining town built on the blood of massacred Chinese ID & QI. Also imagine Alan Moore's groundbreaking super-hero series *Watchmen* re-created with Tony the Tiger and Toucan Sam in the starring roles and you're not far off from *Cereal Killings'* mischievous pop-culture appeal. Sturm's wickedly funny 32-page anthology *Check-Up, The Revival*, a classically told short story that captures the intensity and fervor of early American frontier life; and *Sight Unseen*, a surreal tour de force reminiscent of early *Yummy Fur* round off the Sturm oeuvre.



NEW! HUNDREDS OF FEET BELOW DAYLIGHT (48 pp.); HUNDR • \$3.95
CEREAL KILLINGS #1-5 (24 pp. each); CERK1-5 • \$2.50 each
CEREAL KILLINGS #7-8 (24 pp. each); CERK7-8 • \$2.75 each
CHECK-UP (32 pp.); CHECK1 • \$2.75
THE REVIVAL (24 pp.); REV1 • \$2.95
SIGHT UNSEEN (24 pp.); SIGHT • \$2.95

art spiegelman MAUS

art spiegelman's Pulitzer Prize-winning graphic novel about his father's experiences in Nazi Germany (and spiegelman's own coming to terms with his parents) is one of the most compelling stories told in any medium, let alone comics. Now available in a handsome new one-volume hardcover of two-volume softcover set, we also have the CD-ROM edition available which includes hundreds of sketches, family photos, as well as three hours of original audio tapes. [Penguin]
MAUS VOL. 1 & 2 SOFTCOVERS (144 pp. each); MAUS1S & 2S • \$14.95 each
MAUS COMPLETE IN ONE HARDCOVER VOLUME (288 pp.); MAUSHC • \$35.00
MAUS MACINTOSH WINDOWS HYBRID CD-ROM • MAUSC • \$49.95



Tardi & Legrand
ROACH KILLER
 An astonishing, Scorsesean tale of a misfit New Yorker who stumbles onto a massive conspiracy, rendered in chilling red and black tones. "A paranoid pastiche rich in alienated detail." —Art Spiegelman (from his introduction)
ROACH KILLER (64 pp.); ROACH • \$11.95

Brad Teare CYPHER

Lavished with praise by Paul Chadwick and Bill Griffith, *Cypher* is the story of one man's fluctuation between the cosmic and the mundane: He discovers the mystery beneath the surface of our seemingly shallow lives, but not before leading the reader through sewers and subways, heaven and hell, museums, sculpture gardens, and even Salvador Dalí's courtyard. (Self-published)
NEW! CYPHER (112 pp., hardcover); CYPHE • \$18.95



Marc Tessier & Alexandre Lafleur
THE THEATRE OF CRUELTY

Tessier and Lafleur's debut graphic novel, four years in the making, collects four striking stories—"The Sleeping Heart," "The Theatre of Cruelty," "The Lovers," and "To Charda from Surya"—which filter autobiographical fragments through the dream world, plumbing the depths of the psyche. Each tale in *The Theatre of Cruelty* is a rollercoaster ride through Hell and Heaven.
THEATRE OF CRUELTY (88 pp.); THEAC • \$9.95



Craig Thompson
GOODBYE CHUNKY RICE

"Craig Thompson has drawn us a generous gift, a book which explores the ways people love, hurt, and struggle to heal themselves and each other." —Dylan Horrocks. Thompson's graceful and warm cartooning, reminiscent of Chester Brown and Walt Holcombe sings and dances, and this is definitely one of the most amazing debuts of 1999. [Top Shelf]
NEW! GOODBYE, CHUNKY RICE (128 pp.); GOODB • \$14.95



art spiegelman
THE WILD PARTY • OPEN ME, I'M A DOG

spiegelman's follow-up to *MAUS* is a doozy. *The Wild Party* is a fully-illustrated version of Joseph Moncure Marsh's free-verse novel chronicling one night of debauchery in the life of a vaudeville dancer. This handsome hardcover features over 75 new drawings by spiegelman, printed in two colors throughout, and comes with red velvet endpapers! Now available in softcover too! [Pantheon] *Open Me, I'm a Dog* A great Christmas idea for the tykes in your life, *Open Me, I'm a Dog*, is a full color picture book that barks and wags

its tail—comes with a leash of its very own and fuzzy endpapers! [Penguin]
OPEN ME, I'M A DOG (32 pp.); OPEN • \$14.95
THE WILD PARTY (120 pp.); WILPA • \$22.00
NEW! THE WILD PARTY SOFTCOVER: WILPS • \$12.00

art spiegelman
FROM MAUS TO NOW

This superb, extra-large, full-color "catalog" was created to go with a traveling European Spiegelman show, and is stuffed with hard-to-find out-of-print strips (the complete "Ace Hole" and "Malpractice Suite," plus '90s *New Yorker* strips), artwork (a gallery of Spiegelman's *New Yorker* covers, including a couple of rejected ones), plus a big selection of Spiegelman's writings about comics, *Maus* and other sketches, and more. An invaluable collection! Features some German text, but all the strips are in English and all the text is bilingual! (Import)
NEW! FROM MAUS TO NOW (104 pp.); FRMAUS • \$40.00



ACME NOVELTY LIBRARY

ACME #3: "POTATO GUY"

This issue collects Ware's earliest, college-era strips, featuring the lumpy, nameless, accident-prone protagonist whose appearance in *RAW* first exposed Ware to the world. No running with the scis—oops!

ACME NOVELTY LIBRARY #3 (40 pp.): ACME3 • \$3.95

ACME #7: "THE BIG BOOK OF JOKES"

The biggest (in terms of height and width) of all the Acmes, this one features some of Ware's most hilariously depressive strips, including the abused "Big Tex" and "Rocket Sam" and his robot pal. Full-color throughout!

ACME NOVELTY LIBRARY #7 (32 pp.): ACME7 • \$8.75

ACME #1, 10: "JIMMY CORRIGAN" ONE-SHOTS

Your best bets for stepping gingerly into the Ware experience! Issue #1 introduced the world to the unfortunate Jimmy Corrigan and his twisted familial ties, while #10 is a newly re-edited and re-colored version of the out-of-print "Jimmy on a desert island" *Blab!* stories, augmented with 16 pages of Ware's amazing ad parodies.

ACME NOVELTY LIBRARY #1 (32 pp./full color): ACME1 • \$3.95

ACME NOVELTY LIBRARY #10 (40 pp./full color): ACME10 • \$4.95

ACME #5 et al.: THE "JIMMY CORRIGAN" NOVEL

When Jimmy receives an unexpected letter from his estranged dad inviting him out for a visit, he doesn't realize that his emotional life is about to be turned around. The defining graphic novel of the late '90s, serialized in 10 issues.

ACME NOVELTY LIBRARY #5, 6 (32 pp. each, all full color): ACME5, 6 • \$3.95

ACME NOVELTY LIBRARY #9 (32 pp., full color): ACME9 • \$4.75

ACME NOVELTY LIBRARY #9, 11, 12 (32 pp. each, all full color): ACME9, 11, 12 • \$4.50 each



ACME #14: "THE CONCLUSION"

Planned for release in February 2,000, this 88-page issue will reveal the end of Jimmy Corrigan's quest, as he meets his half-sister—Ware's most sensitively delineated character yet—and a terrible tragedy tears apart his newly discovered family. A stunning climax to an amazing work.

ACME NOVELTY LIBRARY #14 (88 pp./full-color/squarebound): ACME14 • \$10.95 (PRE-ORDERS ACCEPTED)

ACME #13: THE "CHICAGO WORLD'S FAIR EPISODE"

The latest chapter in the Corrigan novel is an 80-page chapter set a century during the Chicago World's fair and featuring Jimmy's grandfather as a child. Heart-rendering, gorgeous, subtle, all-around stunning.

NEW! ACME NOVELTY LIBRARY #13 (80 pp., full-color, squarebound): ACME13 • \$10.95

ACME #2, 4:

"QUIMBY THE MOUSE"

More early, pre-Corrigan strips, these mostly silent, sometimes full-color, tabloid Sunday-strip-size cartoons are among Ware's funniest and most technically virtuoso.

ACME NOVELTY LIBRARY #2, 4 (32 pp. each): ACME2, 4 • \$4.95 each

THE ACME DISPLAY

Words cannot do justice to this magnificent, full-color, six-foot diecut display, designed and colored by Ware. Its six pockets are designed to house all the different issues of Acme to date, and it remains a superb addition to any home.

QUANTITIES ARE LIMITED!
ACME NOVELTY LIBRARY DISPLAY:
ACMDIS • \$150.00

CHRIS WARE ILLUSTRATED CDS!

Manhattan Minuet is a superb import disc features on which the Beauhunks play over an hour's worth of compositions by the legendary Raymond Scott (of classic cartoon fame) as interpreted by the Beau Hunks, topped off with a tribute by Elvis Costello, and color front cover, back cover, and insert art by Chris Ware (Basta Audio-Visual). **The Ernie Kovacs**

Record Collection features close to an hour's worth of cuts from Kovacs's legendary TV comedy show and record projects, including polkas, "bad songs," the "Song of the Nairobi Trio" (of course), Kovacs's duets with his wife Edie Adams, plus much more. Ware designed the illustrated cover, the informative booklet, and the imprint on the CD itself. (Varese Sarabande)

Euphonic Sounds features pieces by James Scott, Joseph F. Lamb, and Joe Jordaan, performed by Chicago ragtime composer Reginald Robinson. Includes the only recording of "The Scott Joplin Sound Fragment," which Robinson and Ware deciphered from a photograph of Scott Joplin's piano (Delmark Records) and **Joseph P. Lamb: The Complete Stark Rags** boasts Beau Hunks pianist Mr. Guido Nielsen performing the complete John Stark and Co. "rags" of Joseph F. Lamb, the great ragtime composer and contemporary of Scott Joplin. Featuring another beautiful cover by Chris Ware, these 12 pieces comprise one of the greatest bodies of American "popular" music ever written, performed expertly with bold tempo and bright intonation. Sporting a 6-page full-color booklet with detailed liner notes and original sheet music covers. (Basta)

MANHATTAN MINUET: MANCD • \$19.95
THE ERNIE KOVACS RECORD COLLECTION: KOVACS • \$16.95
EUPHONIC SOUNDS: EUPHO • \$16.95
THE COMPLETE STARK RAGS: SRAGS • \$19.95



THE IMP #3:

"THE SMARTEST CARTOONIST ON EARTH"

In 24 rigorously researched, scrupulously written, and meticulously designed (in mock Ware style) pages, Dan Raeburn burrows deep into Chris Ware's psyche, quoting heavily from interviews with Ware (including a

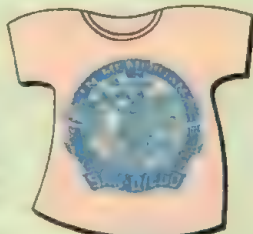
brand new one), Raeburn examines the contents and implications of the *Acme Novelty Library*, buttressed with lots of art samples. Also features a color comics section with hilarious appraisals of Ware by Jessica Abel, Terry LaBan, Archer Prewitt, and Ivan Brunetti. By far the best monograph on an American cartoonist we've seen in many years. Also available **The Ragtime Ephemeralist**, a Ware-edited and -published magazine about, yes, ragtime music.

NEW! THE IMP #3 (24 pp.): IMPO3 • \$4.00
THE RAGTIME EPHEMERALIST (100 pp.): RAGEP1 • \$12.00

SAN DIEGO WARE/CLOWES T-SHIRT

This is the swell jam t-shirt featuring Clowes's "Dan Pussey" and Ware's "Rusty Brown," together at last and nerding out Clossy "medallion" design in blue on "natural" colors, available in all sizes. Limited quantities!

SAN DIEGO 1998 T-SHIRT (M, L, XL, OR XXL: SD98T • \$4.95



Barry Windsor-Smith ADAISTRA IN AFRICA

This superb new black-and-white hardcover features a continuation of Barry Windsor-Smith's *Storyteller* of sorts, focusing as it does on the "Young Gods" character Adastr. Originally conceived as an *X-Men* story in the "LifeDeath" series, *Adastr in Africa* has been reinvented by Windsor-Smith as a touching (and magnificently drawn) fable, and is supplemented by background information and an amusing fake interview with the character (FB!).

NEW! ADAISTRA IN AFRICA (56 pp.):
ADASTR • \$15.00



Barry Windsor-Smith BWS: OPUS VOLUME 1

A combination autobiography, new age meditation, and Artbook, *OPUS* is the chronicle of the life and art of *Conan* and *Storyteller* artist Barry Windsor-Smith. Well over 100 full-color illustrations, including complete stories, sketches, paintings, designs, and much more, many never seen before (and never this well printed). The special edition includes a signed tip-in sheet by BWS.

NEW! OPUS VOL. 1 (176 pp., hardcover): OPUS • \$39.95
NEW! OPUS VOL. 1 SIGNED EDITION: OPUSZ • \$59.95



Adrian Tomine OPTIC NERVE 32 STORIES • SLEEPWALK

The latest major talent to climb up from the world of mini-comics (*The Comics Journal* calls him "easily the most prodigious talent to burst on the alternative scene in several years") Adrian Tomine tells dry but affecting

tales of ordinary life, slickly rendered in a Clovesian style. Six issues of *Optic Nerve* have appeared; issue #2 includes the award-nominated short "Pink Frosting" #6, a single story comprising 13 chapters, has just been released and is Tomine's most ambitious work so far. *32 Stories* reprints the mini-comics, with the usual superlative production job from the publisher, and *Sleepwalk* is a collection of the first four issues

[Drawn & Quarterly]
OPTIC NERVE #1-5 (24 pp. each): OPT1-5 • \$2.95 each
NEW! OPTIC NERVE #6 (24 pp.): OPT6 • \$2.95
32 STORIES (100 pp.): 32ST • \$9.95
SLEEPWALK (100 pp.): SDEW • \$12.95

Rich Tommaso CLOVER HONEY • ROLLERCOASTER

Abigail is an aspiring hitwoman out to prove her worth to the family in this feature-length graphic novel, midway between Jim Jarmusch and Quentin Tarantino, executed in a cool gray-and-black art style. *Rollercoaster* #1 features "Apocalyptic Insomnia," the story of a young woman's struggle with an endless workday and a 4-day bout of insomnia and "Rota Greca," a panoramic view of a young man's visit to Italy. Issue #2 is an experimental, stream-of-consciousness piece depicting comparisons and variations between the natural and unnatural.

CLOVER HONEY (120 pp.): CLOV1 • \$12.95

ROLLERCOASTER #1 (48 pp.): ROLL1 • \$3.95

ROLLERCOASTER #2 (32 pp.): ROLL2 • \$3.95



Rich Tommaso LET'S HIT THE ROAD

Travel through the swamps of Florida to the icy tundra of Maine with our dim-witted guests as Tommaso dissects the road trip anatomy with razor-like precision and snail-like speed. Will our heroes make it back in time to save their obs? Will they fail to kill one another? Read this book to find out the answers to these, and other thrilling questions (FB!).

LET'S HIT THE ROAD (120 pp.): LETS • \$9.95

Roy Tompkins TRAILER TRASH

Fantagraphics is delighted to announce the return of "the trade journal of the American Trailer-Park Foundation, Inc." Each issue features Harvey the Hillbilly Bastard, Billy the Brat, and the rest of the loser and wankers you've grown to love!

TRAILER TRASH #7-9 (24 pp. each): TRAI7-9 • \$2.95 each



Lewis Trondheim MCCONEY • THE NIMROD • LA MOUCHE

Harum Scaram is a fast-paced and witty horror/comedy adventure, rendered in sumptuous full-color, that will appear to fans of such comics as *Bone* and *Usagi Yojimbo*. The newly

released second volume, *The Hoodoodad*, is a contemporary comedy-thriller. Fantagraphics has also released three issues of *The Nimrod*, collecting Trondheim's shorter pieces. #1 is sold out, issue #2 collects mostly pantomime strips, and issue #3 is a hilarious all-sci-fi issue, with Kaput & Zosky, the inept space conquerors. Also available, an import edition of *La Mouche*, Trondheim's pantomime graphic novel of a fly's everyday life!

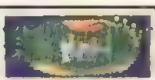
MCCONEY VOL. 1: "HARUM SCARAM" (48 pp./full-color): MCCON1 • \$10.95

MCCONEY VOL. 2: "THE HOODOODAD" (48 pp./full-color): MCCON2 • \$10.95

THE NIMROD #2 (24 PP.): NIMR2 • \$2.95

NEW! THE NIMROD #3 (24 pp.): NIMR3 • \$2.95

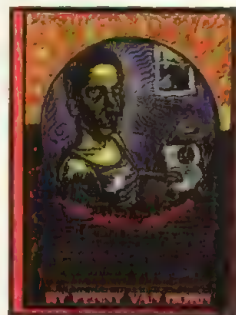
LA MOUCHE (120 pp.): LAMOU • \$22.00



Carol Tyler THE JOB THING

Ever had a job you really hated? If so, you'll love this collection of stories, all about slaving at the bottom of the employment food chain. Also includes memories of spectacularly awful jobs suffered by several famous cartoonists in leaner times. With an Eisner nomination under her belt, Tyler is gaining a solid fan following, and this book is a bracing introduction to her funny, funky work.

THE JOB THING (48 pp.): JOBAB • \$6.95



Penny Moran Van Horn RECIPE FOR DISASTER

"The secret was revealed to me by Carl Jung, and further illuminated by Sigmund Freud, Hermann Hesse, Patti Smith, David Bowie, and Sylvia Plath. Laugh if you must at this cast of characters, but at this ripe intersection in my life, their combination became my personal recipe for disaster..." So begins Van Horn's amazing graphic novel, part mystical exploration, part

autobiography, all executed in her trademark (as seen in *Weirdo* and *Twisted Sisters*) woodcut style. Also available: *The Librarian*, a tale of obsession.

RECIPE FOR DISASTER (88 pp.): RECIPE • \$9.95

THE LIBRARIAN (24 pp.): LIBR1 • \$2.75

Henriette Valium PRIMITIVE CRETIN

This is the first mass-market solo collection from the Quebec cartoonist Valium, whose work has been most recently seen in several issues of *Zero Zero*, and, as he puts it, "in many other little obscure fanzines that I want to forget for the rest of my life." Obsessively detailed, visionary, hypnotic, hilarious, and extremely graphic.

PRIMITIVE CRETIN #1 (40 pp., oversized, with cardstock covers): CRET1 • \$8.95





JIM VOL. 2 • FRANK (THE COMIC)

For those who crave the ongoing adventures of Frank and Manhog, the ultra-deluxe **JIM** comic offers their escapades, in both black-and-white and full glorious color. Other delights include new episodes from the lives of "Pulque" and the cat "Big Red," as well as spooky narratives dredged up from Jim's actual dreams. From the pages of the *Whole Earth Review*, the all-silent, all-Frank, thoroughly mystifying saga, **Frank's Real Pa**, offers valuable information as to Frank's origins...or does it? Finally, the first two issues of the solo **Frank** comic answers all your prayers with 24 pages each of all-new Frank stories! (Issue #2 features color work as well!) And we still have a few copies of the mind-boggling **Frank in the River** (reprinted in the Frank collection) available too. The promised new **Frank** graphic novel has metamorphosed into three issues of **Frank**, for which we're offering subscriptions!

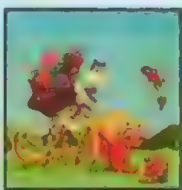


JIM VOL. 2 #2-5 (24 pp. each/all include some color): JIM01-5 • \$2.95 each
JIM VOL. 2 #6 (24 pp./b&w and color): JIM06 • \$3.50
JIM SPECIAL #1: FRANK'S REAL PA (48 pp.): JIMS2 • \$3.95
FRANK IN THE RIVER #1 (32 pp./b&w and color): FRANK • \$2.95
FRANK #1 (24 pp.): FRANK1 • \$2.95
FRANK #2 (24 pp./b&w and color): FRANK2 • \$3.50
NEW! FRANK #3-5 SUB (32 pp./b&w and color): FRANKSB • \$11.90



JIM WOODRING T-SHIRTS

The spirit of drunkenness, Pulque, proclaims his state on the "Borracho" Shirt, lovely dark brown on a tan background (L or XL). Also available The blazingly beautiful "Frank" cover of JIM #4,



a full-color silkscreen that'll knock your eyes out! (And it's available in XL and XXL, but not L.)
PULQUE "BORRACHO": JIMT3 • \$16.95
JIM #4 "FRANK" COVER: JMT3 • XL: \$17.95; XXL: JMT3 • \$19.95

JIM WOODRING

FRANK • BOOK OF JIM

Jim Woodring's captivating and enigmatic tales of Frank have been culled from the pages of *Tantalizing Stories*, *Pictopia*, *Snake Eyes*, and *Heavy Metal* for the **Frank** books, two astonishing aggregations of oneiric splendor, including (in Vol 1) the complete, award-winning masterpiece **Frank in the River**—a full thirty-two pages of breathtaking painted color, and 60 more of crisply beguiling black-and-white pen-and-inkwork. The just-released **Frank**



Volume 2 collects all the "Frank" stories from **Jim Vol. 2**, plus **Frank's Real Pa** and a never-before-seen four-page story, plus new covers, and more! The new **Frank**



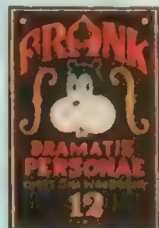
(French Edition) is essentially "Frank Volume 3" for now (as it collects recent comics stories, and features an original Woodring cover). **The Book of Jim** offers a skewed but recognizable world view, through Jim Woodring's fantastically elaborate neoclassic cartooning style. It collects highlights—comic strips, illustrated stories and eerily realistic fake ads—from the thoroughly out of print **JIM** magazine, and includes a new full-color story available nowhere else.

THE BOOK OF JIM (120 pp.): JIMC • \$17.95
FRANK VOLUME 1-2 (96 pp. each): FRANKS, FRNC2 • \$16.95 each
NEW! FRANK (FRENCH ED.) (104 pp.): FRNFR • \$196.95

FRANK TRADING CARD SET

These 12 beautiful two-color cards offer original Woodring illustrations of the "Frank" dramatic personae, including Manhog, Pupshaw, Whim, the Jerry Chickens, and the Carl Blanche, each with an insightful description—a must-have for those who are trying to decode the marvelous mystery that is Frank! (Brownfield Press)

FRANK TRADING CARD SET: FRATS • \$3.95



Steve Weissman CHAMPS • YIKES!

The Big-Wheel Race comes to Milltown, and with it the sport's greatest champion, Johnny Takagi! He'll meet and compete with Milltown's most notorious Tykes Li'l Bloody, the Pullapart Boy, X-Ray Spence, "Sweet" Chubby Cheeks, and the li'l Tin Stars. Plenty of racing action, insults, beatings, infightings, wipeouts, ghost-rides, sno-cones, hero-worship, social climbing and even bull-fighting, in an all-original graphic novel from Fantagraphics Books! Also available **Yikes** #1 and 2 (Alternative Press) and **Wicked**, a mini-book of Juliette

Torrez's poems with eight original Weissman illustrations.
NEW! CHAMPS (88 pp./2-color): CHAMP • \$12.95
NEW! WICKED (20 pp.): WICKED • \$2.00
YIKES VOL. 2 #1 and #2 (24 pp./2-color): YIK2.1, YIK2.2 • \$2.95 each

→ FOR MORE WEISSMAN, SEE MEASLES (P. 24)



Mack White VILLA OF THE MYSTERIES • MUTANT BOOK OF THE DEAD

Texas noir runs rampant in these two books by Austin's finest, Mack White. **Villa of the Mysteries** collects White's stories from *Snake Eyes*, as well as several brand new pieces. Tales of human sacrifice,



tongue-talking, snake-handling, ritual nudity, fertility rites, and Dionysian orgies. The latest issue, #3, features the surreal 14-chapter western "Rio Bardo," chapter 2 of "Ride the Snake," and Priapus in the raunchy and hilarious "Lunch Hour Shenanigans." **Mutant Book of the Dead** collects such earlier stories as "Welcome to Chester County," "Rattlesnake Queen," and "Witch Hawkins" (Starhead).
VILLA OF THE MYSTERIES #1-2 (32 pp. each): VILLA, VILL2 • \$3.95 each
NEW! VILLA OF THE MYSTERIES #3 (32 pp.): VILL3 • \$3.95
MUTANT BOOK OF THE DEAD (24 pp.): MUTBO • \$2.50

→ FOR MORE WORK BY MACK WHITE, SEE ZERO ZERO (P. 25)



Bill Willingham COVENTRY

The creator of *The Elementals* and *Ironwood* returned in a big way with this comedy-supernatural series. Set in the 51st state of Coventry, it follows the exploits of supernatural trouble-shooters, demons from other dimensions, private eyes, and other weird and wonderful denizens. (NOTE: series on hiatus for now!)
COVENTRY #1-3 (32 pp. each): COVEL1-3 • \$3.95 each
FOR MORE WORK BY WILLINGHAM, SEE IRONWOOD (P. 42)

Andrew Zaben DREAM BIG DREAMS

A promising 100-page debut graphic novel **Dream Big Dreams** is a complex narrative about a local bar owner grappling with the decision whether to sell out to a big chain, his idealistic regulars resist the move and decide to take matters into their own hands. A compelling work from an exciting new figure in comics. (Self-published)
NEW! DREAM BIG DREAMS (100 pp.): DREAMB • \$10.00



Aleksandar Zograf DREAMWATCHER • PSYCHONAUT • LIFE UNDER SANCTIONS

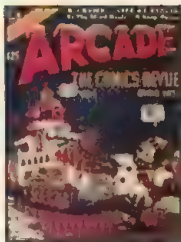
Life Under Sanctions is a dream-like first-person narrative about what it's been like to live in Serbia in these past few years, introduced by Jim Woodring. **Psychonaut** continues Zograf's explorations of dreams and realities with all-new stories—a combination of diaries and fantasy. The latest issue, #3 (published by MonsterPants) details the mounting tensions in 1998 and features Rakezic turning into Mickey Mouse! And **Slab-O-Concrete** has also released **Dreamwatcher**, the biggest and best yet collection of Zograf's haunting work, and **Bulletins from Serbia**, a hardcover collection of Zograf's poignant and revelatory (prose) letters from Pancevo during the war.
NEW! DREAMWATCHER (76 pp.): DREAMW • \$9.95
NEW! BULLETINS FROM SERBIA (96 pp., hardcover): BULLE • \$12.00
LIFE UNDER SANCTIONS (24 pp.): LIFE • \$2.95
PSYCHONAUT #1-2 (24 pp. each): PSYC1-2 • \$2.95 each
NEW! PSYCHONAUT #3 (32 pp.): PSYC3 • \$3.50



ARCADE #2, 4-7

Produced in the mid-70s by art Spiegelman and Bill Griffith, **ArCADE** is the bridge between the classic underground and such phenomena as *Weirdo* and *RAW*. Each issue is a compendium of the best of the time (#1 and #3 are long out of print). Regular contributors include R. Crumb, Kim Deitch, Jay Lynch, Spain, S. Clay Wilson, Justin Green, Spiegelman and Griffith amongst others.

ARCADE #2, 4-7 (52 pp. each). ARCA2, 4-7 • \$4.95 each
ARCADE PACK (All five magazines): ARCPK • \$13.95



handful of copies left of **Blab!** #5, from Kitchen Sink Press!
BLAB #5 (126 pp.): BLAB5 • \$7.95
BLAB #9 (112 pp., black-and-white and color): BLAB9 • \$18.95
NEW! BLAB #10 (112 pp., black-and-white and color): BLAB10 • \$19.95

DRAWN & QUARTERLY

Drawn & Quarterly has shown exquisite taste picking its contributors. **Vol. 1** collects the best from D&Q's first 10 issues. Julie Doucet, Mary Fleener, Roberta Gregory, Peter Kuper, Joe Matt, David Mazzucchelli, and others. **Vol. 2, #1** includes Tardi's grisly WWI serial "War of the Trenches," an emotionally compelling full-color Carol Tyler story, and work by Maurice Velkekoop, Seth, and others. **Vol. 2, #2** features more "Trenches," a cover and lead story by Mazzucchelli, plus Loustal and Velkekoop. **Vol. 2, #3** includes more "Trenches," new work by Graham Chaffee, a color story

about the gay life by Velkekoop, and a cover by J.D. King. The all-color **Vol. 2, #4** includes "The Road to America" by French cartoonist Baru, Archer Prewitt's "Sof'Boy," Seth's tribute to Chester Brown, and new work by Tyler and Velkekoop. **Vol. 2, #5** features Debbie Drechsler, Maurice Velkekoop, more "Road to America." **Vol. 2, #6** is extra-long and all-color and includes more Baru, stories by Jason Lutes and Spain's Max, and a "Monsieur Jean" story by Dupuy and Berberian! [D&Q]

BEST OF DRAWN & QUARTERLY (64 pp.): BESDQ • \$10.95
DRAWN & QUARTERLY VOL. 2 #1-3 (56 pp.): DQ2.1-3 • \$5.95 each
DRAWN & QUARTERLY VOL. 2 #4-5 (56 pp.): DQ2.4-5 • \$6.95 each
NEW! DRAWN & QUARTERLY VOL. 2 #6 (64 pp.): DQ2.6 • \$9.95



GAY COMICS

Founded by Wendel creator Howard Cruse, **Gay Comics** has been the premier showcase for work addressing gay issues (by gay, lesbian, bi, and hetero cartoonists) for over a decade now. Every issue features a fabulous diversity of first-rate cartoonists. **#11:** "Wee-Wee's Gayhouse," Bocage, Barela, Gregory • **#12:** Roberta Gregory's "Futureshock," Barela, more • **#13:** "Futureshock," Barela, "Stonewall Riots," more • **#14:** Cruse's "Two Gay Dorks in Fezzes," Gregory, etc. • **#15:** Gregory's "Bitchy Butch," "Desert Peach," more • **#16:** "Desert Peach," gay super-hero "Sentinel" begins • **#17:** "Bitchy Butch Returns" by Gregory, Eric Shanower • **#18:** "Stonewall Riots," "A Day in the Life of Dyke America" • **#19:** All Alison Bechdel issue, with "Coming Out Story," more • **#20:** Super-hero issue, with Gregory, "Major Power," et al • **#21:** Feature-length "Bitchy Butch," plus Craig Russell • **#22:** All gay funny-animal issue, with "Omaha" story by Worley and Waller • **#23:** Mangels, Hartzell, Guinan, Collier, and a new Roberta Gregory story! • **#24:** All-new comics by Hilly Herydyke super-heroine "Immola," Franson, Camper, Mangels, and more, plus a story starring Sam Keith's Maxx (from the best-selling Image comic and MTV series), and an original Keith cover! • **#25:** Special 80-page giant anniversary issue, featuring 71 stories by virtually every cartoonist who's ever contributed to the series, including Lee Marrs, Roberta Gregory, Howard Cruse, Tim Barela, Trina Robbins, Alison Bechdel, Stan Shaw, Donna Barr, P. Craig Russell, Julie Franki, Robert Kirby, M. Campos, Jeff Krell, and many more (Bob Ross)

GAY COMICS #11-22 (40 pp. each): GAY11-22 • \$2.95 ea.
GAY COMICS #23-24 (40 pp. each): GAY23-24 • \$3.50 each
GAY COMICS #25 (80 pp.): GAY25 • \$6.95

more. **#14:** Cover and story by Blanquet, plus Terry LaBan, Diana, Catherine/Zarate, Deitch back cover. **#15:** New story (set in Bosnia) by Joe Sacco, plus Revess, Valium, more. **#16:** Big issue! Cover by Kaz, stories by Andersson, Blanquet, Columbia, Valium, Ware, Williamson, Zograf. **#17:** Cover by Michael Dougan, back cover by Ethan Persoff; stories by Andersson, Blanquet, Cooper, Sala & Stearn. **#18:** Cover by Sam Henderson, back by Walt Holcombe; stories by Prewitt, Cooper, Sala, Derf, Mack White... **#19:** Francesca Ghermandi and Massimo Semerando debut "Pop 666." Max Andersson's popular Car-Boy returns, Kaz and Georgarakis wrap up "Meat-box," more. **#20:** Glenn Head story/cover, "Amnesia" by Al Columbia, another "Homunculus," and the end of "Crumple." **#21:** Kim Deitch's "The Search for Smilin' Ed" novel debuts with 48-page chapter! **#22:** Double dose of Mack White's cover featured "Homunculus" plus the finale of "Fuzz and Pluck," Seth, "Pop. 666," Trondheim's "Cosmonaut," and "Smilin' Ed." **#23:** Doug Allen's drag-racin' story, "Tired," plus cover also, 12 pages of Henriette Valium, Diana, Blanquet, Renée French, Jason Little, and Ethan Persoff. **#24:** Awesome Archer Prewitt cover, plus "Pop 666," the Mike Diana "rabbit" story, plus Zarate/Catherine and an Ivan Brunetti "fista-licious" inside front cover! **#25:** Thomas Ott cover and story, Joe Sacco on the Rolling Stones, plus another big chunk of "Smilin' Ed." **#26:** Bagge cover, Al Columbia story, plus Reiser, Ethan Persoff, Aaron Augenblick, Christine Shields, Collier, and lots of "Smilin' Ed"!

ZERO ZERO #1-7, 8-15, 17-25 (48 pp. each): ZERO1-25 • \$3.95 each
ZERO ZERO #8, 16 (56 pp./2-color section): ZERO8, 16 • \$6.95 each
NEW! ZERO ZERO #26 (56 pp./2-color section): ZERO26 • \$5.95

ZERO ZERO

An anthology of cutting-edge alternative cartoonists with an amazing line-up! **#1:** Max Andersson, Mike Diana, Pat Moriarty & Charles Bukowski, first episode of "Fuzz and Pluck," Frank Stack's "Jesus Gets Framed," Hennette Vallum, J.R. Williams, the amazing 16-page woodcut story "Man With the Big Head" by David Holzman, and Dave Collier; cover by Gary Panter! **#2:** David Mazzucchelli, Wayne Mack White's "Homunculus" begins, a new "Trashman" tale by Spain, "Chuckling Whatsit" begins! **#3:** Rick Altermatt's "Douche Bag Dougan," Andersson, Glenn Head, Stearn, Skip Williamson, cover by Valium! **#4:** Jeff Johnson, "Meat Box" by Kaz/Georgarakis, and a stunning two-color strip by Al Columbia. **#5:** Big Max Andersson story, five short Deitch literary adaptations, Chris Ware, "Homunculus," and Stearn. **#6:** Beginning of Kim Deitch's "The Strange Secret of Molly O'Dare," plus Bob Fingerman, Penny Moran Van Horn, Altermatt, Williamson, more. **#7:** Andersson X-mas yarn, Bill Griffith's 16-page "BestWorld" (with cover), Gilbert Hernandez, Archer Prewitt, more "Molly" & "Whatsit." **#8:** Anniversary issue! Charles Burns cover, two-color "Sof'Boy" strip, Stearn, Diana, Andersson, more. **#9:** Skip Williamson cover and story, Sam Henderson, Blanquet, Susan Catherine and Oscar Zarate, more. **#10:** Award-winning Drew Friedman Rolling Stone parody cover! Plus Valium, Henderson, Williamson, "Homunculus," more. **#11:** Dave Cooper's serial "Crumple" begins! Plus Stearn, Sala, Mazzucchelli, Andersson, and a back cover by Roy Tompkins. **#12:** Big new "Death" story by Max Andersson! Plus P. Revess, Michael Dougan, Joakim Pirinen, and a Don Clowes back cover. **#13:** Extra-long "Fuzz and Pluck," plus Henderson, Andersson, Doug Allen, and much





GIRLTALK

As seen in *Real Girl* #7 — now spun off into its own high-estrogen series. The first issue includes "A Day in the Life of Cement-Mixing Squatter Bitches," "First Love," "Old Flame," and Kathryn Hyatt's haunting Marilyn Monroe story. "The Girl Least Likely to Succeed" The second issue includes the rape story "Oh Fuck, I'm a Victim," "What's a Pope to Do?" (what happens when the Pope wakes up as a nun?), and new chapters of

"First Love" and "Least Likely" Issue #3 focuses on "Gump's Girl," plus "Death Squad" and "Tight Top" Issue #4 features stories about mermaids, girls' field hockey, the lure of the English accent, hair care, and more

GIRLTALK #1-4 (40 pp. each): GTLK1-4 • \$3.50 each

IT'S DARK IN LONDON

Illustrator Oscar Zarate (best known for his collaboration with Alan Moore on *A Small Killing*) has put together a stunning collection of modern London Noir that combines the talents of top prose writers with top cartoonists, all focusing on the sordid, seamy, and violent side of this oh-so-civilized metropolis. Artists include Melinda Gebbie, Ilya, Dave McKean, Garry Marshall, Woodrow Phoenix, and Carol Swan; standout stories include "I Keep Coming Back," an autobiographical "epilogue" to *From Hell* by Alan Moore and Zarate, and "The Court," a grisly tale by Neil Gaiman and Warren Pleece. [Serpent's Tail]

IT'S DARK IN LONDON (112 pp.): LONDON • \$14.95



THE NARRATIVE CORPSE

RAW has produced the comic jam to end all jams: 69 artists tell a surrealist-style story, using the "exquisite corpse" technique where each cartoonist reads only the previous three panels. Cartoonists include Peter Bagge, Lynda Barry, Chester Brown, Charles Burns, Daniel Clowes, Robert Crumb, Kim Deitch, Julie Doucet, Will Eisner, Mary Fleener, Drew Friedman, Justin Green, Bill Griffith, Matt Groening, Gilbert and Jaime Hernandez, Kaz... and that's just the first half of the alphabet! A must-have! [Gates of Heck]

NARRATIVE CORPSE (9" x 16", shrinkwrapped, 20 pp.): NARRA • \$24.95

NOZONE

A classily produced anthology that combines RAW's scrupulous attention to exciting graphic values with *World War 3's* political flair, *Nozone* is a must-have for anyone interested in cutting-edge graphics. Issue #7, the "Extremism" issue, features comics and stories by Knickerbocker, Low Brow, Cherise Mericle, Gary Panter, P. Revess, Jonathan Rosen, David Sandlin, and others. The most recent, issue #8, the "work" issue, includes comics and photographs by Steven Ahlgren, Lloyd Dangle, Ron Barrett, P. Revess, Gary Baseman, Lo Brow, Mark Marek, Benoit, Ed Subitzky, David Plunkett, and others, plus a mini-comic insert by Sabin Streeter and some surprises. [Knickerbocker Press]

NOZONE #7 (48 pp., 2-color): NOZ07 • \$7.00

NOZONE #8 (48 pp., 2-color, mini-comic insert): NOZ08 • \$10.00



REAL GIRL

"The Sex Comic For All Genders and Orientations, by Cartoonists Who Are Good in Bed" Edited by Angela Bocage, this terrific series boasts a who's who of alternative cartoonists, each with his or her (or his/her) unique slant on the state of gender for the 90s. *Dykes to Watch Out For's* Alison Bechdel, Mary Fleener, Phoebe Gloeckner, Jaime and Mario Hernandez, Peter Kuper, Terry Laban, Diane Noomin, and Kate Worley & Reed Waller are just a few of the contributors in the nine issues to date. NEW! Issue #9 begins the "New Sexual Order Trilogy" with "S/M Fantaies and Girl-Realities" by Fiona Smyth, Seth Tobacman, Lawrence Van Abbeno, and editrix Bocage, plus new work from Trina Robbins and Sandy Spiretz (Flowers on the Razorwire)

REAL GIRL #2 (32 pp.): REALG2 • \$2.50

REAL GIRL #1, 3, 4, 5 (32-40 pp. each): REALG1, 3-5 • \$2.95 each

REAL GIRL #6-9 (32-40 pp. each): REALG6-9 • \$3.50 each



RAW VOL. II #3

Wow! What a find! The RAW guys discovered a small cache of this, the final RAW volume, which features the Gary Panter sketchbook, Alan Moore and Mark Beyer's full-color "The Bowing Machine," Chris Ware's "Thrilling Adventure Stories" (not reprinted in ACME), plus Muñoz/Sampayo, Kaz, Masse, Marti, Beyer, a long *Krazy Kat* story, and much more. [Penguin]

RAW VOLUME II #3 (226 pp.): RAW03 • \$14.95

SNAKE EYES

The fabulous collection of all-new comix, edited by Glenn Head and Kaz, is the place to look for rising stars. *Snake Eyes II* features Bob Sikoryak "Mac Worth," a parody cross between *MacBeth* and *Mary Worth*, Doug Allen, Mark Beyer, Julie Doucet, Glenn Head, Krystine Kryttre, Jayr Pulga, Gary Leib, Mark Newgarden, Roy Tompkins, Mack White, Jonathan Rosen, an inside cover painting by Joe Coleman, a great "fold-out story" (with a double gatefold!) by David Sandlin, Kaz's epic "Sidelrack City," and more! *Snake Eyes III* includes a full-color section and special "Idiotland" fold-out by Allen and Leib, plus all-new strips by Glenn Head, Kaz, Krystine Kryttre, David Mazzucchelli, Bob Sikoryak, Chris Ware, J.R. Williams (the story of Job), Jim Woodring (a "Frank" story), First Amendment poster boy Mike [Boiled Angel] Diana, and more! Get both of these great volumes for a special bargain price! (Sorry, Vol. I is sold out.)

SNAKE EYES II (72 pp.): SNAK02 • \$9.95

SNAKE EYES III (100 pp.): SNAK03 • \$11.95

SNAKE EYES PACK (Volumes II-III): SNAKP • \$15.00



SPICE CAPADES

Doug Allen, Peter Bagge, Ivan Brunetti, Kaz, Gary Leib, Gilbert Hernandez, Rick Alfergott, and a cast of dozens are behind this not entirely tongue-in-cheek tribute to the *Spice Girls*, combining witty text pieces, great art, and hilarious comic strips. Edited by Queen Itchie (check out her Crumb portrait, too!), with a full-color wraparound cover by Bagge and an awesome full-color centerspread by Danny Hellman

SPICE CAPADES (48 pp.): SPICE1 • \$4.95



Kevin Quigley, ed.

COMICS UNDERGROUND JAPAN

These accomplished underground manga artists are the misfits of the art form; they are the visionaries of the wild, subversive world of Japanese comics. The richly imaginative stories in this volume show a great range of graphic style, from painstakingly detailed draftsmanship to exuberant, maniacal renderings. [Blast



Books]

COMICS UNDERGROUND JAPAN (221 pp.): JAPAN • \$14.95

Adam Glickman, ed.

SAKE JOCK

You've never seen manga like this before! No annoying speed lines or big eyes here—just pure Japanese counterculture. This anthology of contemporary underground comics from Japan features a wide variety of styles and topics ranging from the humorous to the profound. A great introduction to the the other Japanese comics featuring Asia's answers to Robert Crumb, Dan Clowes, and Chester Brown!

SAKE JOCK (80 pp.): SAKE • \$8.95





JUNKWAFEL

Junkwaffel reprints such classic Vaughn Bodé sci-fi stories as "Sunpat" (originally published in *Galaxy* magazine), "Machines" (which anticipates the *Terminator* movies), and "Zooks" (the story of the first lizard in orbit). Includes a number of color pages, plus previously unpublished covers by Bodé. ALSO AVAILABLE

Junkwaffel Pack—four classic Bodé comics, featuring his usual lizards, broads, mysticism, and heavy weaponry, including several strips and illustrations not available anywhere else. (Last Gasp)

JUNKWAFEL VOL. 1-2 (84 pp./b&w and color): JUNK01, JUNK02 • \$12.95 each
JUNKWAFEL COMICS PACK (four 32-page comics): JUNKP • \$9.95



BODÉ'S EROTICA

Originally released in the early '80s and out of print for nearly a decade, these full-color collections of Bodé's *Cavalier* pages are scrupulously re-produced from hi-quality slides of the originals, showcasing some of the best Bodé artwork ever released—lush, seductive and cheerfully raunchy in the spirit of '70s *Playboy*.

BODÉ'S EROTICA VOL. 1-3 (48 pp./full-color each): BODE1-3 • \$12.95 each
BODÉ'S EROTICA VOL. 4 (56 pp./full-color): BODE4 • \$14.95

BODÉ DIARY SKETCHBOOKS

These recently discovered diaries, kept from 1963-1973, offer even more persuasive evidence of the wild profligacy of Bodé's talent. Reprinted in facsimile format, this series offers a wealth of finished cartoons, illustrations and strips, as well as tantalizing glimpses of Bodé classics yet to come.

BODÉ DIARY SKETCHBOOKS VOL. 1-2 (64 pp./b&w and color): DIARY1, DIARY2 • \$9.95 each
BODÉ DIARY SKETCHBOOKS VOL. 3 (64 pp./b&w and color): DIARY3 • \$10.95
SPECIAL OFFER: ALL THREE VOLUMES FOR \$25.00!



Justin Green

BINKY BROWN SAMPLER

This book reprints Justin Green's classic 40-page autobiographical *Binky Brown Meets the Holy Virgin Mary*, along with many other vintage "Binky Brown" pieces, an original sketchbook section, new covers, and a 12-page illustrated text piece by Green that brings Binky into the '90s. Foreword by art spiegelman (Last Gasp)

THE BINKY BROWN SAMPLER (96 pp.): BINKS • \$16.95

Justin Green

JUSTIN GREEN'S SIGN GAME

The underground master has kept himself busy with a series of funny (and useful) "how-to" and "helpful-hints" strips for sign painters in comic-strip form, recently collected into one compact volume. Green's trademark wit makes this book (impossible to find outside of specialty stores) very entertaining for casual readers. A must for Green fans! (ST Publications)

JUSTIN GREEN'S SIGN GAME (80 pp.): SIGSG • \$12.95



DEADBONE

POEM TOONS

Collecting the first pencil "Deadbone Erotica" pages, plus character and background sketches and the author's own introduction, *Deadbone* (now back in print!) shows Bodé at his philosophical, creative and comedic prime. *Poem Toons* collects Bodé's final works — a series of sexy poems and lovely full-color illustrations of his trademark lizards and broads, plus a series of reminiscences and tributes by Richard Corben, Reed Waller, Moebius, and Bernie Wrightson (Kitchen Sink)

DEADBONE (84 pp.): DEADB • \$9.95
POEM TOONS (48 pp./full-color): POEMT • \$7.95



CHEECH WIZARD

This two-volume set reprints the original *National Lampoon* series, Cheech's underground and college newspaper appearances, color strips beautifully reproduced for the first time in their original coloring, and never-before-seen material (Volume 1, currently out of print, will be available again in the Spring of 2000 and can be back-ordered if you so desire.)

CHEECH WIZARD VOL. 1 (68 pp./b&w and color): CHEE1 • \$12.95

CHEECH WIZARD VOL. 2 (68 pp./b&w and color): CHEE2 • \$12.95

LIZARD ZEN

Featuring the rarest and most obscure of Bodé's cartoons and illustrations, this tight little collection includes things never even heard of before (or your money back), such as early college paper drawings and the full-color "Coco Crow," the very last strips created by Vaughn. (Next year, look for *Schizophrenia*, the final collection of Bodé's comics work from Fantagraphics.)

NEW! LIZARD ZEN (48 pp./b&w and color): LIZZEN • \$9.95



Jack Jackson

OPTIMISM OF YOUTH • GOD'S BOSOM

The creator of the very first underground (in 1964 — *God Noze*) produced a startling body of work, much of it EC-influenced, in the late '60s and early '70s. These comics, included in *Optimism of Youth*, run the gamut from horror to science fiction to satire and show "Jaxon" at his most disquieting and explicit. There's even a



never-before-(or since)-published horror/erotic story, done in an oddball Jack Davis style. Texas rules in *God's Bosom*, a collection of historical and satirical pieces, including the "historical atrocity trilogy" of "Nits Make Lice," "The Good Life," and the title story. Powerful work from one of comics' masters.

OPTIMISM OF YOUTH (136 pp.): OPTIMS • \$12.95
GOD'S BOSOM (136 pp.): GODSB • \$14.95





Spain MY TRUE STORY • TRASHMAN

One of the masters of underground comix, Manuel "Spain" Rodriguez lived the '50s and '60s as a biker, greaser, and revolutionary **My True Story** is a compendium that includes powerful autobiographical totes like "How I Almost Got Stomped" and "Chicago '68" as well as action-packed historical pieces concerning Stalingrad, the fall of Berlin, and more. In **Trashman**, Spain puts the classic adventure comics genre to use for The Revolution, mixing political commentary with some of the most action-packed imagery ever.



MY TRUE STORY (138 pp.): MYTRU • \$14.95
TRASHMAN (144 pp.): TRASH • \$14.95

→ SEE ALSO ZERO ZERO #2 (P. 25) FOR A NEW "TRASHMAN" STORY!



Spain SHE COMICS: AN ANTHOLOGY OF BIG BITCH

She's big. She's bad. She's hot. She's Big Bitch, special agent heroine (and sometimes Trashman nemesis) is always ready to tackle anything, or anybody. Warning: This is prime underground stuff (some of it appeared in *Screw*), and not for the prissy! (Last Gasp)

SHE COMICS: AN ANTHOLOGY OF BIG BITCH (80 pp.): BIG81 • \$14.95

Aline Kominsky-Crumb LOVE THAT BUNCH

For nearly two decades, Aline Kominsky-Crumb has been venting her artistic spleen with her disturbingly honest autobiographical comics. This comprehensive volume is Aline at her most irresistibly neurotic, from her unwilling backseat deflowering to a lonely 40th birthday in Paris. As the cover says, "It's cheaper than therapy" — and more entertaining.



LOVE THAT BUNCH SOFTCOVER (128 pp.):

BUNCHS • \$16.95

LOVE THAT BUNCH HARDCOVER: BUNCHH • \$35.00

→ SEE ALSO P. 29 FOR SELF-LOATHING AND DIRTY LAUNDRY



S. Clay Wilson THE COLLECTED CHECKERED DEMON

The nastiest and ugliest of the underground masters is finally given his due in this enormous volume, which spans three decades, from the earliest taboo-shattering *Zap!* stories to the expansive *Checkered Demon* solo comics and the hard-to-find, never-before-anthologized illustrations. The new full-color wrap

around cover and introductory notes by William S. Burroughs and Leonardo DiCaprio (!) alone are worth the price of admission. (Last Gasp)

NEW! THE COLLECTED CHECKERED DEMON (248 pp.): CHECD • \$19.95

S. Clay Wilson SPOTS • WILSON'S ANDERSEN

Spots is a collection of single panels by S. Clay Wilson at his most disreputable, from *Screw* and elsewhere. Pirates, hookers, bums, and demons galore, and don't let the cover throw you. That's just because none of the illustrations inside can be printed or displayed anywhere in the so-called Free World. (Last Gasp) In **Wilson's Andersen**, our man illustrates several classic fairy tales — although not actually obscene, these pieces



(for "The Emperor's New Clothes," "The Swineherd," "The Little Match Girl," and four others) are definitely disturbing. (Cottage Classics)

SPOTS (64 pp.): SPOTS • \$15.00

WILSON'S ANDERSEN (72 pp.): ANDEC • \$16.95

→ SEE ALSO ZAP (P. 29) FOR WILSON'S CLASSIC UNDERGROUND COMIX WORK



KIM DEITCH



"THE SEARCH FOR SMILIN' ED"

As serialized in *Zero Zero*, this epic saga (100 pages and counting) tells of Deitch's search for the secret behind a sinister kid's TV-show host which eventually involves Abraham Lincoln and a lot of the usual Deitch cast of characters. An epic, hilarious story that shows Deitch at his very best, and which starts off with a bang in the all-Deitch ZZ #21. Watch for the conclusion in next year's #27!

ZERO ZERO #21, 22, 24, 25, 26 (48 pp. each): ZER21-26 • \$3.95 each



"THE MISHKIN SAGA"

Underground grandmaster Kim Deitch and his brother Simon delineate the ups and downs of a family possessed by the agent of their brief success and lasting failure, the animated star Waldo the Cat. Each volume stands alone, yet enhances and builds upon the stories presented by the others. **The Boulevard of Broken Dreams** reprints the 40-page story from RAW with which the saga began; **The Mishkin File** covers the Ted and Nathan Mishkin sanatorium years, and the all-new three-issue **Waldo World** series brings the story to a close, with Waldo vying for a place in Disneyland.

BOULEVARD OF BROKEN DREAMS (40 pp.): BLVD1 • \$3.95

THE MISHKIN FILE (32 pp./b&w and color): MISH01 • \$2.95

WALDOWORLD #1-3 (24 pp. each): WALD1-3 • \$2.50 each

→ FOR DEITCH'S MOST RECENT WORK, SEE ZERO ZERO (P. 25)

BEYOND THE PALE

Deitch's very best work from the '70s and '80s is featured in this mammoth career retrospective, including classics from *Arcade*, *Snarf*, and the *East Village Other*, starring Waldo, Nate Mishkin, and the author himself. Non-redundancy consumer note: None of these comics appear in any of the other Fantagraphics.

BEYOND THE PALE (144 pp.): BEYOND • \$14.95



ALL-WALDO COMICS A SHROUD FOR WALDO



Kim Deitch's own mascot/bête noire is featured in these two handsome paperback editions.

All-Waldo Comics reprints several obscure Waldo classics, plus his triumphant '80s return in the pages of RAW and *Weirdo*. **A Shroud for Waldo** collects the sacrilegious weekly strip Deitch

did for the L.A. Reader in 1990. ALL-

WALDO COMICS (64 pp.): WALDO • \$7.95

A SHROUD FOR WALDO (64 pp.): SHROUD • \$7.95

NO BUSINESS LIKE SHOW BUSINESS!

The tragic tale of Toby the Flying Pig is told in 33 spectacular full-page illustrations. We're proud to offer this Deitch gem from 1988 while supplies last! (3-D Zone)

NO BUSINESS LIKE SHOW

BUSINESS (32 pp.): NOBUS • \$2.95



The **Complete Crumb Comics**, the title suggests, will be reprinting the absolutely complete works of Crumb. The series includes the earliest, heretofore unpublished comic strips Robert and his brother Charles created in their teens (as seen in Terry Zwigoff's acclaimed documentary *Crumb*), as well as his underground comix, dramatic and autobiographical strips, and his classic creations Fritz the Cat and Mr. Natural. Every volume includes hard-to-find land in many cases never before published!) comix & illustrations (such as his famous record covers), and each volume features a historical essay (usually by Crumb himself) — often with amazing vintage photos.

Vol. 1: "Early Years of Bitter Struggle" chronicles the genesis of one of the most fascinating careers in America's popular arts, featuring the unique collaborations of Robert and Charles Crumb, the earliest appearance of Fritz the Cat and more. **Vol. 2: "More Years of Bitter Struggle"** includes the teenage Crumb's legendary "Fritz" stories, unpublished full-color illustrations and more from 1959-1962. **Vol. 3: "Starring Fritz the Cat"** includes classic original "Fritz" stories from 1965, plus much rare art, and a selection of Crumb's American Greeting Cards work from the '60s. Plus the story of Crumb's first acid trip! **Vol. 4: "Mr. Sixties"** reprints the seminal *Zap* #0 and #1, *Yarrowstalks* and *East Village Other* work, plus a classic Crumb introduction and several rare photos. **Vol. 5: "Happy Hippy Comix"** contains early Mr. Natural stories, plus such disreputable items as *Snatch* and "Angelfood McSpade." Rareties include rarely seen alternate covers to "Cheap Thrills" and *Zap* #3, much more. **Vol. 6: "On the Crest of a Wave"** features comix and illustrations from 1969 and 1970. Eggs Ackley, the Vulture Demoneses, and the much-busted, X-rated teenage-incest story "Joe Blow," as well as *Big Ass* and *Motor City*. **Vol. 7 "Hot 'r' Heavy"** features *Uneeda*, *Hytone*, *Mr. Natural* #1 (reprinted in their entirety), and classic underground sex comix "Honeybunch Kaminsky" and "Horny Harriet Holpants." **Vol. 8: "Death of Fritz the Cat"** is the one in which Fritz

gets it with an icepick. Also includes the legendary "Winterman Meets Bigfoot," *Big Ass* #2 and *Mr. Natural* #2, several wild jams, and an intro by Aline. **Vol. 9: "R. Crumb vs. The Sisterhood"** contains "The Many Faces of R. Crumb" and the title story, as well as an extra big load of Crumb's weird funny-animal stories, illustrations from the cookbook "Eat It," and vintage photos of the Cheap Suit Serenaders. **Vol. 10: "Crumb Advocates Violent Overthrow"** from the *Arcade* era includes "Let's Talk Sense About This Here Modern America," flyers and record covers and more. Also, the first book-length "Dirty Laundry" co-created by Aline, and an intro by son Jesse. **Vol. 11: "Mr. Natural Committed to a Mental Institution"** features the 40-page Mr. Natural epic from the *Village Voice*, plus the very politically incorrect "Joseph and the Cross-Eyed Quadroon," "I Once Lived the Life of a Millionaire," more! **Vol. 12: "In the Lap of Luxury"** Crumb's conscience overshadows his id (just barely) to produce some of the most prescient and trenchant social commentary the world has ever seen, plus a whopping dose of American Splendor, and strips and illustrations from *Co-Evolution Quarterly* and *Winds of Change*. **Vol. 13: "The Season of the Snoid"** features *Snoid Comics* (including "A Short History of America"), "My Troubles with Women," more *Splendor* and *Co-Ev. Quarterly*, and huge dose of full-color album cover art. Even the most devoted Crumb fan will find surprises galore, including a very revealing and long introduction by Maxon Crumb. You can also pre-order Vol. 14, featuring the beginning of the Weirdo years, which is scheduled for Spring 2,000.

COMP. CRUMB VOL. 1, 2 (128 pp./b&w and color): CR015, CR025 • \$19.95 each
COMP. CRUMB VOL. 3, 4, 5, 6, 8, 9, 10-13 (128 pp./b&w and color each):
CR035, CR045, etc. • \$18.95 each
COMP. CRUMB VOL. 7 (128 pp./b&w and color): CR075 • \$16.95
COMP. CRUMB VOL. 14 (112 pp./b&w and color): CR145 • \$19.95 (Spring 2,000)
HARDCOVERS VOL. 5, 6, 8: CR05H-CR13H • \$39.95 each (Spring 2,000)
COMP. CRUMB VOL. 14 HARDCOVER: CR14H • \$39.95 (Spring 2,000)
SIGNED HARDCOVERS VOL. 5, 6: CR05Z, CR06Z • \$49.95 each
SIGNED HARDCOVERS VOL. 8-13: CR08H-CR13H • \$75.00 each
COMP. CRUMB VOL. 14 SIGNED HARDCOVER: CR14Z • \$75.00 (Spring 2,000)



R. CRUMB SKETCHBOOKS

A fascinating look into the working mind of the finest cartoonist of the last 25 years. Each of the Fantagraphics volumes (Vol. 1-6) reproduces over 150 pages of Crumb's own private sketchbooks from the early and mid-'60s. The subjects include portraits of his friends, sketches of landscapes, roughed-out (and sometimes finished) strips, studies for commercial work, and, of course, girls, girls, girls. We've just released the 7th volume, which covers mid-1969 to the end of 1970 — some of Crumb's most wildly creative years. ALSO AVAILABLE! The latest of the legendary limited-edition German-published Crumb sketchbooks, covering April 1991 to September 1996, available exclusively through this catalog!

(No duplication of material between this and any other sketchbook!)

R. CRUMB SKETCHBOOKS SOFTCOVER VOL. 1-6 (160 pp./b&w and color): CR51S-CR56S • \$19.95 each

NEW! R. CRUMB SKETCHBOOK SOFTCOVER VOL. 7 (160 pp./b&w and color): CR57S • \$19.95

R. CRUMB SKETCHBOOKS HARDCOVER: CR51H-CR56H • \$39.95 each

NEW! R. CRUMB SKETCHBOOK HARDCOVER VOL. 7, CR57H • \$39.95

R. CRUMB SKETCHBOOKS SIGNED HARDCOVER: CR51Z-CR56Z • \$75.00 each

NEW! R. CRUMB SKETCHBOOK VOL. 7 SIGNED HARDCOVER: CR57Z • \$75.00
R. CRUMB GERMAN SKETCHBOOKS 1991-1996 (160 pp./hardcover): CRG6 • \$79.95

MYSTIC FUNNIES

Not only is this the first all-new Crumb fiction in over five years, and the first book-length Mr. Natural story in over a decade, but it's also the first full-length full-color Crumb comic ever. The white-bearded sage and Flakely Foont continue to discuss the mysteries of life and existence, plus a whole lot of sex! The new issue #2, in black-and-white, is a book-length sex fantasy starring Crumb's newest character, The Maron, with guest appearances by Flakely Foont and Mr. Natural!

MYSTIC FUNNIES #1 (32 pp./full color): MYSTIC, \$6.95

NEW! MYSTIC FUNNIES #2 (32 pp.): MYSTF2, \$4.95

R. CRUMB COLLECTOR BOXES

These superbly produced collector boxes will really jazz up your bookshelf. Each box, printed on lush maroon board with gold stamping on the spine and the front, holds either five volumes of the *Complete Crumb* softcover or four volumes of the *Crumb Sketchbook* softcovers. If you order four or more copies of either Crumb series, you can buy as many collector boxes as you want for only \$10 each!

NEW! COMPLETE CRUMB COLLECTOR'S BOX: CCBOX, \$14.95

NEW! CRUMB SKETCHBOOK COLLECTOR'S BOX: CSBOX, \$14.95



THE LIFE & DEATH OF FRITZ THE CAT

Crumb's white-bearded sage-cum-charlatan lives again in **The Book of Mr. Natural** which ranges from the charming early '70s stories to the controversial (as seen in the *Crumb* movie) '90s stories from *Hup!*, co-starring Devil Girl. What does it all mean, Mr Natural? Find out here! As for R. Crumb's feline hipster Fritz, he was only featured in a half a dozen major stories, but what stories they were! **The Life & Death of Fritz** includes all the biggies, and many of the rarely-seen, early ones' new cover by Crumb



THE BOOK OF MR. NATURAL (112 pp.): MRNAT • \$12.95
THE LIFE AND DEATH OF FRITZ THE CAT (98 pp.): FRITZ • \$9.95

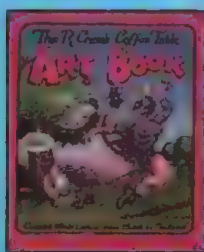


R. CRUMB DRAWS THE BLUES • E. CRUMB'S MY TROUBLES WITH WOMEN

Some of Crumb's most memorable stories from the '80s are his histories of blues musicians which originally appeared in *Weirdo* and are now collected in **R. Crumb Draws the Blues** As for **My Troubles With Women**, this fine collection focuses on Crumb's troubled sex life from his teenage years until now, including such classic stories as "Foolsy," "If I Were a King," "Uncle Bob's Mid-Life Crisis," and "I'm Grateful: I'm Grateful!" (both Knockabout)



R. CRUMB DRAWS THE BLUES (88 pp.): CRBLU • \$17.95
R. CRUMB'S MY TROUBLES WITH WOMEN (88 pp.): CRTRO • \$17.95 each



THE R. CRUMB COFFEE TABLE ART BOOK

The first comprehensive one-volume retrospective of Crumb's oeuvre features recollections and sketches from his childhood, as well as a wealth of previously uncollected material, including '60s *Help!* drawings, sculptures, paintings, personal photos, many newly colorized classic stories, 14 hand-lettered chapter introductions, and much, much

more SPECIAL SALE PRICE! 20% OFF-UNTIL JANUARY 1, 2000!
[Kitchen Sink/Little, Brown]
R. CRUMB COFFEE TABLE BOOK REGULAR EDITION (256 pp.): CRCOFR • \$32.00

YOUR VIGOR FOR LIFE APPLALS ME! EARLY LETTERS

Spanning the most important era of his life, from the painful formative years of his early adolescence to the fame and fortune of his adulthood, this collection of Crumb's personal correspondence sheds light upon his artistic development, bitter struggle, and ultimate triumph of the greatest cartoonist of the 20th century. Includes tons of great art including entire letters done in cartoon form, much of which has never been seen before



NEW! YOUR VIGOR FOR LIFE APPLALS ME! SOFTCOVER (256 pp.): VIGORS • \$14.95
NEW! YOUR VIGOR HARDCOVER: VIGORH • \$29.95
NEW! YOUR VIGOR SIGNED HARDCOVER: VIGORSZ • \$49.95



R. CRUMB'S ID

Each issue of **R. Crumb's Id** features 32 pages of previously unpublished sex fantasies from Crumb's recent sketchbooks. **Hup!** featured virtually all of Crumb's post *Weirdo* work of the last 10 years, including the reprehensible new "Mr. Natural and Devil Girl" stories (the "headless woman" stories that caused such an uproar), plus "If I Were King," and much more!

R. CRUMB'S ID #1-3 (32 pp. each): CRID1-3 • \$2.95 each
HUP! #1-4 (32 pp. each): HUP01-HUP04 • \$2.95 each



Now you can own the entire 25-year, 14-issue run of the comic that made Robert Crumb and his fellow underground taboo-busters famous: Issues #0 and #1 (24 pp. each) are solo Crumb classics, beginning with #2, Rick Griffin, Victor Moscoso, and S. Clay Wilson are added to the mix, and Robert Williams, Spain, and others join the crew as the series continues. Issue #4 includes the legendary "Joe Blow" Crumb incest story (discussed in the *Crumb* movie); the grand finale, #14, features all-new work from the same gang! (Last Gasp)
ZAP #0-12 (48 pp. each except as noted): ZAP00-ZAP12 • \$2.95 each
ZAP 13 (48 pp.): ZAP13 • \$3.95
NEW! ZAP 14 (48 pp.): ZAP14 • \$3.95



WAITING FOR FOOD

This collection of "Restaurant Placemat Drawings" is a unique sketchbook that features some of Crumb's most recent work — drawings created in French restaurants between 1990 and 1995. Like all of Crumb's work, they're funky, funny, and breathtakingly well-crafted. The book design is lovely as well — a great gift item for the Crumb fan who *thinks* he or she has everything. [Kitchen Sink]

WAITING FOR FOOD (80 pp./hardcover): WAITF • \$29.95

THIS IS SAINT PORTFOLIO

Limited to 500 copies (300 unsigned, 200 signed — the signed edition is sold out), this beautiful portfolio features eight superb landscape drawings of Crumb's from his new home in France. Scrupulously reproduced as a nifty portfolio, this is a great reminder of Crumb's skills as a fine artist. "A civilized treat for lovers of great drawing," says Jim Woodring

VUES DE SAUVE PORTFOLIO: VUES • \$30.00



THE BIG YUM YUM BOOK

Back in print at last! This legendary full-length full-color Crumb graphic novel, long the Holy Grail of comics fans, is now available in a sharp new edition. In this early-'60s (pre-Zap!) story of the frog Oggie and his love affair with the mountainous Guntia, all of Crumb's obsessions show up in their earliest versions. Includes a new introduction by Harvey Pekar. [B.G.]

THE BIG YUM YUM BOOK (160 pp./full color): BIGYU • \$20.00

R. CRUMB T-SHIRTS

R. CRUMB "OH GOD" T-SHIRT

A collector's item T-shirt celebrating Crumb's Angst. White on black. Available only in XL!

"OH GOD" T-SHIRT: CRCN • \$17.95



MR. NATURAL T-SHIRT

Mr. Natural addresses the housewives of America. Spectacular full-color on beige. Available in M, L, and XXL.
MR. NATURAL T-SHIRT (M, L.): CRTS1 • \$17.95
MR. NATURAL T-SHIRT (XXL): CRTS1 • \$19.95

VULTURE DEMONESS T-SHIRT

Eggs Ackley meets the Vulture Demoness. Full-color on black. As seen in Forrest Gump! (Sorry, no XXL on this one)

"VULTURE DEMONESS" T-SHIRT (M, L): CRTS2 • \$17.95



Crumb collaborations



w/ Crumb Family CRUMB FAMILY COMICS

A perfect tie-in to the *Crumb* movie, this massive volume, edited by Terry Zwigoff and assembled by Maxon Crumb offers a superb selection of work by all the Crumbs — brother Max (surreal paintings, text pieces, including a long introduction), brother Charles (early cartoon collaborations with Robert, correspondence and even his

"Famous Artists School" Talent Test), son Jesse (beautifully elaborate portraits and sketches), daughter Sophie (comic strips done as a child and teenager), and of course Aline and Robert, including some material never before published or collected, and a new cover by Crumb. Very likely the final word on this dysfunctional, but talented family. (Last Gasp)

CRUMB FAMILY COMICS (204 pp.): CRUMBF • \$19.95

w/ Aline Kominsky-Crumb SELF-LOATHING COMICS

The first issue of this amazing "couple's" comic features Robert and Aline kvetching on for 16 pages apiece, venting their spleen, lamenting, coping with their daughter and French neighbors, and generally carries on. A perfect complement to Zwigoff's *Crumb* movie (see page 58)! Issue #2 features more slice-of-life anecdotes and



rant from the Crumbs, with special guest appearances from Charles Burns, art Spiegelman, Zorro, and Sophie Crumb! We have copies of *The Complete Dirty Laundry Comics*, which collects all the pre-Self-Loathing material (there is no duplication between the comics and the book!) (Last Gasp)

SELF-LOATHING COMICS #1-2 (32 pp. each): SELF1-2 • \$3.50 each
COMPLETE DIRTY LAUNDRY COMICS (98 pp.): \$16.95



AMERICAN SPLENDOR PRESENTS BOB & HARVY COMICS

This handsome book (with a new cover by Crumb and new introductions by Crumb and Pekar) collects all the classic *American Splendor* collaborations by the couple — many of which are currently out of print! Lots of gripping, of course. (4 Walls 8 Windows) BOB & HARVY COMICS (96 pp.): BOB&H • \$16.00

w/ Charles Bukowski

THERE'S NO BUSINESS • BRING ME YOUR LOVE • THE CAPTAIN IS OUT TO LUNCH...

There's No Business is the portrait of a bitler, over-the-hill stand-up comic who eventually provokes his audience into stomping him. *Bring Me Your Love* features the bizarre relationship between crazy, self-punishing Gloria and her husband "Whore-fucker" Harry. *The Captain Is Out to Lunch and The Sailors Have Taken Over the Ship* This posthumous collaboration between Bukowski and Crumb is the first in years. Both tales sport all-new Crumb covers, title pages and full-page interior illustrations. (Black Sparrow Press)

THERE'S NO BUSINESS (16 pp.): BUKNO • \$14.00
BRING ME YOUR LOVE HARDCOVER (20 pp.): BUKHC • \$14.00
THE CAPTAIN IS OUT TO LUNCH (144 pp.): BUKCA • \$14.00



Maxon Crumb & Edgar Allan Poe MAXON'S POE

Foreword by R. Crumb. A brilliantly obsessive artist with the imagination and eccentricity of a visionary, Maxon Crumb has been lured out of obscurity and is destined to become one of the art world's great finds. His collaborations with Poe, in which he illuminates several of

Poe's classics, is a natural, as he captures the warped and whimsically tortured essence of such tales as "The Cask of Amontillado," "The Raven," "The Pit and the Pendulum," among others. (Word Play)

MAXON'S POE (96 pp.): MAXON • \$17.95



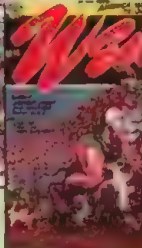
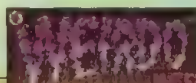
Bagge-edited issue, with "The Reject," plus Kaz, King, etc. #11 "Big Daddy" Roth, Kim Deitch, Bruce Duncan, more "Martini" #12 "Losers" issue, including never-reprinted "Sour Grapes" story by Bagge #13 Early Bradleys, Crumb does Kraft-Ebing #14 "Checked Demon" by Wilson, Bagge, Kaz, Worden #15 Deitch, Wilson's "Ruby the Dyke," ugly art contest #16: Friedman, Zingarelli, Moiseiwitsch, Deitch, Worden. #17. Crumb's "The Religious Experience of Philip K. Dick." #18 Aline takes over! Spain, Seda, Dougan, Justin Green prose, more #19 Bagge, Zingarelli, Deitch, Wilson, Frank Slack, many more. #20 Seda, Dougan, Green, Carol Tyler, Mary Fleener, and Crumb's "Footsy" #21 Fleener, Tyler, Dougan, Worden, "Big Bitch" by Spain #22 Krystine Krytine's tribute to Dori Seda, plus Seda, Deitch, Tyler #23. Deitch, Spain, Joe Sacco, and a new "Dirty Laundry" by the Crumbs #24 This just came back into print and we're not sure what the hell is in it. #26 Julie Doucet! Roy Tompkins! Phoebe Gloeckner! More! #27 Grand finale, with Doucet, Wilson, Bagge, Dangle, Carol Lay, Spiegelman/Burns, more #28 Giant-size 68-page issue featuring Bagge, Armstrong, Noomin, Tyler, Fleener, Gloeckner, Spain, Tompkins, Drechsler, and Crumb's infamous satirical "When the Niggers Take Over America!" WEIRDO #3-24, 25-27 (48 pp. each): WEI3-23 • \$3.95 each
WEIRDO #28 (64 pp.): WEI28 • \$4.95

WEIRDO

WEIRDO #1-28

Almost all (except #1, 2 and 25) issues of this fabulous '80s anthology, debuted by R. Crumb and picked up by Peter Bagge and Aline Kominsky-Crumb, are back in print! You can't go wrong with any of these issues, all of which sport full-color covers and major stories by Crumb. If you ordered previously and were told other issues were sold out, go ahead and try again

#3 Holmstrom/Bagge/King, Crumb's brother Maxon, Robt Armstrong #4 Drew Friedman, Kaz, Seda, Aline stars in fumetti #5 Friedman, and Crumb's classic "The Old Songs Are the Best Songs." #6 Ace Backwards, Norman Dog, Friedman #7 "Uncle Bob's Mid-Life Crisis," plus Trashman and Dori Seda #8 Peter Bagge premieres "Martini Baton," plus Dori Seda fumetti #9 Crumb's "Mode O'Day," Seda, Bagge, Friedman, Spain #10 First





ARE WE HAVING FUN YET?
ZIPPY THE PINHEAD'S 29 DAY GUIDE TO RANDOM ACTIVITIES AND ARBITRARY DONUTS
 This is not a collection of syndicated strips or underground comics, but an all-original trip on the Freeway of Fun. This highly-structured explosion of madness, satire, and epic adventure takes all of Griffith's favorite pop culture themes to their outer limits.
ARE WE HAVING FUN YET? (128 pp.): AREWE • \$12.95

GRIFFITH OBSERVATORY ZIPPY QUARTERLY

Some of Bill Griffith's sharpest and most pungent satirical observations were made in **Griffith Observatory**, a semi-regular series of full- and half-page strips he drew before Zippy ascended to syndication super-stardom. This sharp magazine collection (with cardstock covers) includes several strips never before anthologized. **Zippy Quarterly** presents the quinessential pop cultural icon commenting on the absurdities of pop culture; each issue features 120 crisply printed classics and current dailies and 10 Sundays (in full color), plus letters and new covers. The new issue #18 features two pages of Griffith's travel sketchbooks in addition to the latest dailies and Sundays. **GRIFFITH OBSERVATORY (82 pp.): GRIF1 • \$4.95**
ZIPPY QUARTERLY #1-2 (48 pp. each): ZIPQ1-02 • \$4.95 each
ZIPPY QUARTERLY #3-9 (32 pp. each): ZIPQ3-09 • \$3.50 each
ZIPPY QUARTERLY #10 (32 pp. b/w and color): ZIP10 • \$4.95
ZIPPY QUARTERLY #11-18 (32 pp. each): ZIP11-18 • \$3.95 each



"GET ME A TABLE WITHOUT FLIES, HARRY."

Griffith notices more than any other tourist and records it in his sketchbooks — with a heavy emphasis on the weird. This book is beautifully designed by Griffith himself.
"GET ME A TABLE WITHOUT FLIES, HARRY." (160 pp.): HARRY • \$14.95



BILL GRIFFITH

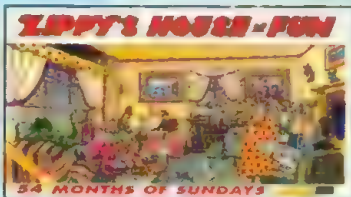
NATION OF PINHEADS ZIPPY STORIES PINDEMONIUM

These books, along with the continuing *Zippy Quarterly*, provide you with hours and hours of pinhead reading pleasure. **Zippy Stories** is a big, fat trade paperback including a new "Origins of Zippy" intro by B. Kliban, and an informative interview with Griffith. **Pindemonium** and **Nation of Pinheads** are both compact, inexpensive collections of early-'80s syndicated strips. Zippy meets the Reagan era [All Last Gasp].
ZIPPY STORIES (160 pp.): ZIPST • \$14.95
PINDEMONIUM (100 pp.): ZIPPP • \$5.95
NATION OF PINHEADS (100 pp.): ZIPNA • \$4.95



ZIPPY'S HOUSE OF FUN

This superb, oversize 112-page hardcover reprints 216 Zippy Sundays from Griffith's original color separations. Features new cover, endpapers, and a signed and numbered plate by Griffith; limited to 2,000 copies. A pinhead collector's item!
ZIPPY'S HOUSE OF FUN (112 pp./full color): ZIPHF • \$39.95



"FUN IS JUST A THREE-LETTER WORD" ZIPPY T-SHIRT

This full-color t-shirt displays Zippy Griffith, Mr. Food, Zerkina, and other wacky Grifty characters engaging in constructive dialogue. Show your innermost feelings — wear this shirt! (Available in L or XL)
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IT'S COMING! THE 1998 ZIPPY ANNUAL, COLLECTING ALL THE STRIPS FROM 1999. WILL BE RELEASED IN THE SPRING OF 2000! THOSE WHO ORDERED IT, THANKS FOR YOUR PATIENCE!

THE FABULOUS FURRY FREAK BROTHERS

The Fabulous Furry Freak Brothers, those hilarious hairy heroes of Haight-Ashbury heyday, are found here in all their original glory and original comic book format. Issue #0 compiles some of Shelton's earliest yarns, including "Fat Freddy Gets the Clap," setting the stage for the classic early issues, #1-3. Dave Sheridan joined Shelton for #4-5, giving the Freak Bros. a new look, and some cute new female companions! Issues #6-7 feature the additional help of Paul Mavrides. Issue #11 is in full color, and includes several brand new stories plus the classic, long out-of-print "S.F. to N.Y. Bus" story from *Thoroughly Ripped*. Issue #12 includes all new short stories and single-page strips, and the brand new issue #13 is another blast from the past, with previously uncollected strips from the '70s Sheridan era! (Rip Off Press)
FABULOUS FURRY FREAK BROS. #0-7, 11-13 (48 pp. each except #0, 24 pp.): FBC00-FBC07, 11-13 • \$3.25 each



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talions of cockroaches, or dabbling in Hollywood stardom, Fat Freddy's Cat always makes the most of his nine lives. In Fat Freddy, Fat Freddy writes and stars in his own comic featuring parodies of several popular comic genres illustrated by the likes of Paul Mavrides, Spain Rodriguez, S. Clay Wilson, and more! (Rip Off Press)

FAT FREDDY'S CAT #1-7 (32 pp. each): FFC01-07 • \$3.25 each
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Rip Off Press has re-packaged the original, hilarious Wonder Wart-Hog stories by Shelton, Brown, and Bell in a three-issue series, **Wonder Wart-Hog, Hog of Steel**. The best super-hero comic ever! (Rip Off Press)

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inside comics



Joe Adamson **TEX AVERY: KING OF CARTOONS**

A guide to the surreal, violent, erotic and hilarious universe of "Looney Tunes" director (and co-creator of Bugs Bunny) Tex Avery. Interviews with Avery, his gagmen and script writers, in-depth analyses of several classics, dozens of original sketches and a filmography. (Do Copo Press) TEX AVERY: KING OF CARTOONS (240 pp.): TEXAV • \$15.95

Monte Beauchamp **THE LIFE AND TIMES OF ROBERT CRUMB**

Who is Robert Crumb and why do so many people care about the man and his work? This book, edited by *Blaze* creator Monte Beauchamp, attempts to answer this question with essays from friends, peers, and occasional enemy: Matt Groening, Terry Gilliam, Will Eisner, Paul Krassner, Al Goldstein, Alan Moore, Dan Clowes, Ralph Steadman, Jim Jarmusch, Spain, Trina Robbins, many more. 16 pages of Crumb art, 8 in color, and a great cover by Drew Friedman! (Kitchen Sink) THE LIFE AND TIMES OF ROBERT CRUMB (190 pp.): LIFECC • \$17.95



Will Eisner **COMICS AND SEQUENTIAL ART • GRAPHIC STORYTELLING**

AVAILABLE AGAIN! The most accessible "textbooks" on comics ever written. In chapter after lucid chapter, comics grandmaster Will Eisner explains how the comics page works. The structure of the page, timing, the use of facial expressions, lettering, etc. These two books are obligatory reading for anyone who hopes to become a cartoonist (Poorhouse Press)

COMICS AND SEQUENTIAL ART (158 pp.): COMAS • \$18.95
GRAPHIC STORYTELLING (164 pp.): GRAPS • \$24.95



Mark James Estren

A HISTORY OF UNDERGROUND COMICS

A lavishly illustrated, comprehensive and controversial account of underground comics, tracing its roots in the sixties and offering over 1,000 drawings. New, updated edition! (Ronin Publishing, Inc.)

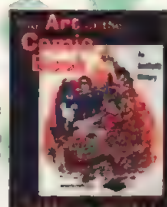
A HISTORY OF UNDERGROUND COMICS (320 pp.): HISTO • \$19.95
→ DON'T MISS OUR "UNDERGROUND COMIX" SECTION ON PP. 26-31!



Robert C. Harvey **THE ART OF THE FUNNIES THE ART OF THE COMIC BOOK**

The Art of the Comic Book traces the evolution of the comic book as a potent form of narrative art from its beginnings in the 1930s through the 1990s. Enhanced by many illustrations, this detailed examination of comic book art includes work from both the mainstream and the counterculture. Also available: The Art of the Funnies, a fascinating study of the history of the funnies; it also unearths new information, weighs the influence of syndication upon the medium, and offers sound critical principles in its evaluation of the merits of the comic strip. (U. Press of Mississippi)

ART OF THE COMIC BOOK (280 pp.): ARTCB • \$19.95
ART OF THE FUNNIES (280 pp.): ARTF • \$19.95



COMIC BOOK ARTIST

Issue #4 of this great Silver-Age oriented magazine focuses on the Warren era and profiles James Warren (a long, outspoken interview), Bernie Wrightson, Will Eisner. Warren's long-suffering editors, and more, plus a great handlettered essay by Alex Toth on his experimental black-and-white work done for Warren. Issue #5 features DC Comics 1967-74 and focuses on Aquaman, Anthro, Bat Lash, Plop, Bernie Wrightson, Neal Adams, Gil Kane, Nick Cardy — plus a Toth essay on Frank Robbins, and a survey of the '70s Filipino invasion. Issue #6 moves back to the Marvel Bullpen 1970-1977, the heady years of Gerber, Englehart, McGregor, Starlin — you remember, the years before it all turned to shil. Issues #4-5 also have flip-cover *Alter Ego* issues, including (in #4) a 1966 Steve Ditko interview (believe it or not) and a big

section on the legendary Thomas/Adams collaborations on *X-Men* and *Avengers*! (Two Morrows)

NEW! COMIC BOOK ARTIST #4-6 (96 pp. each): CBART4-6 • \$6.95 each



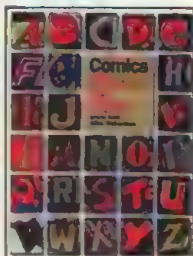
Dick DeBartolo **GOOD DAYS AND MAD: BEHIND THE SCENES AT MAD MAGAZINE**

This tribute to Bill Gaines is a behind-the-scenes look at those who made *MAD Magazine* the institution it is today — jam-packed with original material and artwork by the likes of Nick Meglin, Sergio Aragones, Al Jaffee, and Mort Drucker. (Thunders Moulh)

GOOD DAYS & MAD (303 pp.): GOODD • \$16.95

Steve Duin & Mike Richardson **COMICS: BETWEEN THE PANELS**

An irreverent, dishy look at the comics industry, co-written by the founder/Big Kahuna of Dark Horse Comics. In this Eisner and Harvey-nominated book you'll find R. Crumb side by side with crime comics, L'il Abner brushing elbows with Little Annie Fanny, and Superman nose to nose with Maggie and Hopey from *Love and Rockets*. (Dark Horse) COMICS: BETWEEN THE PANELS (500 pp./hardcover): COMBE • \$49.95



R. C. Harvey **CHILDREN OF THE YELLOW KID**

This superb book accompanied a major exhibition of original comics art at the Seattle Frye Art Museum. Harvey's historical summaries are pertinent and informative, and there's tons of impeccable reproductions of original tearsheets and original art (many with great pencil underdrawing or even watercoloring) from Outcault, McManus, McCay, & Opper up to the present day. (UW Press)

NEW! CHILDREN OF THE YELLOW KID (176 pp.): CHILYK • \$29.95

Andrea Juno **DANGEROUS DRAWINGS: INTERVIEWS WITH COMIX & GRAPHIX ARTISTS**

Fourteen of the most provocative, vital and boundary breaking cartoonists alive reveal all to Andrea Juno in a series of candid, deeply personal and insightful interviews. Includes: Art Spiegelman, Dan Clowes, Julie Doucet, G. B. Jones, Diane Noomin, Emiko Shimoda, Chester Brown, Ted Rall, Chris Ware, Eli Langer, Aline Kominsky-Crumb, Phoebe Gloeckner, Keith Meyerson, Matt Reid, many more! (Juno Books)

DANGEROUS DRAWINGS (223 pp.): DANGD • \$24.95





David Chelsea PERSPECTIVE!

FOR CARTOONISTS & ILLUSTRATORS

An acclaimed cartoonist shares his trade secrets for drawing illusions of depth, vanishing points and other aspects of convincing perspective. For beginners and working pros looking to improve their skill, these entertaining lessons cover every technique of expressing people, places and things in perspective,

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Burne Hogarth

DYNAMIC DRAWING SERIES THE ARCAINE EYE OF HOGARTH

In addition to being one of the great adventure cartoonists of all time, Burne Hogarth is one of the most brilliant art teachers of the century. This series of magnificent books can serve either as the ultimate "how-to" library for aspiring (or veteran) artists, or as a fabulous gallery showcasing the work of Hogarth and others. In the award-winning **Dynamic Anatomy**, nearly 300 outstanding illustrations are used to explain the structure of the human figure. Diagrams and action studies reveal the rhythmic relationship of muscles in movement and analyze proportions and foreshortening. **Dynamic Figure Drawing** is an introduction to Hogarth's revolutionary system of figure drawing that makes it possible to visualize the body in every conceivable position without a figure model. **Drawing the Human Head** shows how to draw the head from every angle and how the face ages from birth to old age. Includes over 30 extraordinary drawings by Hogarth, and a gallery ranging from Greek sculpture to the work of such masters as Michelangelo, Degas, Dürer, and Goya. **Dynamic Light and Shade** analyzes the treatment of light and shade in illustration, with chapters on silhouettes, single- and double-source light, expressive light and much more. **Drawing Dynamic Hands** focuses exclusively on the most difficult part of the body to draw—and since understanding how the body moves is the key to rendering clothing successfully, and **Dynamic Wrinkles and Drapery**, Hogarth's most recent book, explains and illustrates how each action creates specific kinds of wrinkles and folds. **Arcane Eye of Hogarth** is a lavish collection of Hogarth's pen and ink work including fully-rendered portraits, figure studies, landscapes, animals, and color paintings. Although this is not explicitly an art instruction book, no artist could fail to be inspired and improved by this volume!

DYNAMIC ANATOMY SOFTCOVER (232 pp.): HOGANS • \$18.95
DYNAMIC FIGURE DRAWING SOFTCOVER (176 pp.): HOGFGM • \$22.95
DRAWING THE HUMAN HEAD SOFTCOVER (180 pp.): HOGHDS • \$18.95
DYNAMIC LIGHT AND SHADE SOFTCOVER (160 pp.): HOGLSS • \$16.95
DRAWING DYNAMIC HANDS SOFTCOVER (144 pp.): HOGHA • \$16.95
DYNAMIC WRINKLES AND DRAPERY SOFTCOVER (200 pp.): HOGWRH • \$22.50
ARCAINE EYE OF HOGARTH SOFTCOVER (144 pp.): ARCA1S • \$16.95
ARCAINE EYE OF HOGARTH HARDCOVER (144 pp.): ARCAIM • \$34.95

→ For a complete reprinting of Hogarth's TARZAN strips, see p. 37



COLLECTED JACK KIRBY COLLECTOR VOL. 1-3

A treasure trove of rarely or never-seen art, interviews, behind-the-scenes stuff (including tons of Kirby's great pencilled pages), and much more. Each volume features interviews with the garrulous Kirby and chats with collaborators, friends, and those who were inspired by Kirby, such as Mark Evanier, John Byrne, Jim Steranko, Steve

Gerber, and others. [TwoMorrow's]
NEW! COLLECTED JACK KIRBY COLLECTOR VOLUME 1-3 (160 pp. each): COLJK1-3 • \$14.95 each

HARVEY KURTZMAN: RETROSPECTIVE OF A MAD GENIUS

The Cartoon Art Museum traces Kurtzman's career from its earliest beginnings to his later work in the 1980s, including his years with **MAD Magazine**, his art from the magazines **Help!**, **Humbog**, and **Trump**, and his long-running collaboration with Will Elder for **Playboy**, "Little Annie Fanny." Also included are Kurtzman's preliminary and rough sketches for various projects. [Cartoon Art Museum]
HARVEY KURTZMAN: RETROSPECTIVE OF A MAD GENIUS (40 pp.): HARVE • \$17.50



Scott McCloud UNDERSTANDING COMICS

Scott McCloud has won the praise of everyone from Garry Trudeau to Will Eisner for **Understanding Comics**, his in-depth analysis of America's most misunderstood art form. Exploring how comics are created and read, this exhaustive book (a comic itself) will be the cornerstone of critical discussion for years to

come. [Kitchen Sink Press]
UNDERSTANDING COMICS (216 pp.): UNDER • \$19.95

Richard Merkin TIJUANA BIBLES

Iconoclastic, hilarious, and sexy, the so-called "Tijuana Bibles," created in the earlier part of the century, are revered among scholars and aficionados of American folk art and devotees of comics as well as collectors of erotica. Merkin reviewed almost 2,000 of them before selecting 200 of the more lively and important examples. Intro by art spiegelman [Simon & Schuster]

TIJUANA BIBLES (160 pp.): TIJUAN • \$24.95
→ SEE PAGE 44 FOR EROS COMIX: REPRINT SERIES OF TIJUANA BIBLES

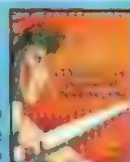


Helen McCarthy HAYAO MIYAZAKI:

MASTER OF JAPANESE ANIMATION

A superb look at the films made by Hayao Miyazaki, the Kurosawa of anime, whose masterpieces include *Nausicaä of the Valley of the Wind*, *My Neighbor Totoro*, *Kiki's Delivery Service*, and *Princess Mononoke*—featuring an extensive bibliography and filmography listing all of Miyazaki's works. [Stone Bridge Press]

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Gilles Poitras THE ANIME COMPANION

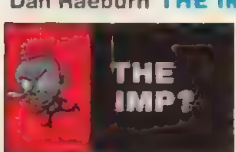
For everyone who's ever wondered about the details of anime, this book is a god-send. It's an encyclopedic compendium of anime, and everything is explained and annotated with illustrations, text, and examples taken from anime and manga. [Stone Bridge Press]

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Frederik L. Schodt DREAMLAND JAPAN • MANGA! MANGA!

Dreamland Japan: Writings on Modern Manga is Schodt's long-awaited second book on Japanese comics, and focuses on the current state of the art. With features on dozens of artists, magazines, and individual books, this book showcases the astonishing variety of manga today, from Buddhist cosmology and gay romance to tales of atomic cats and hard-boiled heroes. Over 100 illustrations and eight full-color pages. Also available: **Manga! Manga! The World of Japanese Comics**, a landmark historical overview that remains an essential guide for anyone interested in the future of popular visual culture. Richly illustrated, informatively written. [Stone Bridge Press]
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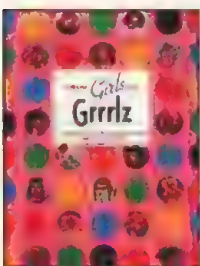
surprising revelations about the Chick artists and even a visit with Chick himself, plus a concordance/index to themes and characters in the "Chickverse." Raeburn's mixture of awe, admiration, and horror hits just the right note, and the research and writing are impeccable. Cover by Dan Clowes [Dan Raeburn]

THE IMP #2 (64 pp.): IMP2, \$5.00

Trina Robbins THE GREAT WOMEN SUPER HEROES

A unique and lively look at the larger than-life comic book women who have fascinated generations of American readers, as scrupulously researched and wittily written by first-generation underground cartoonist and feminist icon Trina Robbins. From Wonder Woman to Elektra, from the cat-suited Miss Fury of the '40s to the leather-corseted Ghost of the '90s, they're all here... We also have a handful of the out-of-print *A Century of Women Cartoonists* left [Kitchen Sink]

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Butter our ears and call us "Toasty," this is the nicest-looking book on female cartoonists we've ever seen. Pioneering underground Robbins covers the waterfront from Katy Keene and Josie and the Pussycats to Aline Kominsky-Crumb, Julie Doucet and Jessica Abel. It's breezily written, very much up-to-date, and stuffed full of beautiful full-color artwork [Chronicle Books]

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The first in a series of monographs about comics and cartoonists. Acclaimed writer Alexander Theroux delves into the well-known, yet often glossed-over, dark side of one of our most celebrated cartoonists — Al Capp, the creator of *Abner Compansionate*, but with a keen eye Theroux traces Capp's transformation from a brilliantly funny social critic to a much darker, haunted man who adopted the conservative politics he once excoriated

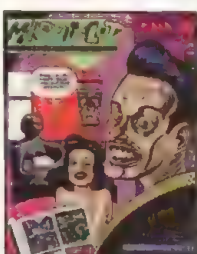
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This catalogue was created to accompany the 1991 traveling comics exhibition curated by Fantagraphics Books. Packed with illustrations, quotes from cartoonists, a fabulous cover by Dan Clowes, and an eloquent introduction on the state of comics written by novelist and *Comics Journal* contributor Rob Rodi. ALSO AVAILABLE Limited-edition 10-color 18" x 24" silk-

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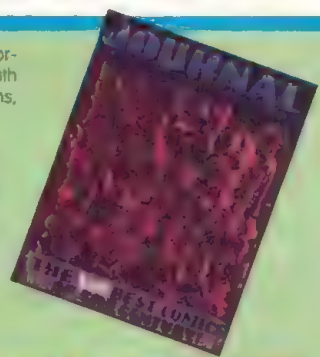
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classic comics

Tom Batiuk & Chuck Ayers

SAFE RETURN HOME

The touching sequence from *Crankshaft* in which it's revealed that two of the recurring characters suffer from worsening Alzheimer's disease is collected in this handsome book, with letters from appreciative readers, Alzheimer's caregivers, and other cartoonists (including Mel Lazarus and Gil Kane, who called this sequence "as touching as anything I have ever read in the comics"). [Andrew & McMeel]
SAFE RETURN HOME (112 pp., hardcover): SAFER • \$12.95



C.C. Beck

SHAZAM! ARCHIVES

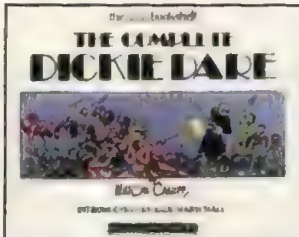
Finally, a DC comic worth having! These superb hardcovers reprint the very earliest episodes of Captain Marvel, as written by Bill Finger and illustrated by C.C. Beck! A Golden Age treat that seems as fresh as if it were drawn yesterday, charming, funny, and perpetually endearing. [DC Comics]

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Milton Caniff
DICKIE DARE

Before Steve Canyon and Terry and the Pirates, a young cartoonist named Milton Caniff created *Dickie Dare* — a classic strip that prefigures his later work. Collectors will love this book, which reprints the entire run of the strip
COMPLETE DICKIE DARE (120 pp.): DICKS • \$14.95



Al Capp
LIL' ABNER

This magnificent reprint series was intended to collect all 43 years of Al Capp's *Li'l Abner* comic strip. With the demise of Kitchen Sink most of them are out of print (we're sure there are

copies in some warehouse somewhere, but damned if we anyone at the former KSP can find 'em)...however, we still have a few copies (in some cases, very few!) of Vol. 1, 2, 3, 6, 8, 9, 10-12, 14, 17, and 21-25...so if you want to take a stab at ordering them, go ahead. Oh, we have lots of Volume 25s... [Kitchen Sink]
VOL. 1-3, 6, 8, 9: ABN01-04 • \$14.95
VOL. 10-12, 17, 21, 23-25: ABN10-25 • \$18.95 each
VOL. 22 (1956): ABN22 • \$20.95
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Jack Cole **PLASTIC MAN ARCHIVES**



PLASTIC MAN ARCHIVES (300 pp.): PLAST1 \$49.95

Hey, another DC comic worth having! This superb hardcover reprints *Police Comics* #1-20, including Plas's origin story. Find out what all the fuss is about, why *The Comics Journal* named *Plastic Man* one of the 50 greatest comics ever done, and the *New Yorker's* art spiegelman devoted a cover article to the genius of Jack Cole. These stories are twisted! If the price frightens you, remember that a single tattered issue of any of these 20 comics would probably cost you more. [DC Comics]

Jules Feiffer

FEIFFER • TANTRUM

Jules Feiffer has been at the drawing board for over 40 years, turning out some of America's most brilliant and acid political and social satire. These volumes feature loads of unseen and rare work, including "Clifford" (a pre-*Peanuts* little-kids strip from the Spirit section) in Vol. 1, the classic military satire "Munro" (reproduced from the original art for the first time in over a decade) and never-before-printed syndicate samples in Vol. 2; and the previously unpublished 10-page strip "Rollie" plus the earliest *Village Voice* strips in Vol. 3! Fantagraphics has also just reprinted *Tantrum*, the classic graphic novel in which a respectable businessman throws a fit and regresses to the age of two, with hilarious consequences!

VOL. 1: "CLIFFORD" (1949-1950) (96 pp.): FE01S • \$9.95
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THE CHRISTMAS SPIRIT (96 pp., full color/hardcover): SPIR6 • \$15.00





KRAZY KAT: THE COMIC ART OF GEORGE HERRIMAN
Co-written by Karen O'Connell, Georgia Riley de Havenon, and Mutts creator Patrick McDonnell, this stunning 224-page collection kicks off with Gilbert Seldes's landmark 1924 essay on Krazy Kat and proceeds from there to a superb selection of Krazy Kat strips, many of them handcolored by Herriman and never previously printed in this version, all of them

shot from the best possible sources. The accompanying text combines biography, analysis, and extensive selections from Herriman's own correspondence. Glory be to the publisher for getting this book back into print, and at such an insanely reasonable price, too. Stop reading right here and buy this book! (Harry

N. Abrams)

KRAZY KAT: THE COMIC ART OF GEORGE HERRIMAN (224 pp.): KKC00 • \$14.95



Donald Lawrence & Mike Butterworth **TALES OF THE TRIGAN EMPIRE**

British comics maestro Donald Lawrence was the man behind the incredibly lush illustrations of this inventive science-fantasy strip created for the weekly magazine *Ranger* in the '60s and '70s. Imagine a cross between classic pulp illustrations and Alex Raymond's *Flash Gordon*, rendered

in electric colors, and apocalyptically exciting stories that never pause for breath, and you'll have some idea of the charms of the Trigan Empire. This huge (10 1/2" x 13") hardcover collects six stories from the glory period, and we only have a few left. Act now! (Hawk Books)

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The most-requested adventure strip collection of all time! Before *Prince Valiant*, Hal Foster cut his teeth on the comic-strip version of Edgar Rice Burroughs's *Tarzan* then, when he left in 1936, a young whippersnapper named Burne Hogarth came along and revitalized the adventure genre completely. This series reprints the entirety of Foster's version in the same deluxe format as the acclaimed *Little Nemo in Slumberland*. Every page is a full-color Sunday strip, and an adventure all its own. Vol. 5 will be especially interesting to *Prince Valiant* fans, as it features a story in which Tarzan discovers a lost Viking civilization, prefiguring the *Valiant* stories (Note that Vol. 5 picks up where Vol. 2 of the softcover ends, for reasons too complicated to go into here — there are no plans for further softcover reprints, but softcovers 1 and 2 and hardcover 5 comprise the entire Foster *Tarzan* canon. (NBM))

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Prince Valiant



Hal Foster

PRINCE VALIANT

The greatest adventure epic since *Beowulf*, Hal Foster's magnificent *Prince Valiant* is now available in this deluxe full-color library edition. With three new volumes being produced every year, the entire series, spanning 40 volumes, should be available to the comics connoisseur by end of next year — and we've finally ventured into previously uncollected territory with the new Vols. 36-38! Each volume features close to a year's worth of full-page Sunday strips. (Volumes 1 and 3 through 7 are currently out of print, but Volume 2: "The Singing Sword" has been reprinted.) ALSO AVAILABLE: A handsome display box (with the "Prince Valiant" logo printed on the spine and the front, along with a Foster drawing of Val, in gold on royal blue cloth) big enough for 10 Valiant volumes — the perfect way to store your collection! Finally — look at the very end of this list for a warehouse discovery — a handful of copies of our lovely Prince Valiant T-shirt (albeit only in Medium size), offered here at a discount!

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Will Gould RED BARRY

This little-known strip from the Golden Age of the newspaper strip might have languished in undeserved obscurity if it had not been rediscovered and collected in this handsome volume. Editor Rick Marschall calls *Red Barry* "one of the most individualistic strips of all time." Realistic action and expressionistic artwork combine to lend truth to that statement, and puts this unique crime strip in a class by itself.

RED BARRY (100 pp.): REDBA • \$9.95



Henry Kiyama

THE FOUR IMMIGRANTS MANGA



Originally published in Japanese in San Francisco in 1931, *The Four Immigrants Manga* is Henry Kiyama's visual chronicle of his immigrant experiences in the U.S. Drawn in a classic gag strip style, this heartfelt tale — rediscovered and translated by manga expert Frederik L. Schodt — is a fascinating, entertaining depiction of early Asian American struggles. Arguably the very first autobiographical comic (beating out Justin Green and Harvey Pekar by an entire generation!) (Stone Bridge Press)

THE FOUR IMMIGRANTS MANGA (80 pp.): 4IMMI • \$12.95

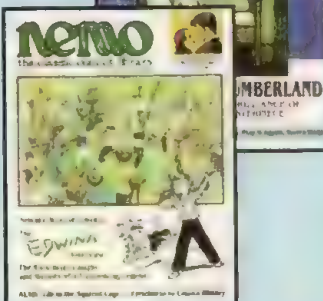
NEMO: THE CLASSIC COMICS LIBRARY

We only have copies of three issues of this great classic-comics anthology. Issue #25 features an extensive interview with the 93-year-old grande dame of cartooning, Edwina, with lots of art, plus a complete episode of her *Cap Stubbs and Tippi*. There's also a 10-page section on Milton Caniff's little-seen advertising work, and a look at Gene Ahern; #30 features a large, annotated portfolio of *Little Nemo*, a heavily-illustrated feature on



Ernie Bushmiller's *Nancy*, and *Puck* founder and political cartoonist Joseph Keppler. And issue #31/32, the double finale, includes a very long and very revealing interview with Charles Schulz, a huge feature by R.C. Harvey on Milton Caniff (dealing with his Vietnam-era problems), Edward Sorel on *Krazy Kat*, and 16 pages of *Polly and Her Pals* Sundays, shot from beautiful crisp black & white syndicate proofs. Order all 3 issues and get 'em for \$12.00!

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Harold Gray LITTLE ORPHAN ANNIE

Forget the wretched film version and the sappy, upbeat theatrical musical! Harold Gray's original Depression-era *Little Orphan Annie* was in fact a tough Dickensian melodrama with a sharp political viewpoint filled with a bizarre cast of treacherous villains as well as the never-say-die Annie and "Daddy" Warbucks. Gray's artwork is recognized as a high point in comics—gritty, atmospheric, and proletarian in its depiction of the drifters, down-and-outers, and criminal class. Compelling, and beautifully rendered. Each of these 160-page volumes reprints a full year of strips from the classic early '30s period. Each also includes an informative introduction by comics historian R.C. Harvey. The latest installment of the series, *Little Orphan Annie 1935*, in which Annie falls into the evildoers' arms of Hollywood, can be pre-ordered at this time. (Consumer note: Due to a production error Vol. 5 has slightly scrambled the order of the strips but no strips are missing.)

VOL. 3-5 (1933-35): ANN33-35 • \$16.95 each



Walt Kelly POGO

Walt Kelly's *Pogo*, a satirical masterpiece commonly acknowledged as one of the three greatest comic strips ever published, is finally back in print in this series from Fantagraphics Books. Vol. 1 is currently out of print, but Vol. 2 and Vol. 3 show Kelly's first steps in the direction of the kind of political satire that would make him one of the greatest cartoonists of all time, and Vol. 4 includes an early



courtship between Porkypine and Lady Hepzibah. Vols. 9 and 10 are the most recent volumes, and Vol. 11 can be pre-ordered at this time. Each volume includes an informative introduction by comics historian R.C. Harvey.

POGO VOL. 2 through 10 (80 pp. each): POGO2-10 • \$9.95 each
COMING SOON! POGO VOL. 11 (80 pp.): POG11 • \$9.95

Winsor McCay

LITTLE NEMO IN SLUMBERLAND

Fantagraphics Books' award-winning series reprinting Winsor McCay's masterpiece has set the standards for classic comics

reprints. McCay was an amazing draftsman, an incisive social commentator, and one of the most ingenious creative minds in any art form. This magnificent series (printed oversize in full color shot from the original newspaper pages) is a glorious testament to his genius, and includes extensive biographical information on McCay as well as much rare art (including some from his more obscure strips). Volume 6 reprints all of McCay's legendary full-color "Dream of the Rarebit Fiend" Sundays — most of which are more surreal than ever. *Nemo*: By the way, for those of you with small fry around the house, *Little Nemo* also comes very highly recommended as a perfect children's book. (Vol. 2 is also available in softcover for those of you on a budget!) We also still have a few copies of the great *Little Nemo Full-Color Postcards*. (WARNING: Volumes 1 and 5 are now sold out, with no plans for reprinting — if you're thinking you need some McCay in your life, better snap up the remaining four volumes before they also lapse out of print!)



VOL. 2 (1907-1908) (100 pp. each/full color): LNBK2 • \$35.00
VOL. 2 SOFTCOVER: LNB25 • \$19.95
VOL. 3 (1909-1911): LNBK3 • \$35.00
VOL. 4 (1911-1913): LNBK4 • \$35.00
VOL. 6 (1915-1917): LNBK6 • \$35.00
LITTLE NEMO POSTCARD BOOK (30 color cards): LNP05 • \$11.95



Otto Messmer

NINE LIVES TO LIVE:

A CLASSIC FELIX CELEBRATION

The golden age of classic comic strip reprints continues with this fabulous celebration of Felix's best. Edited by Felix expert David Gerstein and designed and produced by Dale Crain (who also supervised *Comic Strip Century* and the *Little Nemo* reprints), this volume offers 144 pages of trippy fun from Felix's first, and most creative, decade, including over 100 pages of never-before-reprinted, full-color Sundays, several sequences of rare dailies, and much more, plus an exhaustive filmography, videography, etc. Printed in a big 9" x 12" hardcover-only format, this book will occupy a prize spot on your bookshelf!

NINE LIVES TO LIVE (144 pp., full color): MNE1 • \$39.95

→ SEE PAGE 58 FOR SOME GREAT VIDEO COLLECTIONS OF VINTAGE FELIX SHORTS!



dailies in which Popeye appears as a supporting character and then takes over the strip. Vol. 6 spotlights Wimpy, perhaps Segar's greatest creation, while Vol. 7 includes the classic sequence in which Popeye runs a newspaper and employs a group of cartoonists. In Vol. 8 Popeye becomes king of a dysfunctional country with an even more dysfunctional army, and Vol. 9 features horror on the high seas starring the Sea Hag. Vol. 10 features the Sea Hag, Sweet Pea, the Jeep, and the usual gang, and Vol. 11 concludes Segar's run with a Goon Island adventure (160 pp. each) Oh, and we still have a few of the full-color postcard sets to sell too!

POPEYE VOL. 3-5 HARDCOVER: P003M-P005H • \$30.00 each

POPEYE VOL. 6-11 HARDCOVER: P006-11M • \$35.00 each

POPEYE VOL. 5, 6, 8, 9 SOFTCOVER: P006S, P008S, P009S • \$14.95 each

POPEYE VOL. 10-11 SOFTCOVER: P010S-11S • \$16.95 each

POPEYE POSTCARD SET: P0P0S • \$11.95 each



Arnold Roth POOR ARNOLD'S ALMANAC

"LINCOLN" LIMITED-EDITION PRINT

"All cartoonists are geniuses," writes John Updike in the introduction to this book, "but Arnold Roth especially so. He is an American original, irreverent, tireless, manicky, and secretly efficient... his work jumps with joy." This super volume collects the entire two years of Roth's legendary 1959-61 syndicated strip, every page shot clear as a bell from the original art!

Unlike most syndicated strips, *Poor Arnold* was not character oriented, but allowed Roth to spend every week poking fun at a new subject — baseball, dogs, commuting, ice cream, elephants, telephones, smoking... Also available: A 12" x 18" two-color silkscreen print of the Abraham Lincoln strip that was never run (it was "censored" for its irreverence toward its subject, deemed unpatriotic in those days), finally revealed to the public four decades later! (limited to 200 copies, signed and numbered by the artist.)

POOR ARNOLD'S ALMANAC (112 pp.): P00RA • \$14.95
SIGNED "LINCOLN" STRIP PRINT: LINCP • \$25.00

Alex Toth COMPLETE ZORRO ADVENTURES

During the late '50s, legendary artist Alex Toth drew 15 adventures of Disney's swashbuckling hero for Dell Comics. For this reprint, Toth has supplied all-new gray tonework, two covers, and an introduction. Any lover of fine adventure cartooning in the Caniff mold will want these two volumes — and what a great storybook to introduce your children to classic comics! [image]

ZORRO: THE COMPLETE ADVENTURES (120 pp. each): ZORR1, ZORR2 • \$15.95 each



Alex Toth TOTH BLACK & WHITE

If you ever wondered about Toth's reputation as one of the great graphic geniuses of comics, this collection of sketches, drawings, and a huge helping of full stories (including "Oolala" and "Bravo for Adventure") will bowl you over. Plus tributes by Kubert, Berner and others. No artist could possibly survive without this book. [FBII]

TOTH BLACK & WHITE (220 pp.): TOTHB • \$24.95

Basil Wolverton

BASIL WOLVERTON

IN SPACE •

POWERHOUSE

PEPPER •

WOLVERTOONS

Described as a "Hieronymus Bosch for our times," MAD genius Basil Wolverton perfected the art of ugly cartooning and warped the sensibilities of countless comics fans for over 40 years. Dark Horse's superb new *Basil Wolverton in Space* (over 200 pages!) collects Wolverton's magnificent run of "Spacehawk" adventures, as well as such rarities as his aborted attempt at a syndicated strip ("Shock Shannon"), his very first

comic-book work (from 1938), various short strips, illustrations and text pieces, and much more! *Powerhouse Pepper* collects Wolverton's best tales of the good-natured lug, full of ridiculous fights and rhyming nonsense. *Wolvertoons*, with an introduction by Gahan Wilson, is an eye-popping collection of Wolverton's grotesque caricatures and humanoids (also available in a hardcover edition).

BASIL WOLVERTON IN SPACE (240 pp.): BASILW • \$16.95

POWERHOUSE PEPPER (104 pp.): POWPE • \$11.95

WOLVERTOONS (160 pp.): WOLVS • \$19.95

WOLVERTOONS HARDCOVER: WOLWH • \$39.95

Howard Ziehm, ed.

GOLF IN THE COMIC STRIPS

A great gift for the golf-lover in your family, this is also an excellent sampler of classic and modern strips, from legends of the past such as *The Yellow Kid*, *Polly and Her Pals*, *The Gumps*, and others, up to modern-day strips favorites such as *Peanuts*, *Beetle Bailey*, and *The Wizard of Id*. All the Sunday strips are in color, including a spectacular seven-week *Abbie and Slat* sequence by Raeburn Van Buren. Foreword by Bob Hope. [GPG]

GOLF IN THE COMIC STRIPS (176 pp., hardcover): GOLFCO • \$29.95

R.C. Harvey, ed.

CARTOONS OF THE ROARING TWENTIES

Prefaced by an historical retrospective by R.C. Harvey, these two collections contain some of the most beautifully rendered, sophisticated, and dramatic illustrations representing the era of F. Scott Fitzgerald, jazz, prohibition, and rapidly changing social mores. Work by Charles Dana Gibson, TS Sullivan, Percy Crosby, and more is reproduced here. Timeless pieces of art that offer a fascinating perspective of American life as it was lived day-to-day two generations ago.

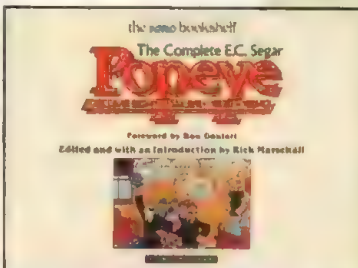
CARTOONS OF THE ROARING TWENTIES VOL.

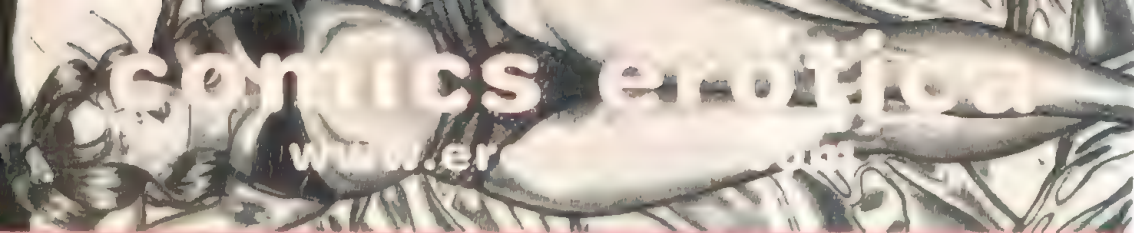
1-2 (72 pp. each): CR20S1-2 • \$8.95 each



E.C. Segar POPEYE

Few cartoon characters have had the staying power of Popeye, whose appeal endures 60 years after his first appearance through numerous media incarnations. This collection of the original Popeye, as written and drawn by his creator E.C. Segar, shows the art of the comedy adventure strip at its peak. The double-size Vol. 3 and 4 feature the Sunday strips, and are only available in hardcover — as is Vol. 5, which features the first *Thumble Theatre*





color: LOVEM • \$12.95

Horacio Altuna & Carlos Trillo **THE LOVE MACHINE**

These seven futuristic fantasies feature loners, porn stars, sex junkies, sexual incompetents, dictators, and other losers—but the real star of each story is one very special video game—a kind of Nintendo for sexual dysfunctions. Altuna is one of the masters of Euro-comics, and these richly colored, sensual stories are a prime example of his work. **THE LOVE MACHINE** 64 pp./full

Ferdinando Carotto **INSATIABLE**

From Italy's legendary *SELEN* magazine—producers of *Vixen* and *Bitch in Heat*, among others—comes this stunning collection of 13 erotic shorts. Cheating wives, profligate husbands, and more, as delineated in the typically lush Italian sex-comics style.

NEW! **INSATIABLE** (72 pp.) **INSAT** • \$12.95



Giovanna Casotto **BITCH IN HEAT**

The title doesn't nearly do this little hottie justice. Franco Soudelli protégée Giovanna Casotto draws herself in an astounding variety of superbly rendered sexual situations—from S/M scenes to lesbian trysts and more! We now also have the first B-I-H collection, reprinting issues #1-4 and featuring two new full-color stories!

BITCH IN HEAT #1-6, **HEAT1-6** • \$2.95 each
NEW! **BITCH IN HEAT** #7-9, **HEAT7-9** • \$2.95 each
NEW! **BITCH IN HEAT VOL. 1: HEATC1** • \$18.95

Caragonne, Polkowitz, Austin **MISS ADVENTURE**

This new full-color, full-throttle extravaganza from the pages of the late, lamented *Penthouse* comic draws the sexy misadventures of Camilla Pike—taster than a Patriot Missile, more powerful than a Rotorooter enemy, and built like a brick shit-house! The artwork, by mainstream heroes Cary Polkowitz and Terry Austin, is superb throughout!



MISS ADVENTURE (72 pp./full color): **MISSA** • \$14.95



S. S. Crompton **DEMI HARDCORE**

One of the most popular X-rated characters in the world of comics comes to EROS with this extra-length, extra dirty premiere issue as Demi heads off to the University of Hell to get "educated" by a Satanic professor. This ones way out there!

NEW! **DEMI HARDCORE** #1: **DEMC1** • \$3.95



Giovanni Degli Esposti **LADY X: LUST'S CAPTIVE**

Manara Soudelli Casotto. The Italians have given us some of the most accomplished erotic artists in the history of comics, and Giovanni Degli Esposti is the latest name to add to the list. Follow the sensuous, sordid tale of Madame de Beaufleur as she is wrongly accused of an under and flees Paris, only to fall into the clutches of

debauched dukes, gang-banging thieves, lesbian nuns, and more.

Cover by Mara's Dennis Cranier

LADY X: LUST'S CAPTIVE (84 pp.): **LADY X** • \$14.95



Howie Dard **TART • HARDCORE DARD**

Without a doubt the most twisted series of the EROS line, the best-selling *Tart* chronicles the adventures of the water-thin, babyfaced 19-year-old and her incestuous exploits. Dard's explicit art is superb throughout, like a hardcore Stan Drake. If you can imagine such a warped thing. Three issues available, plus the portfolio of Dard's finest illustrations and strips, **Hardcore Dard**

TART #1-2 (24 pp. each): **TART1-2** • \$2.95 each
TART #3 (24 pp.): **TART3** • \$3.50
HARDCORE DARD (32 pp./full color): **DARD1** • \$4.95

Dementia **BONDAGE OBSESSION**

These two albums (Vol. 1 in a new softcover, Vol. II still available in the original hardcover limited printing!) take bondage to new extremes, courtesy of Dementia! Thrill to a bevy of lusty, busty, buxom babes with a slick embossed cover, original jacket designs, and more.

BONDAGE OBSESSION I (SOFTCOVER (96 pp.): **BOBS1S** • \$19.95

BONDAGE OBSESSION II (96 pp.): **BOBS2** • \$34.95

→ SEE ALSO *THE BUFFY GRAPHIC NOVEL* ON P. 43



Dementia **PARODIES**

The creator of *Buffy* and *Bondage Obsession* tackles those classic EC comics for the wildest, juiciest parodies ever. Just the titles alone should let you know that you're not in Kansas any more, and the actual comics live up to the standards set by the names.

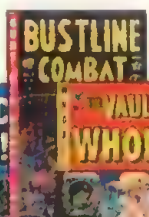
NEW! **VAULT OF WHORES** #1 **VAULT** • \$2.95

NEW! **WEIRD SEX** #1 **WEIRD** • \$2.95

NEW! **CRYPT OF CUM** #1 **CRYPT** • \$2.95

NEW! **BUSTLINE COMBAT** #1 **BUST1** • \$2.95

ALL FOUR **ECBARK** • \$9.95



OMAHA

OMAHA THE CAT DANCER

Omaha, the story of a sexy stripper and her lover, is back and better than ever! Between Reed Waller's graceful art and Kate Worley's sharp writing, there are few series that can match Omaha for its sheer quality. Although the earlier issues of Vol. 1 feature some of the most elaborate sex scenes (for those just starting out), such episodes as the three-way in Vol. 2, #3 still generate a lot of heat!

OMAHA VOLUME ONE #0 (48 pp.): **OMAO** • \$3.95

OMAHA VOLUME ONE #1-20 (24-32 pp. each): **OMAI-20** • \$2.95 each

OMAHA VOLUME TWO #1-4 (24 pp. each): **OMI2.1-2.4** • \$2.75 each



THE COLLECTED OMAHA VOL. 1-6

Vol. 1 collects the first two issues, plus out-of-print vignettes from *Dope Comix*, *Snarf*, and *Bizarra Sex*. Vol. 2 collects *Omaha* #3-

6, Vol. 3 collects #7-10, and includes a previously unpublished story about how Omaha got her name (Vol. 4-5 are sold out, sorry!) The just-released Vol. 6 collects #19-20 and Vol. 2 #1-4, plus the *Gay Comix* story (redrawn for this edition!) And no Omaha fan can be without the **Omaha Shirt** (full-color on black), the **Omaha Card Set**, the 25" x 35" full-color **Omaha Silkscreen** (limited to 250 copies), and **Tumbling Boxes**, a one-shot written and drawn by Waller with—gasp!—human beings instead of animals!

COLLECTED OMAHA VOL. 1 (128 pp.): **OMAC1** • \$15.95

COLLECTED OMAHA VOL. 2 (128 pp.): **OMAC2** • \$15.95

COLLECTED OMAHA VOL. 3 (136 pp.): **OMAC3** • \$14.95

NEW! COLLECTED OMAHA VOL. 6 (160 pp.): **OMAC6** • \$18.95

OMAHA T-SHIRT (L & XL): **OMT1** • \$17.95; **XXL** \$19.95

OMAHA CARDS (36 card set): **OMAC** • \$12.95

OMAHA SILKSCREEN: **OMPRI** • \$75.00

NEW! TUMBLING BOXES #1 (24 pp.): **TUMB1** • \$2.95



FATAL RENDEZVOUS

A psycho-erotic gangster thriller, **Fatal Rendezvous** tells the story of Silvio, a ne'er-do-well gambler, as he falls deeper into debt, his sleazy loan shark takes it out on Silvio's wife, in a series of increasingly degrading sexual attacks executed by his monstrous henchman Ursus. One of Manara's most recent works. (Heavy Metal)

NEW! **FATAL RENDEZVOUS** (48 pp., full color, hardcover: **FATAL** • \$14.95



BUTTERSCOTCH GULLIVERA

Butterscotch explores the erotic possibilities of an invisible man on the prowl for the beautiful Honey—and since he's invisible, he can molest her in the most public of places! (Also still available: the second and third issues of the **Butterscotch** comic-book edition, each with a Manara pin-up section of rare art.) Swift's classic tale takes a naughty turn in **Gullivera**, the full color adventures of this typically lovely and lithe

Manara-girl through Lilliput, the land of the Giants and the land of the (horny) talking horses. Prime Manara! (NBMI)

BUTTERSCOTCH (72 pp.): BUTTC • \$12.95
BUTTERSCOTCH VOL. 2 (72 pp.): BUTG2 • \$12.95
BUTTERSCOTCH COMICS (32 pp. each): BUTTC-3 • \$2.95 each
GULLIVERA (72 pp.): GULLI • \$13.95

TO SEE THE STARS

The long-awaited fifth volume of Manara's satirical/epic series "Giuseppe Bergman." In this full-color volume, Bergman runs into a beautiful girl who fancies herself caught up in the stories between classical paintings. We also have a very few copies of the first volume in the series, **The Great Adventure**. (NBMI)

NEW! **TO SEE THE STARS** (64 pp.): TOSEE • \$13.95
THE GREAT ADVENTURE (120 pp.): GIUSD1 • \$13.95



THE WOMEN OF MANARA

Compliant and yet aloof, near yet inaccessible, too beautiful to be true but too true to be only on paper... these are the women of Manara. Lots of watercolors, sketches, and musings from the greatest erotic cartoonist of our time, presented with those great HM production values! (Heavy Metal)

NEW! **THE WOMEN OF MANARA** (100 pp., full color, hardcover: **WOMMA** • \$16.95



"PASSIONS ITALIENNES" PORTFOLIO

This stunning 13" x 19" portfolio features nine superb Manara plates in color and black and white, including tributes to Fellini, movies, his beloved babes—each plate is signed by the master, and each portfolio is numbered (only 500 produced), making this the classiest Manara collectible on the market! (NBMI)

"PASSIONS ITALIENNES" PORTFOLIO: MANPO • \$150.00



MANARA'S KAMA SUTRA

Manara's **Kama Sutra**. Need any more than those three words? The beautiful Manara temptress Parva stars in this all-new, all-color graphic novel—she rubs a magic snake and is sent on a fantastic journey through the sexiest book of them all (NBMI)

MANARA'S KAMA SUTRA (72 pp., full color): MANKS • \$12.95

w/ Hugo Pratt INDIAN SUMMER

Indian Summer, the first, epic, full-color collaboration between artist Manara and writer Hugo Pratt is a visually stunning and erotically explicit study of what happens to a group of Puritan settlers in the New World when they are exposed to the pure, animal libido of the Native Americans. (NBMI)

INDIAN SUMMER (160 pp.): INDIA • \$21.95



CLICK! • CLICK! 2 • CLICK! 3

In **Click!**, Rich-bitch ice queen turns sizzling nympho whenever

someone turns the control on a remote control unit! The third volume of this, the most popular erotic graphic novel series ever, is now available! **Shorts** is a collection of voyeuristic episodes which mix the absurd and the fantastic, revealing once again Manara's baroque sensibility, wit, and eroticism. Don't miss Manara's tributes to Fellini and John Lennon! (NBMI)

CLICK! (68 pp.), **CLICK2** • \$12.95
CLICK! 2-3 (72 pp. each): **CLICK2-3** • \$12.95 each
SHORTS (84 pp.): **SHORT** • \$10.95



Frank Frazetta

FRANK FRAZZETTA BK. 1 • BABY, YOU'RE REALLY SOMETHING! • UNTAMED LOVE

Some of the sexiest work by this master of the female form is to be found herein. **Frank Frazetta Book 1** collects 30 superb, exquisitely reproduced recent paintings and illustrations, including five new "Death Dealer" masterpieces and a way-cool poster for **From Dusk Till Dawn**. A must for Frazetta fans! (Frazetta Prints)

Baby, You're Really Something! collects Frazetta's illustrations from '60s pulp novels, and **Untamed Love** reprints four classic Frazetta romance stories in color!

FRANK FRAZZETTA BOOK ONE (72 pp./full color): FRAZ01 • \$29.95

BABY, YOU'RE REALLY SOMETHING! (32 pp.): BABY1 • \$2.95

UNTAMED LOVE (32 pp./full color): UNTA1 • \$3.50



Matt Howarth

TRYX: SLUTS IN SPACE

This all-original graphic novel from fan-favorite science fiction cartoonist Howarth follows the adventures of the crew of **Tryx**, a space-faring brothel whose highly experienced members can satisfy any need. Great sex with a touch of satirical humor!

NEW! **TRYX, SLUTS IN SPACE** (96 pp.): TRYX • \$12.95

Molly Kiely

THAT KIND OF GIRL

Dez Diva's thoroughly a creature of her own desires, and she's super-charged for an all-out road trip orgy of outrageous erotic adventures, obsessions, and sheer brilliant zaniness. Lots of gratuitous mufdiving as Dez meets a "trick riding" cowgirl named Rudy Justice. From the creator of **Diary of a Dominatrix** and **Saucy Little Tart!**

NEW! **THAT KIND OF GIRL** (64 pp.): KINDG • \$16.95



Luca Tarlazzi VIXXEN: THE ADVENTURES OF SELEN

She's a famous, real-life porno star, and this deluxe, full-color graphic album tells the total inside story of this drop-dead blonde bombshell who's perfectly willing to drop her pants or drop to her knees at the slightest provocation. The second volume is now available, and is even hotter than the first!

VIXXEN and **VIXXEN VOLUME 2** (56 pp./full color each): **VIXX**, **VIX2** • \$14.95 each



EROS

GRAPHIC ALBUMS

The hottest erotic comics are now burning up the World Wide Web. Get connected to Eros at

WWW.EROS-COMICS.COM

BIRDLAND

Gilbert Hernandez' voyeuristic foray into the lives of several strippers, body-builders, horny aliens, and a sensuous psychiatrist—still the standard-bearer for X-rated comics! And since Belo continued the adventures of these characters in his "regular" series, this book is must-have for *Love and Rockets* fans. **BIRDLAND** (104 pp.): BIRDC • \$12.95
→ FOR MORE WORK BY GILBERT HERNANDEZ, SEE *LOVE AND ROCKETS*, PAGE 12.



YOUNG WITCHES YOUNG WITCHES 2: "LONDON BABYLON"

Young Witches is Barreiro and Solano Lopez's intense gothic tale of a "special" school in Victorian England where young girls are initiated into the arts of the sex goddess Ishtar. In "London Babylon," EROS's most popular graphic novel ever goes hardcore as Agatha and Lillian confront murder and perversion in Victorian England.

YOUNG WITCHES (100 pp.): YUWIC • \$16.95
YOUNG WITCHES VOL. 2: "LONDON BABYLON" (168 pp.): YWLBC • \$19.95
→ FOR MORE WORK BY F. SOLANO LOPEZ, SEE *ANA*, PAGE 17.

ANTON'S COLLECTED DREK

This collection assembles the best of Anton Drek's hideous depravity *Wendy Whitebread*, *Forbidden*, *Frankenstein*, and *Dracula's Daughter*.

ANTON'S COLLECTED DREK (144 pp.): DREKC • \$14.95



2 HOT GIRLS ON A HOT SUMMER NIGHT

This delightful time-hopping series by Hooper and Weiherell documents the naughty romps of two superstacked lassies as they ravish each other with abandon.

2 HOT GIRLS (88 pp.): 2HOTC • \$10.95

IRONWOOD

Follow Dagavon—gambler, rogue and womanizer—as he journeys through the forests of Ironwood, seducing beautiful centaurs and battling the forces of evil. Book 2—the long-awaited conclusion—collects issues 7-11, and includes an extensive sketchbook/pin-up section.

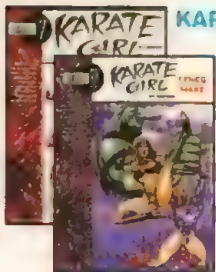
IRONWOOD 1-2 (120 pp.): IRNB1.2 • \$16.95 each
→ SEE PAGE 22 FOR BILL WILLINGHAM'S LATEST SERIES, *CONVENTRY*!



TIMEWANKERS

It's sex through the ages, from Ancient Greece to the Jazz Age, courtesy of Steve Sullivan, who uses a different style for each story! Cover by Bill Willingham, and a pin-up section.

TIMEWANKERS (120 pp.): TIMEC • \$16.95



KARATE GIRL

Motoki's superheroine Karate Girl is out to save the world armed with little more than a few martial arts tricks, a monumental libido and a close shave. In "Tengu Wars," the ever-lis-some Karate Girl battles the evil Tengu Master. Features an eight-page all-new full-color section and a new cover by Motoki.

KARATE GIRL (120 pp.): KARGC • \$16.95
KARATE GIRL: TENGU WARS (96 pp.): KGTWC • \$13.95

LIZ & BETH BOOKS 1-3

Book 1 introduces Liz and Beth, best friends who have a lot in common—they're both very curious, very gorgeous, very French—and insatiably horny. In Book 2 Liz gets involved in a hijacking, while Beth gets it off with her husband's patients in the episode "Friends and Enemas." Book 3 reunites the twosome for one final time, in this story, which includes malevolent cultists and much more.

LIZ & BETH 1 (88 pp.): LIZBC • \$13.95
LIZ & BETH 2 (120 pp.): LIZC2 • \$12.95
LIZ & BETH 3 (104 pp.): LIZC3 • \$12.95



THE BLONDE

In "Double Cross," a beautiful professional thief with a taste for rapes has escaped from prison again. Before her job is done, a lot of hot babes are going to end up hogtied. The Blonde's further adventures in "The Bondage Palace" include lots of new bondage illustrations, a new cover, and a portfolio section. "Phoebus III" finds the Blonde banished to the prison planet where she is brainwashed, tormented and humiliated.

THE BLONDE 1 (68 pp.): BLONC • \$11.95
THE BLONDE 2 (104 pp.): BLOC2 • \$12.95
THE BLONDE 2 (80 pp.): BLOC3 • \$12.95

TALK DIRTY

Matthias Schultheiss's scorching exposition of a torrid, turbulent, and verbal affair between two virtual strangers in a shipyard.

TALK DIRTY (88 pp.): EROSK • \$16.95
→ SEE PAGE 17 FOR MATTHIAS SCHULTHEISS'S *BELL'S THEOREM*!



LANN

Frank Thorne's spacefaring slut who battles evil while getting boofed around the Galaxy. One of the masters!

LANN (88 pp.): LANNC • \$14.95
→ SEE PAGE 44 FOR THORNE'S *IRON DEVIL*!

RAMBA

Italians Delizia, Rossi, and Valdambrini team up on this extremely violent and quite explicit series about a chopper-riding, blade-wielding killer-for-hire-cum-slut. A perennial fave among those with twisted tastes, and the superb Brian Bolland-ish hardcore art on most stories is to die for.

RAMBA VOL. 1 (120 pp.): RAMC1 • \$16.95
RAMBA VOL. 2 (128 pp.): RAMC2 • \$14.95
RAMBA VOL. 3 (104 pp.): RAMC3 • \$13.95





COLEY RUNNING WILD

In Vol. 1 the voodoo sex god with the body of an Adonis stars in Eros' first bi-appelling graphic novel. Reprinted from the impossible to find *Return to Voodoo Island* and *Idol of Flesh* comics. Vol. 2 — Coley's wildest, steamiest adventure yet — collects Blackburn's *Web of Evil* and *The Deathsnake*. Vol. 4 is an all-original story in which Coley returns to his hometown for an orgy of taboo-shattering sex.

COLEY RUNNING WILD 1-2 (144 pp. each): COLEY, COLEC2 • \$16.95 each
NEW! COLEY RUNNING WILD 4 (176 pp.): COLEC4 • \$19.95

MARA OF THE CELTS

Lush cartooning by Dennis Cromer highlights these sweet and sensual tales of a Celtic goddess, with a hint of S/M thrown in for good measure. MARA (136 pp.): MARAC • \$16.95
MARA VOL. 2: CELTIC SHAMANESS (136 pp.): MARC2 • \$16.95



DOMINO LADY

This flipbook collects both the full-length adventures of Ron Wilber's *Domino Lady* and *Domino Lady's Jungle Adventure*. Slick and sexy! DOMINO LADY (120 pp.): DOMIC • \$14.95

THE IRON DEVIL

Frank Thorne's greatest, most X-rated graphic novel chronicles the interwoven stories of Fey Brith & Trish Joie, two brothel beauties from different eras, united in countenance and carnal appetite. IRON DEVIL (88 pp.): IRDEC • \$14.95

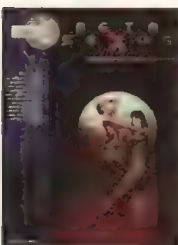


CITY OF DREAMS

A tale of forbidden fantasy and erotic bondage on an epic scale from the pronouncedly perky pen of Brian Tarsis, with an extra pin-up/sketchbook section crafted exclusively for this lusty volume. CITY OF DREAMS (96 pp.): CITYC • \$14.95

I WANT TO BE YOUR DOG

With a distinctive, noirish/gothic visual flair Ho Che Anderson tells the interlocking tale of several S/M relationships. This edition includes over 30 new pages of hardcore sex and psychological brutalization. I WANT TO BE YOUR DOG (128 pp.): WANTC • \$16.95
→ SEE PAGE 4 FOR HO CHE ANDERSON'S YOUNG HOODS IN LOVE, POP LIFE, AND KING!



BETA SEXUS

Sarah and Vanessa are on a galactic ship filled with men, and although they are older than recorded history, their lusts cannot be contained! Exquisite artwork, includes a new sketchbook section. BETA SEXUS (80 pp.): BETAC • \$13.95

HOT NIGHTS IN RANGOON

A spicy story of international intrigue set amidst Asian brothels filled with shadowy sirens and horny gangsters. By French maestro J.H. Haupeur! HOT NIGHTS IN RANGOON (96 pp.): RANGC • \$11.95

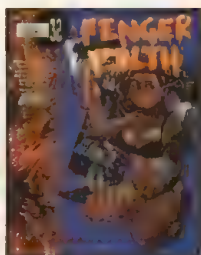


SHEEDEVA

Between two worlds, a man and a woman fight against the odds, with love their only hope for survival. Clever story and delectably realistic art by Sandra Chang! SHEEDEVA (120 pp.): SHEEC • \$16.95

FINGER FILTH

The deluxe anthology from Bob Fingerman's dirty darksides. Mixing loose and lewd sex action with a slathering of saucy, satirical humor. Wacky and wicked, with a bonus, full color section of Fingerman's work for *Penthouse*, *Hot Talk* and *High Times*. FINGER FILTH (128 pp.): FINGF • \$16.95
FOR MORE WORK BY FINGERMAN SEE MINIMUM WAGE, PAGE 9!



BUFFY

From the infamous *Dementia*, comes the complete *Buffy*, collecting all four of the buxom bimbo's outrageous adventures. This volume also features some of *Dementia*'s gorgeously rendered pin-up work and a bonus, brand new *Buffy* story. BUFFY (104 pp.): BUFFC • \$14.95
→ SEE PAGE 40 FOR DEMENTIA'S OUTRAGEOUS TETRALOGY OF EC PARODIES!

DIARY OF A DOMINATRIX

Collecting all three issues of real-life dominatrix Molly Kiely's acclaimed series plus the first issue of *Saucy Little Tart*! Includes bonus gallery, interview, illustrations and more! DIARY OF A DOMINATRIX (96 pp.): DOOMC • \$14.95
→ SEE PAGE 41 FOR MOLLY KIELY'S LATEST, "THAT KIND OF GIRL"



YUPPIES, REDNECKS AND LESBIAN BITCHES FROM MARS

As good as the title implies! A post-apocalyptic interplanetary fantasy by Kyle Goulet and Rob Kalmbach, reprinting the first four issues of the series! YUPPIES... (104 pp.): YUPPC • \$14.95

NAUGHTY KNOTTY WOODY

Put some lead in your pencil with this carnal collection of Wood's erotic work! Includes all the comics from *Pipsqueak Papers*, *Malice in Wonderland*, and *Horny Toads*. Also bonus strips, pin-ups, sketchbook material, and more! A must-have! NAUGHTY KNOTTY WOODY (104 pp.): WOODC • \$14.95
→ SEE PAGE 44 FOR MORE WOODY FILTH!



HAREM NIGHTS

Fans of the slave-girl genre can't be any better than this sumptuous tome detailing the erotic travails of Tatia — a gorgeous harem slave under a nefarious spell that forces her to achieve orgasm with a willing partner each day... or die! See what extremes Tatia undergoes to satisfy her constant urge — whether it's with other harem slaves, the Sultan's guards, a carnally inclined caravan, and more! NEW! HAREM NIGHTS (80 pp.): HAREC • \$14.95



THE ART OF ERIC STANTON

A kick-ass collection (350 pp./ Hardcover!) of Stanton's comics, illustrated stories, photos, paintings, biographical information, and much much more. Bondage, catfights, and all sorts of other delights — but if you know who Stanton is, you know you have to have this book! (Taschen)
THE ART OF ERIC STANTON (350 PP.): ARTES • \$115

ERIC STANTON: THE DOMINANT WIVES AND OTHER STORIES

This softcover follow-up to The Art of Eric Stanton is even more amazing, as it contains a huge quantity of Stanton's comic strip work, much of it in color. And as usual, Taschen manages to bring you this bounty for a price that's beyond reasonable. (Taschen)

ERIC STANTON: THE DOMINANT WIVES AND OTHER STORIES (704 pp.): ERICS • \$29.95



TOPS & BOTTOMS

If you aren't quite up to a whole big Stanton collection, these inexpensive little reprints are just what the doctor ordered. Each features 20 pages of classic Stanton bondage material, issues #3-4, "Broken Engagement" feature whip-wielding leather-clad nussies going at it like crazy!

ERIC STANTON'S TOPS AND BOTTOMS #1-4 (24 pp. each.): TOPS1-4 • \$2.95 each



THREE COMICS BY STANTON

Three more classic Stanton reprints, some of them featuring those notorious Steve Ditko ink obs (especially *Sweeter Gwen*) Catfights, whips, leather boots, transvestites ropes wrestling, garter belts... you know what to expect in a Stanton comic!

THE KINKY HOOK (24 pp.): KINK1. \$2.95
SWEETER GWEN (24 pp.): SGWE1. \$2.95
CONFIDENTIAL TV (24 pp.): CONTV. \$2.95

ERIC STANTON

Gray Morrow and George Caragonne



DOCTOR DARE

Penthouse Comic and Eros Comix proudly present the second volume of the full-color PC Graphic novel line. The year is 1939, and plucky lady scientist Joanne Dare has developed a serum gives her the strength of 50 men whenever she has sex! With stunning watercolored art by veteran artist Gray Morrow, this is one of the best-looking X-rated albums yet!

NEW! DR. DARE (104 pp.): DRDAR. \$18.95

Rebecca

HOUSEWIVES AT PLAY

Everybody loves lesbians — and the stylish Rebecca is no exception. Recalling the silky style of such classic pin-up illustrators as Gil Elvgren, but with nasty, hardcore detail, this lusty lady renders the dirtiest fantasies of horny housewives in superb sensual fashion. Available both as an album and (all-new, all-different!) comics

NEW! HOUSEWIVES AT PLAY ALBUM (64 pp.): HOUSEW. \$9.95

NEW! HOUSEWIVES AT PLAY COMICS #1-2 (24 pp. each): HOUSE1-2. \$2.95 each



Eric Reynolds, ed. DIRTY STORIES

A splendiferous cover and title pages by Jaime Hernandez kick off this all-new collection of filthy tales by hot alternative cartoonists, including Jessica Abel, Rick Altergott, Ivan Brunetti, Dave Cooper, Bob Fingerma, Renee French, Roberta Gregory, Pat Moriarty, Paul Pope, Carol Swain, Peter Bagge, Dylan Horrocks, Matt Madden and Bill Wray. Plus a never before seen Tijuana Bible!

DIRTY STORIES (112 pp.): DIRTY • \$2.95

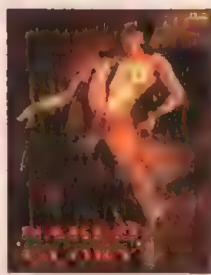
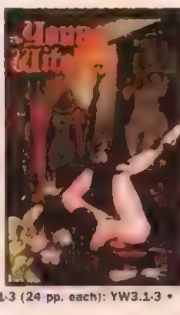
F. Solano Lopez & R. Barreiro YOUNG WITCHES III: "EMPIRE OF SIN"

Amidst the sands of Egypt, a bloody orgiastic ritual awakens the necromancer Alhazred — and his nefarious plan to conjure forth the dark god Set and bring about the end of the world. How do Lillian and Agatha get involved in this? This latest mini-series features stunning graytone painted art, and some of the most extravagantly perverse material yet. Also available: select issues of previous issues

NEW! YOUNG WITCHES VOL. 3: "EMPIRE OF SIN" #3-3 (24 pp. each): YW3.1-3 • \$3.50 each

YOUNG WITCHES VOL. 2: "LONDON BABYLON" #4-6 (24 pp. each): YW4.3-6 • \$3.50 each

YOUNG WITCHES #2-4 (24 pp. each): YWU2-4 • \$2.95 each



Frank Stack NAKED GLORY

From the pen and brush of underground cartooning legend Frank Stack comes this mouth-watering assortment of erotic images and nudes — a real delight for all lovers of the finely rendered female form. The timeless allure of woman in all her guises is expertly captured by the creator. Rounded off with 16 full-color plates and an introduction by Jim Woodring, this is a keeper!

NAKED GLORY (72 pp./b&w and full color): GLORY • \$12.95

Wallace Wood

THE COMPLETE SALLY FORTH

Besides his renowned work on *MAD* and other comics, Wallace Wood will be remembered as one of the best cheesecake cartoonists of the century. The

Complete Sally Forth reprints the entirety of Wood's beloved sexy sci-fi series following the semi-clad Sally from the bottom of the sea on Mars to the exotic planet Mungo. In a giant, carefully retouched format with fascinating behind-the-scenes information and character sketches. An awesome collection! We also have copies of the comic-book reprint, with new covers by Will Meugniot,



John Workman, Frank Thorne, Bill Willingham, and Adam Hughes, and **Malice in Wonderland** and **Pipsqueak Papers**, two collections of miscellaneous Wood smut that are also collected in "naughty" *"Knotty"* Wood (see page 43)

NEW! THE COMPLETE SALLY FORTH (180 pp., oversized). SALLC • \$19.95

SALLY FORTH #1-8 (32 pp. each): SALL1-8 • \$2.95 each

PIPSQUEAK PAPERS #1 (24 pp.): PIPSQ • \$2.75

MALICE IN WONDERLAND #1 (24 pp.): MALL1 • \$2.75



ed. by Michael Dowers THE TIJUANA BIBLES

Third volume now available! The legendary underground smut dating back to the days of Prohibition has been revived in a sumptuous new format for the '90s, complete with saucy new covers by Pat Moriarty, and forewords by comics historian R.C. Harvey. These racy graphic novels are a sight for sore eyes, stacked with scads of lewd material kept under wraps for decades! A nostalgia lover's paradise!

THE TIJUANA BIBLES VOL. 1 (128 pp.): TUC1 • \$12.95

THE TIJUANA BIBLES VOL. 2 (128 pp.): TUC2 • \$12.95

THE TIJUANA BIBLES VOL. 3 (128 pp.): TUC3 • \$12.95

NEW! THE TIJUANA BIBLES VOL. 4 (128 pp.): TUC4 • \$14.95





Jiro Chiba **SEXCAPADES**

The superstacked Hotoru is having an affair with a married man—she knows it's wrong, but she can't stop herself!

SEXCAPADES 1-9 (24 pp. each): SEXC1-9 • \$2.95 each

Mashumaro Juubaori **VOICE OF SUBMISSION**

Bring together S&M with a gamut of kinky action, manga-style, and this is what you get!

VOICE OF SUBMISSION #1-3 (24 pp.): VOIC1-3 • \$2.95 each
NEW! VOICE OF SUBMISSION #4-7 (24 pp.): VOIC1-3 • \$2.95 each



Kondom **NEW BONDAGE FAIRIES • FAIRIE FETISH • ORIGINAL BONDAGE FAIRIES**

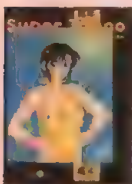
Pamila and Pili are sexy sprites with a craving for whatever nasty sex act or the creatures of the forest can provide. Weird and wild—now with the 8-issue sequel, featuring more "Fairie



Fetish'es than you can shake a stick at! And the *Original Bondage Fairies* series is back in an eleven issue spread as Pili is imprisoned and tortured by a group of renegade fairies. New translation, new lettering and artwork retouched by KONDOM himself, just for this edition! The *Bondage Fairies* graphic novel collects issues 1-6 in a deluxe format!
BONDAGE FAIRIES #1-6 (24 pp. each): FAIR1-6 • \$2.95 each
BONDAGE FAIRIES: FAIRIE FETISH #1-8 (24 pp. each): FFET1-8 • \$2.95 each
NEW! ORIGINAL BONDAGE FAIRIES #1-11 (24 pp. each): ORIGB1-11 • \$3.50 each
NEW! BONDAGE FAIRIES VOL. 1 (168 pp.): NBFGM1 • \$19.95

NEWMen **SECRET PLOT • SECRET PLOT DEEP**

The #1 erotic comic of 1995 in Japan—featuring two sex-mad high school teachers as they subject the "cream" of their class to some "special" education.
SECRET PLOT #1-8 (24-32 pp. each): SECP1-8 • \$3.50 each
SECRET PLOT DEEP #1-7 (24-32 pp. each): SECD1-7 • \$3.50 each



Wolf Ogami

SUPER TABOO

Rendered with a delightful cartooning style and a sense of humor, these comics star the cheerfully incestuous Sakogami family.

SUPER TABOO #1-9 (24 pp. each): SUP1-9 • \$2.95 each
SUPER TABOO #10-12 (32 pp. each): SUP10-12 • \$3.50 each
SUPER TABOO GRAPHIC NOVEL VOL. 1 (160 pp.): SUPEC • \$19.95
SUPER TABOO GRAPHIC NOVEL VOL. 2 (128 pp.): SUPEC • \$19.95

Oh! Great **SILKY WHIP • SILKY WHIP EXTREME**

Sex-crazed co-eds, horny incubi, virginal rich bitches kidnapped and degraded, group sex and more deliver the goods in these exquisitely rendered stories!

SILKY WHIP #1-5 (24-32 pp. each): SILK1-5, \$3.50 each
NEW! SILKY WHIP #6-12 (24-32 pp. each): SILK6-12, \$3.50 each
NEW! SILKY WHIP EXTREME #1-6 (24-32 pp. each): SILW1-6, \$3.50 each



Suehirogari **SEXHIBITION**

Totally uninhibited stories ranging from sex in cyber-sex adventures to searing slave-training sessions, group sex scenes and more are packed into this voyeuristic delight!

SEXHIBITION #1-8 (24 pp. each): SEXH1-8 • \$2.95 each
SEXHIBITION GRAPHIC NOVEL (160 pp.): SEXHC • \$19.95

Tenjiku Ronin **LUST**

The kinkiest MangEroTica title yet! The hapless heroine of this series enters a dream-like realm where her darkest imaginings become reality and the lines between fact and fiction become blurred!

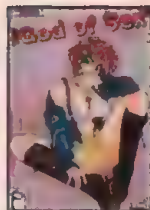
LUST #1-9 (24 pp. each): LUST1-7 • \$2.95 each



Kazuki Taniuchi **GOD OF SEX²**

Each issue features two full-length tales starring insatiable Catholic-school girls, supersexed aliens with otherworldly libidos, and more!

GOD OF SEX² #1-5 (32 pp. each): GSEX1-5 • \$3.50 each



Benkyo Tamaoki **SEX-PHILES**



From Benkyo Tamaoki—voted one of Japan's top ten erotic comic artists!—comes this amazing series, stretching the limits of kink, ink, and the imagination! Two stories per issue!

NEW! SEX-PHILES #1-10 (32 pp. each): SEXP1-10 • \$3.95 each

Yuichiro Tanum **PRINCESS OF DARKNESS**

Maki is a luscious young woman with a secret ally—Elhazzared, an ancient and powerful spirit who's not always around to save her! A sex-and-violence-loaded tour de force.

PRINCESS OF DARKNESS #1-8 (24-32 pp. each): PRIN1-8 • \$2.95 each

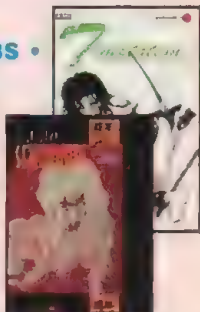
Hiroyuki Utatane **COUNTDOWN: SEX BOMBS • TEMPTATION**

"Lonely Night Bird," "Virgin Road," and "Sweet Lips" are a few titles from the torrid *Countdown: Sex Bombs*—also available as a graphic novel collecting all six issues, but not the new *Special*!

And a two-volume set of XXX-rated "anime" (VHS, dubbed into English).

Temptation, the debut MangEroTica series, is available both in the original comics format, and a graphic novel with 16 pages of color pin-ups.

COUNTDOWN: SEX BOMBS #1-6 (24 pp. each): SEXB1-6 • \$2.95 each
COUNTDOWN: SEX BOMBS SPECIAL #1 (24 pp.): SEXB5 • \$2.95
COUNTDOWN: SEX BOMBS GRAPHIC NOVEL (144 pp.): SEXB6 • \$19.95
COUNTDOWN VHS VIDEO (35 min. each): COUN1-2 • \$29.95 each
TEMPTATION GRAPHIC NOVEL (88 pp.): TEMPC • \$15.95
TEMPTATION #1-3 (24 pp. each): TEMP1-3 • \$2.95 each



Kozo Yohei **SPUNKY KNIGHT • SUPERFIST AYUMI**

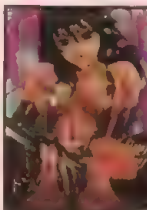
In *Spunky Knight*, Phaoa, an ambitious young bounty hunter, fights and fornicates her way to the top of the heap with her super-powered lust for sex and violence. As for *Superfist Ayumi*, we can't even begin to describe this one. Graphic novel collects both series!

SPUNKY KNIGHT #1-6 (24 pp. each): SPUN1-5 • \$2.95 each
SUPERFIST AYUMI #1-2 (24 pp. each): FIST1-2 • \$2.95 each

NEW! SPUNKY KNIGHT GRAPHIC NOVEL (144 pp.): SPUNC • \$19.95

Toshiki Yui **HOT TAILS • MISTY GIRL EXTREME WINGING ORGY**

Hot Tails is a sizzling extravaganza of hot and lusty tales featuring illicit sex, bondage, she-males, and much more! The new collection also includes a new story.

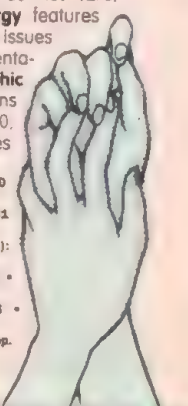
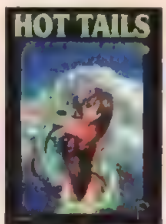


Misty Girl

Extreme is a sequel of sorts, including some of the same characters and situations as *Hot Tails*, and *Winging Orgy* features extra-long 40-page issues and deluxe presentation! *Hot Tails Graphic Album Vol. 1* contains issues #1-4 and 10. *Vol. 2* collects issues

5-9 and the *Special*!

HOT TAILS #1-10 (32 pp. each): HOTT1-10 • \$3.50 each
HOT TAILS GRAPHIC ALBUM VOL. 1 (176 pp.): HOTT1 • \$19.95
NEW! HOT TAILS GRAPHIC ALBUM VOL. 2 (184 pp.): HOTT2 • \$19.95
MISTY GIRL EXTREME #1-4 (24 pp. each): MISG1-4 • \$2.95 each
MISTY GIRL EXTREME SPECIAL (32 pp.): MISGS • \$3.50
WINGING ORGY: HOT TAILS EXTREME #1-5 (40 pp. each): WING1-5 • \$3.95



prose & pictures

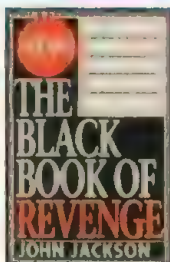
MISCHIEF

John Jackson

BLACK BOOK OF REVENGE

Practical information that appeals to your own ingenuity, Jackson's book will have you scheming in no time. Of course, he's only providing info and entertainment, and if you find yourself in a world of shit after implementing one of his strategies, you'll have no one to blame but yourself (Barricade).

BLACK BOOK OF REVENGE (107 pp.): BLACKB • \$9.99



The Nightmare SECRETS OF A SUPER HACKER

Step by step. Illustrated details on the techniques hackers use to get at your data: guessing & stealing passwords, password lists, social & reverse social engineering, crashing electronic bulletin boards, dummy screens, fake e-mail, Trojan horses, viruses, worms, trap doors how to keep from getting caught, and much more! (Loompanics)

SECRETS OF A SUPER HACKER (205 pp.): SHACK • \$19.95

Jeff Kelly

THE BEST OF TEMP SLAVE!

For years, *Temp Slave!* has provided a steam valve for legions of disgruntled temp workers, whose essays and cartoons (Ivan Brunetti, Peter Sickman-Garner, Clay Butler) are compiled therein. Ranging in topic from sabotage to survival in the workplace, and in tone from political to downright "postal," this volume collects the cream of the crop (Garrett County Press).

NEW! THE BEST OF TEMP SLAVE! (176 pp.): TEMPS • \$10.00



Mack Nasty

TAKE NO PRISONERS: DESTROYING ENEMIES WITH DIRTY AND MALICIOUS TRICKS

Mack Nasty doesn't believe in holding a grudge. He believes in swift, sure and devastating retribution. In this book, he reveals the most deliciously despicable revenge techniques ever conceived. (Loompanics)

TAKE NO PRISONERS (118 pp.): TAKEN • \$14.95

Victor Santoro GASLIGHTING: HOW TO DRIVE YOUR ENEMIES CRAZY

Gaslighting (the most potent form of psychological warfare) shows you how to destroy your target's confidence, self-esteem and reputation. Through a series of small incidents, your target gets progressively more confused, until he's reduced to a shapeless mass of shivering, quivering jelly. (Loompanics)

GASLIGHTING (118 pp.): GASLI • \$24.95



Victor Santoro

21ST CENTURY REVENGE

The bad news: Technology has made some classic revenge tactics obsolete. The good news: Modern revenge tactics galore! How to protect yourself from Caller ID, how to turn political correctness into a political chaos, the best way to cover your tracks, how to use the Internet to your advantage. Knowledge is power and this is vicious power indeed. Cover by Hate's Jim Blanchard! (Loompanics)

NEW! 21ST CENTURY REVENGE (154 pp.): 21STC • \$15.00

H. Michael Sweeney

PROFESSIONAL PARANOID

They're out there, and they could be after you: stalkers, gangs, corporate bullies, professional criminals, the IRS, and everyone else. Learn how to make sure your suspicions are legitimate, and how you can protect yourself from wiretaps, computers, scanners, and other 21st century menaces to your security and privacy! (Feral House)

THE PROFESSIONAL PARANOID (196 pp.): PROFP • \$12.95



MURDER

Brian King, Ed.

LUSTMORD: THE WRITINGS AND ARTIFACTS OF MURDERS

A compilation of essays, short stories, memoirs, confessions, letters, manifestoes, poetry, drawings, photographs and other works created by serial killers, mass murderers, cannibals, necrophiles, sexual sadists, psychopaths, and assassins. (Bloat)

LUSTMORD (314 pp.): LUSTM • \$14.95



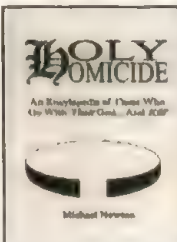
Michael Newton BAD GIRLS DO IT KILLER COPS COP KILLERS HOLY HOMICIDE

Michael Newton (the obsessed) exhaustively catalogs, encyclopedia-style, the profiles and case histories of murderers throughout history. In *Bad Girls Do It*, he proves that murder is an equal opportunity affliction, with over 180 of the bloodiest babes you'd ever want to

(not) meet. *Killer Cops* exposes those homicidal maniacs in blue who give police brutality a bad name, while *Cop Killers* is dedicated to those who murder the people who swore to serve and protect them. *Holy*

Homicide provides histories of religious institutions and lone fanatics who murder and massacre.

In order to secure themselves a box seat at God's right hand, (Loompanics) *KILLER COPS* (118 pp.): KILLCO • \$14.95 *COP KILLERS* (205 pp.): COPKI • \$16.95 *HOLY HOMICIDE* (205 pp.): HOLYH • \$16.95 *GIRLS DO IT* (205 pp.): BADGI • \$16.95



Sean Tejaratchi, ed.

DEATH SCENES: A HOMICIDE DETECTIVE'S SCRAPBOOK

The most noteworthy collection of true crime photos. Features the Black Dahlia, the Winnie Ruth Judd trunk murders, and many other chilling examples of American psychopathology.

Also includes images worthy of a 1940s era sideshow and other curious items that captured the fancy of the detective. (Feral House)

DEATH SCENES (167 pp.): SCENE • \$19.95





Harold Schechter & David Everett THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS

Schechter, a leading academic authority on serial killers, and Everett have compiled the ultimate reference on this gruesome and fascinating subject. With hundreds of entries spanning the spectrum of serial murder, this comprehensive resource examines these shocking crimes — and their infamous practitioners — from every angle. (Pocket Books)

NEW! THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS (250 pp.): AT025 • \$14.00

Harold Schechter

DEPRAVED: THE SHOCKING TRUE STORY OF AMERICA'S FIRST SERIAL KILLER

Here is the macabre story of H.H. Holmes, architect of the infamous "Castle of Horror" — a labyrinth of trapdoors, stairways to nowhere, bed chambers fitted with peepholes and asphyxiating gas pipes, greased body chutes, acid vats, a crematorium and a dissecting table. **Depraved** takes you into the mind of this monster, who alternately posed as a doctor, druggist, and inventor, revealing the mesmerizing tale of true detection before the age of technology. (Pocket Books)

NEW! DEPRAVED (418 pp.): DEBRA • \$14.00



Harold Schechter

DEVIANT: THE SHOCKING TRUE STORY OF ED GEIN THE ORIGINAL "PSYCHO"

Ed Gein, the killer whose fiendish fantasies inspired both Hitchcock's *Psycho* and *The Texas Chainsaw Massacre*, was a mild-mannered farm hand, bound to his domineering mother. **Deviant** explores the incredible career of one of the most twisted madmen in the history of American crime.

(Pocket Books)

NEW! THE SHOCKING TRUE STORY OF ED GEIN (284 pp.): EDGEI • \$14.00

MAYHEM

Hakim Bey IMMEDIATISM MILLENNIUM

Immediatism is the latest from the insurrectionist theoretician Hakim Bey, whose incendiary words are beautifully illustrated by the renowned collage artist Freddie Baer. **Millennium** includes more apocalyptic essays, revealing the vulnerability of Capital in the realm of magic. [Autonomedia]

IMMEDIATISM (59 pp.): IMMED • \$7.00

MILLENNIUM (140 pp.): MILLEN • \$8.50



ed. by Mark Etkind

...OR NOT TO BE:

A COLLECTION OF SUICIDE NOTES

Offers rare insight into the lives and deaths of the famous and the obscure, from the 1700s to the present. Here are the last letters of Vincent Van Gogh, Yukio Mishima, Cesare Pavese, Hermann Goring, Sylvia Plath, Jim Jones, Vince Foster, Diane Arbus and others... as well as notes by those who did not go through with the

deed, including Ken Kesey and Dorothy Parker. [Riverhead]

NEW! ...OR NOT TO BE (\$14 pp.): ORNOT • \$10.00



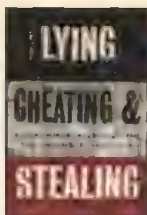
Sara Nickles, ed.

DRINKING SMOKING & SCREWING

GREAT WRITERS ON GOOD TIMES

Before notions of correctness encroached on the ways people spoke, wrote, and behaved, many of America's most respected authors embraced excess. **Drinking Smoking & Screwing** brings back this century's most raucous, erotic, and entertaining fiction, essays, and poetry—with no warnings and no apologies. Join Eve Babitz, Richard Brautigan, Charles Bukowski, Spalding Gray, Erica Jong, Fran Lebowitz, H.L. Mencken, Henry Miller, Anaïs Nin, Vladimir Nabokov, Dorothy Parker, Tom Robbins, and many others in a celebration of the virtues of vice. [Chronicle Books]

DRINKING SMOKING & SCREWING (202 pp.): DRINK • \$11.95



Sara Nickles, ed.

LYING CHEATING & STEALING

GREAT WRITERS ON GETTING WHAT YOU WANT

The conniving writers in this raucous anthology admit to all manner of lowdown behavior, from Woody Allen to e.e. cummings, Errol Flynn to Groucho Marx. Laced with illicit tales and juicy confessions, **Lying, Cheating & Stealing** comes clean about the fact that honesty is overrated and ethics are relative. [Chronicle Books]

LYING CHEATING & STEALING (200 pp.): LYING • \$12.95

Andrea Juno & V. Vale, eds.

MODERN PRIMITIVES

The *New York Times* called this "the Bible of the underground tattooing and body piercing movement." Crammed with illustrations & information, it's now considered a classic that thoroughly investigates ancient human decoration practices such as tattooing, piercing, scarification & more. 279 photos, 22 in-depth interviews with some of the most colorful people on the planet! "Dispassionate ethnography that lets people put their behavior in its own context." —*Voice Literary Supplement* [V/Search]

MODERN PRIMITIVES (212 pp.): MPRIM • \$17.95



Jim & Debbie Goad

ANSWER ME! THE FIRST THREE

For all of you that missed the first three issues of this legendary magazine, the phenomenally kind folks at AK Press have collected them in one handy volume. **ANSWER ME!** reprints them in their entirety, with a new introduction by the authors. Welcome back to the magazine that brought you serial killers, suicides

murder, mayhem, sex, deformity and wholesome family entertainment. "The greatest zine on the planet." —*Factsheet 5* [AK Press]

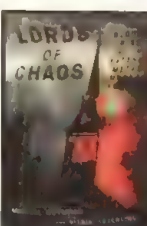
ANSWER ME! (134 pp.): ANSWE • \$13.95

Jim Goad

THE REDNECK MANIFESTO

This book is an honest-to-God piece of sustained, focused, poetic terrorism; a sharp stick in the eye of murky sensibilities, and a brilliant unrelenting glare through the illusion of choice society offers. Goad (currently in prison) brilliantly points out that classism is America's dirty little secret, not racism, while defending its most maligned group — rednecks, hillbillies, white trash, crackers and trailer trash. A thoroughly reasoned, funny tongue-lashing that will resonate with honks everywhere. [Simon & Schuster]

THE REDNECK MANIFESTO (274 pp.): REDNE • \$11.00



Michael Moynihan

& Didrik Sonderlind

LORDS OF CHAOS

In an escalating unholy war, Black Metal bands and their obsessive fans have left a grim legacy of suicide, murder, and terrorism spreading from Norway to Germany, Russia, America, and beyond. Written by two journalists with unique access to this hellish demi-monde, **Lords of Chaos** features hundreds of rare photos and exclusive interviews with

priests, police officers, Satanists, and leaders of demonic bands who believe the greater evil spawns the greater glory. [Feral House]

NEW! LORDS OF CHAOS (360 pp.): LORDSC \$16.95

DRUGS

John Miller & Randall

Koral, eds.

WHITE RABBIT:

A PSYCHEDELIC READER

This incredible and eloquent anthology provides a dizzying, stream-of-consciousness read. Written by and about drug users, it allows the adventurous reader to experience the full range of pharmacopoeia, from opium and moonshine to yage and eclosay, as captured by some of the world's most imaginative writers—from Charles Dickens to Philip K. Dick. [Chronicle]

WHITE RABBIT (282 pp.): WHITR • \$13.95





Terence McKenna
FOOD OF THE GODS
 Tom Robbins describes McKenna as a "scholar, theoretician, explorer, dreamer, pioneer, fanatic, and spellbinder, as well as ontological tailor... with a genuinely visionary approach to the millennium." *Food of the Gods* provides a revisionist look at the historical role of drugs in the East and the West. (Bantam)

FOOD OF THE GODS (311 pp.): FOOD • \$15.95

Barnaby Conrad III
ABSINTHE: HISTORY IN A BOTTLE

Absinthe is as illicit as it is intoxicating. It is also among history's most notorious liquors—romanticized and maligned in equal measure. Here for the first time is a lavishly illustrated exploration of absinthe's legendary allure, featuring wild stories about its celebrated users and compelling insights into its influence on art. (Chronicle)

ABSINTHE (180 pp.): ABSIN • \$19.95



Barbara Hodgson OPIUM
 Opium... Provocative and evocative, it holds a near mythical place in the drug pantheon with its connotations of mystery, languor, and sinister beauty. Using an amazing array of archival photographs, rare engravings, movie stills, and lurid dime-store book and magazine covers, *Opium* offers an engrossing chronicle of this irresistible poppy-based indulgence, from the dimly-lit smoke-laden dens of Asia, Europe and North America, which fueled the creation of Cocardeau, Baudelaire, and Wilde. It's a gorgeous book. (Chronicle)

NEW! OPIUM (152 pp.): OPIUM • \$22.95

DISSENT

E.X. Boozhie
THE OUTLAW'S BIBLE

The best "jailhouse" law book ever published—for people on the outside who want to stay there. This is a real-life civics lesson for citizen lawbreakers: how to dance on the fine line between freedom and incarceration, how to tiptoe the tightrope of due process. Covers detention, interrogation, searches and seizures. The only non-violent weapon available for those on the wrong side of the law. "A handy reference and eye-opener. Interesting, tasty, and scary." —Whole Earth Review (Loompanics)

OUTLAW'S BIBLE (323 pp.): OUTLA • \$16.95



Loren Cameron
BODY ALCHEMY: TRANSEXUAL PORTRAITS
 An intimate, remarkable self-portrait of a female-to-male transsexual by an emerging photographer, Loren Cameron. *Body Alchemy* includes: before-and-after photographs of FTMs, Cameron's striking self-portraits and autobiographical text; intimate narrative photographs of Loren and his partner Kayl, and

photographs of genital reconstructions, accompanied by text from three FTMs who discuss how they feel about their surgeries. (Cleis Press)

BODY ALCHEMY (110 pp.): BODYA • \$24.95

Sue Coe
DEAD MEAT

Armed with her sketchbook, RAW contributor Sue Coe traveled across the US, following the path from factory farm to feedlot, to the "killing floor" of the slaughterhouse. Her firsthand observations are rendered in her diary and artwork—stunning, unforgettable images. Her illustrations evoke the dark, cavernous abattoir, slippery with blood, steam and body heat. With an essay by Alexander Cockburn. (4 Walls 8 Windows)

DEAD MEAT (138 pp.): DEADM • \$22.00



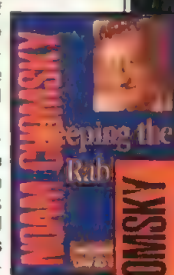
Noam Chomsky
CHRONICLES OF DISSENT • KEEPING THE RABBLE IN LINE • CLASS WARFARE

Chronicles of Dissent, the first in a series of David Barsamian interviews with Noam Chomsky, covers a range of topics, from the relationship between politics and language to Pearl Harbor, the Gulf War to the social responsibility of intellectuals. The interviews continue with *Keeping the Rabble in Line*, focusing on economic and trade issues and the emerging global economic order. In *Class Warfare*, Chomsky provides a road map to the concentration of corporate power. (Common Courage Press)

CHRONICLES OF DISSENT (382 pp.): CHRON • \$16.95

KEEPING THE RABBLE IN LINE (308 pp.): RABBL • \$16.95

CLASS WARFARE (175 pp.): CLASS • \$15.95



Noam Chomsky
LETTERS FROM LEXINGTON

REFLECTIONS ON PROPAGANDA
 In a collection of letters written for *Lies of Our Times* magazine, Noam Chomsky provides many examples of propaganda and its uses in justifying government and corporate actions. (Common Courage Press)

LETTERS FROM LEXINGTON (158 pp.): LEXIN • \$10.95

Alex Constantine
VIRTUAL GOVERNMENT CIA MIND CONTROL OPERATIONS IN AMERICA

Foremost journalist and contemporary historian in the twilight zone of "alien invasions," "zombie killers," "cult murders," "remote viewing," and "lone nut assassinations," Alex Constantine reveals a hidden world of terror. With intelligence, hard research and moral fury, *Virtual Government* explores: drug and mob connections to the Simpson murder case • CIA experiments on children • the rise of Timothy McVeigh from rebel to bomber • CIA infestation of American media • mind control within the US Postal Service. (Feral House)

VIRTUAL GOVERNMENT (304 pp.): VIRTG • \$14.95



Ernesto Che Guevara
THE MOTORCYCLE DIARIES

These are the diaries written by Che Guevara during his riotous motorcycle odyssey around South America at the age of twenty-three. (Verso)

MOTORCYCLE DIARIES (156 pp.): MOTORC • \$11.00

Lydia Lunch
PARADOXIA A PREDATOR'S DIARY

Containing frank and often shocking confessions, Lydia Lunch's *Paradoxia* relays in graphic detail the true psychic repercussions of sexual misadventure. From New York to New Orleans, this is an uncensored, novelized account of one woman's assault on the male of the species. (Creation Books)

PARADOXIA (158 pp.): PARAD • \$16.95





BODIES OF SUBVERSION
The first history of women's tattoo art, this is a fascinating excursion into a subculture that dates back to the 19th century. Including many never-before-seen photos of tattooed women from the last hundred years. [Unal]

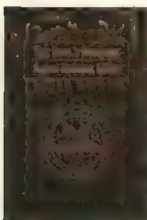
BODIES OF SUBVERSION (192 pp.): BODSUB • \$23.95

Ragnar Redbeard MIGHT IS RIGHT

THE SURVIVAL OF THE FITTEST

This pitiless and appalling book out-Darwins Darwin and makes Machiavelli seem naive. With an introduction by Anton Szandor LaVey, **Might is Right** is reprinted in its original and unedited form, and includes rare writings by the author that have not seen the light of day in over a hundred years. Inspired by the work, LaVey says, "It reinforced what Voltaire had believed: the little pocket-sized tract was the most powerful weapon of revolution." [Mike Hunt]

MIGHT IS RIGHT (288 pp.): MIGHT • \$10.00



Anton Szandor LaVey THE DEVIL'S NOTEBOOK

The first original collection of LaVey's writings to be published in two decades. The High Priest speculates on such topics as nonconformity, occult faddism, erotic politics, the "Goodguy badge," demoralization and the construction of artificial human companions, zeroing in on humankind's limitless capacity for self-deceit and self-denial. [Feral House]

DEVIL'S NOTEBOOK (147 pp.): DEVIL • \$10.95

Charles Bufé, ed. THE HERETIC'S HANDBOOK OF QUOTATIONS: CUTTING COMMENTS ON BURNING ISSUES

Over 2000 timeless quotations from rebels, anarchists, drop-outs & libertines throughout history (as well as a few good ones from some deluded authoritarian nincompoops). Bufé's book provides a catalog of dissenting voices, from the very well known, to the egregiously overlooked. Essential for the writer & radical thinker who craves sources, inspiration and information. [See Sharp Press]

HERETIC'S HANDBOOK OF QUOTATIONS (237 pp.): HERET • \$24.95



NOVELTIES



Kenji Kawakami 101 UNUSELESS JAPANESE INVENTIONS VOL. 2: 99 MORE UNUSELESS JAPANESE INVENTIONS

Chindogu is the Japanese coined for the art of the useless idea, weirdly logical designs for living that have taken an unsuspecting world by storm. Meant to solve the niggling problems of modern life, these bizarre and logic-defying gadgets have a tendency to fail completely, but they fail heroically, magnificently, and hilariously. [Norton]

UNUSELESS JAPANESE INVENTIONS VOL. 1 AND 2 (160 pp. each): UNUS1, UNUS2 • \$12.95 each



Isabel Samaras DEVIL BABE'S BIG BOOK OF FUN

Color-in Devil Babe's luscious lips and tantalizing body parts, play connect-the-dots to discover naughty pictures, dress up the Devil Babe paperdoll in sultry fantasy costumes, and whip up finger-licking taste sensations like the Ultra-Chocolate Devil's Food Cake. Re-vealing artwork for the ultimate tattoo is featured throughout. A voluptuous gift for high-brow art connoisseurs and lowbrow eccentrics. [Manic D Press]

NEW! DEVIL BABE'S BIG BOOK OF FUN 964 pp.): DEVILB • \$11.95

Paul Spinrad THE RE/SEARCH GUIDE TO BODILY FLUIDS

Bringing bodily functions out of the (water) closet, this book examines everything you ever wanted to know about: mucus, menstruation, saliva, sweat, vomit, urine, flatus, feces, earwax, and much more! [Uno Books]

BODILY FLUIDS (148 pp.): FLUID • \$17.95



THE BOOK OF ZINES
Rowe collects, for the first time, the best writing on pop culture from over 60 choice zines, including *Beer Frame*, *Ben Is Dead*, *Bust Cometbus*, *Crank*, *Crap Hound*, *Farm Pulp*, *Murder Can Be Fun*, *Pathetic Life*, and *Rollerderby*... Rowe has a keen eye for the best and he has compiled a real treasure trove of hilarious, quirky, and alarming texts from the zine world. [Henry Holt]

BOOK OF ZINES (190 pp.): BOOKZ • \$14.95

Cameron Tuttle PARANOID'S POCKET GUIDE

Tuttle has tracked down hundreds of bizarre-but-true statistics and anecdotes that confirm your weirdest fears and secret paranoid ideas—and collected them all in one handy volume. Includes startling photographs and a comprehensive index. [Chronicle]

PARANOID'S POCKET GUIDE (143 pp): PARAP • \$10.95



Shade Rupe FUNERAL PARTY

Funeral Party is a sublime collection of fine darkness and decadence—compiled with the libertine in mind. Artists, filmmakers, writers and other visceral creators of the macabre are exhibited in this international collection of essential fin de millenaire stories, paintings, comics, articles, interviews, more. Features a 16-page color portfolio, with art by Trevor Brown, George & Mike Kuchar, Miguel Martin... [Rude Shape]

FUNERAL PARTY (144 pp.): FUNEP2 • \$17.95

Frauenfelder, Sinclair, Branwyn & Kretz, eds. THE HAPPY MUTANT HANDBOOK

Why let a bunch of brain-dead marketing drones decide how you're going to live your life? You can do it yourself, with the **Happy Mutant Handbook**! Bruce Sterling says, "This book offers to an unwitting global public an *unwell* that has been tested by fire... not so much a mere handbook as an entire means of perception."

HAPPY MUTANT HANDBOOK (205 pp.): HAPMU • \$15.00



Hank Trotter, ed. KUTIE

Kutie provides men instructions in manners, smoking, drinking, handling tools, and driving things with wheels — and has lots of pictures of cute girls, too! Issue #3 features catfight pics, Kitten Natividad, Vietnam War fiction, and more. Brand new #4 welcomes Peter Bagge as comics editor, plus an exclusive pictorial of the cabaret cuties of New York; interview with Erin Norris, one of Richard Kern's New York girls! Issue #5 includes features on muscle cars, fly fishing, "how to get drunk like a real man," cartoons by Peter Bagge and Richard Sala, plus photo spreads of several of the readers' favorite cuties, including the Big Apple's Amanda Ray. [Hank Trotter]

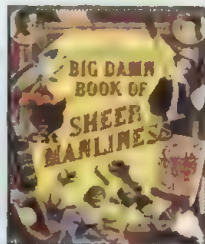
KUTIE #2-4: KUTIE2-4 • \$4.95 each
NEW! KUTIE #5: KUTIES • \$4.95



The von Hoffman Brothers THE BIG DAMN BOOK OF SHEER MANLINESS

Quite literally the ultimate celebration of authentic, exuberant manhood, this book is unprecedentedly comprehensive, with hundreds of photos. The bros. offer a detailed look at manly movies, fishing gear; knives; lighters; gambling; cars; fireworks; recipes; guns; cigars; pioneers and outdoorsmen; origins of great sports; hangover cures; the lore of pain; card games, pickles, mudflaps, and much more. It's slick, informative, literate, and hilarious. [GPG]

THE BIG DAMN BOOK OF SHEER MANLINESS (hardcover; 224 pp): SHEERM • \$29.95



A CABINET OF MEDICAL CURIOSITIES

This book explores the unexpected, surprising and bizarre aspects of the history of medicine regaling us with stories of spontaneous human combustion, vicious tribes of tailed men, the two-headed boy of Bengal, Mary Toft, who gave birth to seven rabbits. Bondeson masterfully combines a fascinating history with lots of creepy pictures. (Norton)

A CABINET OF MEDICAL CURIOSITIES (250 pp.): CABIN • \$14.00



Rosamond Purcell

SPECIAL CASES: NATURAL ANOMALIES AND HISTORICAL MONSTERS

Photographer and author Rosamond Purcell explores the territory of the Other in this study of monstrosity, showing us the relationship between the mythical monster and its real counterpart. Purcell uses historical images, specimens from medical museums, and her own exquisite photographs, which eerily display the remains of monsters, both possible and impossible. (Chronicle)

NEW! SPECIAL CASES (176 pp.): SPECC • \$24.95

James Taylor

SHOCKED AND AMAZED

The only publication devoted exclusively to the subject of circus sideshows! Gorged with the most raucous, racy, raunchy and revelatory anecdotes, interviews, personal accounts, photos, illustrations and banners the midway has to offer. Volume 3 features Melvin Burkhard—Anatomical Wonder, the intimate lives and loves of the Siamese twin Hilton Sisters, Pickled Punks, the story of the aristocratic Bearded Lady and her dwarf son, also includes a glossary and a bibliography. Volume 4 features Bobby Reynolds—the greatest showman in the world, Bill Durks—the man with three eyes, also articles by Teller, Don Mannix and Johnny Meah. (Dolphin-Moon Press & Atomic Books)

SHOCKED & AMAZED VOLS. 3-4 (102 pp.): SHOC3-4 • \$12.95 each



Chris Mikul

BIZZARRISM: STRANGE LIVES, CULTS, CELEBRATED LUNACY

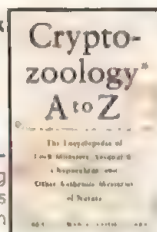
A series of fascinating essays which chronicle a diverse spectrum of real people whose lives have been governed by inner voices, sexual aversions, interplanetary heroics, and UFO magazines, from lesbian vampires to lobster boys. This is one man's homage to kookism. (Headpress)

NEW! BIZZARRISM (260 pp.): BIZARR • \$19.95

Loren Coleman and Jerome Clark CRYPTOZOOLOGY A TO Z: THE ENCYCLOPEDIA OF LOCH MONSTERS, SASQUATCH, CHUPACABRAS, AND OTHER AUTHENTIC MYSTERIES OF NATURE

The first encyclopedia of its kind, *Cryptozooology* contains nearly 200 entries, including cryptids, new animal finds, and the explorers and scientists who search for them. Coleman and Clark provide these definitive descriptions and many never before published drawings and photographs. (Simon & Schuster)

NEW! CRYPTOLOGY A TO Z (272pp.): CRYZO • \$13.00



David Greenberger DUPLEX PLANET: EVERYBODY'S ASKING WHO I WAS

David Greenberger started the 'zine *Duplex Planet* in 1979 to record the comments of nursing home residents. Poignant and hilarious, profound and bizarre, their thoughts, rants, and remembrances have delighted everyone from film director Jonathan Demme to the *New York Times*. This big collection features the best from the 'zine. (Faber and Faber)

DUPLEX PLANET (224 pp.): DUPLX • \$14.95

→ SEE ALSO PAGE 11 FOR THE DUPLEX PLANET ILLUSTRATED COMICS SERIES!

INCONSPICUOUS CONSUMPTION THE BEST OF BEER FRAME

Paul Lukas wanders the aisles of the world's marketplaces, taking obsessively detailed notice of products and services that are either too obscure or weird for us to notice, or so ubiquitous that we've stopped seeing them at all. *Inconspicuous Consumption: The Best of Beer Frame* is a hilarious celebration of the unsung trappings of our late 20th century consumer culture, from its wildly unappealing foodstuffs to its elegantly functional items. (Three Rivers Press)

NEW! THE BEST OF BEER FRAME (192 pp.): 8BEER • \$12.95



Marcelle Karp & Debbie Stoller THE BUST GUIDE TO THE NEW GIRL ORDER

Both a literary magazine and a chronicle of girl culture, *Bust* is the original girl zine, written for women who know *Glamour* is garbage, *Vogue* is vapid, and *Cosmo* is clueless. At long last, Stoller and Karp bring together the best and funniest writings from the front lines of feminism. (Penguin)

NEW! THE BUST GUIDE TO THE NEW GIRL ORDER (288 pp.): BUSTG • \$15.95

Stuart Swezey

AMOK — FIFTH DISPATCH SOURCEBOOK FOR THE EXTREMES OF INFORMATION

The *Amok* fifth dispatch is an exhaustively researched, entertainingly annotated and provocatively illustrated guide to over two thousand of our most bizarre, controversial and thought-provoking books available from hundreds of publishers worldwide, complete with ordering information. "A reading list from Hell that is a must for any serious odd-ball bibliophile." —John Waters

NEW! AMOK — FIFTH DISPATCH (561 pp.): AMOK5 • \$19.95



NAUGHTY THOUGHTS

GOING DOWN: GREAT WRITING ON ORAL SEX

John Updike, Anais Nin, Oscar Wilde, and Frank Zappa are among the company of contributors heading South in this collection of essays, fiction, and poetry. Sexy, shocking, dark, and hilarious. (Chronicle)

GOING DOWN (160 pp.): GOINGD • \$12.95



Krafft-Ebing PSYCHOPATHIA SEXUALIS

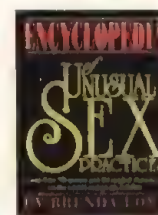
Lustmurder, necrophilia, pederasty, coprophilia, fetishism, bestiality, transsexuality, self-mutilation, sado-masochism... sound like a plan? Long unavailable, the 12th and final edition of this landmark text in the study of sexual mania and deviation is presented in a new, modern translation. An essential reference book and a fascinating document of 237 case histories, for those drawn to the darker side of human sexuality. Cases range from Jack the Ripper to the most obscure and extreme instances of perversion. Introduction by Terence Sellers. (Velvet/Creation)

PSYCHOPATHIA SEXUALIS (251 pp.): SEXUAL • \$14.95

John Yau, ed. FETISH

This anthology explores some of the more extreme variants on the subject of the unnatural longing. Sex with corpses and S&M bars are discussed alongside pederasty, unfulfilled and unfulfillable longings, and aching for lost love. Some of the 35 writers included are Michael Brodsky, Charles Bukowski, Guy Davenport, Gordon Lish, James Purdy, and Lynne Tillman. Many of the stories appear here for the first time. (Four Walls Eight Windows)

FETISH (232 pp.): FETISH • \$15.95



Brenda Love ENCYCLOPEDIA OF UNUSUAL SEXUAL PRACTICES

Truly everything you ever wanted to know about sex... and more than you'd ever think to ask. From acrotomophilia (look it up!) to zoophilia, Love's book contains more than 750 entries and 150 original illustrations, documenting the practices of the kinkiest species on planet Earth. (Barricade)

ENCYCLOPEDIA OF UNUSUAL SEXUAL PRACTICES (336 pp.): SEXPRE • \$22.00

WHITE STAINS

This previously lost classic of 1940s erotica comprises a collection of six sensually explicit short stories, and is thought to have been written exclusively for an Oklahoma oil millionaire. Printed in facsimile, this work also contains an explicit sex manual. *Love's Encyclopaedia* [Dedalus]

WHITE STAINS (192 pp., hardcover): WHITES • \$34.95



Cathy Winks & Anne Semans THE GOOD VIBRATIONS GUIDE TO SEX

Advice, instruction, definitions, illustrations, anecdotes, and validation for a wide variety of sexual interests and activities. For all readers—gay, straight, bisexuals, young, old, novices, old-timers, singles, partnered, multiple-partnered, pregnant, disabled, transgendered, to name just a few

Includes illustrations, resource guide, bibliography, videography, and index. "...one of the most complete and refreshingly open sex manuals available..." —*Whole Earth Millennium Catalog*. [Cleis Press]

GOOD VIBRATIONS GUIDE (350 pp.): GOODV • \$16.95

Chrystos, Tristan Taormino, ed. BEST LESBIAN EROTICA 1999

The year's steamiest, most thought-provoking lesbian writing from the Lambda-nominated series, featuring some of the most disturbing desires shared by all humans, gay or straight. "A fine collection that includes the romantic and the perverse, the sublime and the athletic." —*Amazon.com* [Cleis Press]

NEW! BEST LESBIAN EROTICA 1999 (260 pp.): BELE99 • \$14.95



NAUGHTY PICTURES



Eric Kroll FETISH GIRLS • BEAUTY PARADE

Rubber, leather, latex, contortionists, spankings, whips—*Fetish Girls* is a deluxe collection by the pervers' favorite shutterbug! Includes color and black-and-white "pictures that may well make you rethink your own attitudes toward pain, pleasure, sex, and the extremes of the erotic imagination." —*Los Angeles Reader* *Beauty Parade* features those "jewels" from Kroll's checkered past even

he was uncomfortable including in *Fetish Girls*, including the "Japanese big-breasted Musette Minx [doing] pirouettes on the bedpost, pierced and shaved Cat [dressed] in a red and black leather corset dress, and blue-haired Jaime...taped to the metal luggage carrier." [Taschen]

BEAUTY PARADE (120 pp.): BPARA • \$29.95

FETISH GIRLS (200 pp.): FGIRL • \$29.95



Ben Edward Akerley THE X-RATED BIBLE

Lewd! Bizarre! Pornographic! That's right, we're talking about the Holy Bible, a book filled with incest, rape, adultery, exhibitionism, debauchery, abortion, prostitution, drugs, bestiality, castration, and scatology. First published to general religious outrage in 1985, this is an expanded version with even more Holy Smut. "Everything you wanted to know about the holiness-horniness nexus, but they wouldn't tell you." —George Carlin. [Feral House]

THE X-RATED BIBLE (246 pp.): XRATB • \$14.95



Richard Kern NEW YORK GIRLS

This lavish compendium brings together hundreds of Kern's images from the last decade, tracing his work from the Super-8 days of *Submit to Me Now* and *Fingered* ("the best hillbilly-punk-art-porno movie in the world," according to filmmaker John Waters) to his most recent still photography. An eye-opening introduction to the man whom *Spin* magazine called "the DeMille of Super-8

sleaze." Introduction by Lydia Lunch. [D.A.P.]

NEW YORK GIRLS (216 pp.): NYGIR • \$29.95

TOKYO LUCKY HOLE

The first uncensored edition of this book! A portrait of Tokyo that lies beyond all moral values and taboos, this overwhelming collection of photographs juxtaposes snapshots with nude photos and still lifes with hardcore pornography. Taken between 1983 and 1985, in Tokyo's famous red-light district, these 850 photographs document life in this forbidden city, where every desire is satisfied. [Taschen]

TOKYO LUCKY HOLE (700 pp.): TOKYO • \$29.99



Erika Langley THE LUSTY LADY: PHOTOGRAPHS AND TEXT

When Langley approached the Lusty Lady strip club about photographing the dancers, she was told that first she'd have to become a stripper herself! This book chronicles her five years as an insider. Her photographs show every facet of the dancer's life, and nothing is hidden from her camera. [Scalo]

NEW! THE LUSTY LADY (208 pp.): LUSTY • \$29.95

JÜRGEN TELLER

He's the big recent discovery in fashion and pop photography: Germany's bright young rebel Jürgen Teller. Jürgen has put the sex back into fashion photography...[his] pictures are aggressive, direct, real." —*Camilla Nickerson* [Taschen]

JÜRGEN TELLER (216 pp.): JURGE • \$29.95



Elmer Batters FROM THE TIP OF THE TOES TO THE TOP OF THE NOSE

Batters is the grand master of leg art, the undisputed King of Fetishism. Others prefer the thrill of an inviting cleavage; the maestro's eye is on lower things however—trim calves, the arch of a foot, the well made lines of toes and heels. He chooses his models with these criteria in mind—and

with the obsessiveness of a Zen artist he has been searching for the perfect leg for over 35 years. [Taschen]

ELMER BATTERS (216 pp.): ELMER • \$29.95

Karen Essex & James L. Swanson

BETTIE PAGE

Forty years after Bettie Page made her last appearance, Essex and Swanson, the only writers ever to actually meet with the elusive icon, tell her story for the first time—the "real story, both the good and the bad," according to the legendary pin-up queen. This stunning book collects over 500 photos and illustrations, many from Bettie's private collection. Essential Bettie, a must-have for devotees. [JPGG]

BETTIE PAGE (288 pp., hardcover): BETTIE • \$40.00



William A. Ewing LOVE AND DESIRE



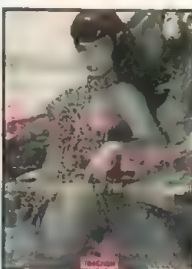
The most extraordinary visual survey of human passion ever created, *Love and Desire* is the long-awaited sequel to Ewing's *The Body Here*, the internationally acclaimed photography curator brings together over 300 color and duotone images that explore human intimacy in all its forms. Sliding easily into its translucent slipcase, this beautifully designed book offers an amazing array of compelling images at an unbeatable price. [Chronicle Books]

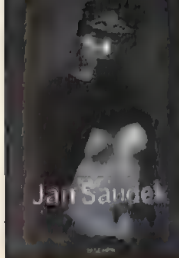
NEW! LOVE & DESIRE (400 pp.): LOVDE • \$39.95

Bunny Yeager BUNNY'S HONEYS

A fabulous collection of the best pin-up shots by Bunny Yeager, the queen of '50s pin-up photography! Betty Page is in here, of course, but the real discoveries are some of the other eye-popping beauties from this period. Features a foreword by Yeager (plus extensive commentary on each of her stars), and an introduction by Eric Kroll. Much of the book is in color. [Taschen]

BUNNY'S HONEYS (160 pp.): BUNNY • \$24.99





Ostracized in his Czech homeland, Saudek creates fantastic worlds of the imagination, mysterious places imbued with magical reality. His portraits in the tradition of the "tableau vivant" and the "poses plastiques" have brought him international renown — as have his nudes, which are often extraordinarily explicit and reveal beauty even in grossness, decay, and deformity. This retrospective reaches from the '50s to today. Very disturbing in spots. [F Taschen]
NEW! JAN SAUDEK (200 pp., hardcover): SAUDEK • \$29.95

ROY STUART 1 and 2

Roy Stuart gives us two books of erotic power rarely seen. The brilliant technique and skillful presentation of his videos and stills present sexuality directly and without prudery. The photographs assembled in these books give a fascinating glimpse behind the scenes of Roy Stuart's magical theater of transgression and taboo. [F Taschen]
ROY STUART (180 pp.): ROYST • \$29.95
NEW! ROY STUART VOL. 2 (200 pp.): ROYST2 • \$29.95



Annie Sprinkle

XXXOOO

LOVE AND KISSES FROM ANNIE SPRINKLE



Be warned. Each of these packages contains 30 hot, funny, and erotic postcards—an outlandish retrospective of Annie Sprinkle's 20-year career as a Pleasure Activist. Some of the funniest, most unorthodox and shocking images that made her famous... plus new work never before exposed. [Gaiety of Heck]
XXXOOO VOL. 1 and 2 (30 postcards each): XXXOOO
XXXOOO • \$11.95 each



Annie Sprinkle ANNIE SPRINKLE POST PORN MODERNIST

Part autobiography, part cultural history, part sex manual, Annie Sprinkle's *Post Porn Modernist* is an illustrated tour through one woman's tumultuous quarter century on the front lines of sexual discovery and revelation. Annie Sprinkle reveals all in this extraordinary scrapbook of her amazing life.

Features over 400 photos and an extensive filmography. [Cleris]
NEW! ANNIE SPRINKLE: POST PORN MODERNIST (216 pp.): ANNIES • \$24.95

David Wood, ed.

TORTURE GARDEN: FROM BODYSHOCKS TO CYBERSEX, A PHOTOGRAPHIC ARCHIVE OF THE NEW FLESH

A unique, definitive and breath-taking 5-year photographic record of *Torture Garden*—described by *Marquis* magazine as "the world's largest and probably most famous fetish club." This deluxe book explores and celebrates the boundaries of the body and human sexuality with an extraordinary collection of images by the scene's two leading photographers. 350 original photographs, over 50 color plates. [Creation Books]
TORTURE GARDEN (160 pp.): TORTU • \$19.95



Gilles Néret 1000 DESSOUS

Lavishly illustrated, the 768-page **1000 Dessous** demonstrates how the conflict between the need to conceal and the will to reveal has provided women with the means to explore their own sexuality and exercise an erotic ascendancy over men. The result is a richly aphrodisiacal meditation, and intimate exploration of the props of our theater of desire. In other words, 1,000 photos of girls and women in their panties, and less. [F Taschen]
1000 DESSOUS (768 pp.): 1000D • \$29.95

Peter Whitehead BABY DOLL

1972 found avant-garde film documentarist, Peter Whitehead, ensconced in a French chateau with a teenage heiress model and a month's supply of film and psychedelic drugs. The startling results, never before published, are contained here, in this uncensored, unflinching photographic journal of sexual metamorphosis and personality disintegration. [Velvet]
BABY DOLL (96 pp.): BDOLL • \$17.95



It's back in print! Yes, this utterly magnificent, 1,500-page, two-volumes-in-a-slipcase collection of the complete *Bizarre* by bondage master John Willie has been reprinted, and no one could be happier than his many fans. We also now have a similar three-volume collection of ace bondage photographer Leonard Burtman — it's even longer, at almost 2,500 pages. [F Taschen]
BIZARRE (1,500 pp.): BIZAR • \$39.95
NEW! EXOTIQUE (2,444 pp.): EXOTI • \$49.95

MUSIC

Tom Ball, ed.

THE NASTY BLUES

I got somethin' to tell ya baby, don't get mad this time! If you warm my weiner, you give me ease all up in my mind. A musical tribute to procreation, *Nasty Blues* compiles the lyrics to some of the raunchiest old blues songs, complete with musician biographies, R. Crumb artwork, photographs, album covers and guitar chords. [Centerstream]
NASTY BLUES (76 pp.): NASTY • \$12.95



Andrea Juno & V. Vale, eds.

SEARCH & DESTROY: AN AUTHORITATIVE GUIDE TO PUNK HISTORY

This superb anthology of interviews captures all the rage, riot and revelations of an extraordinary period. Innovators such as Devo, Iggy Pop, Dead Kennedys and Ramones are featured along side writers and filmmakers such as William Burroughs, J.G. Ballard, John Waters, Russ Meyer and

David Lynch. Inflammatory interviews, photographs, artworks and documentation of punk philosophy and culture. [V/Search]
SEARCH & DESTROY (184 pp.): SEARC • \$18.95

Jennifer McKnight-Trontz EXOTIQUARIUM: ALBUM ART FROM THE SPACE AGE

Supplying information about newly rediscovered musicians like Esquivel and Yma Sumac as well as many lesser-known musicians, this collection of bizarre and fascinating musical ephemera includes beautifully reproduced cover art, as well as a vibrant, informative portrait of this surreal time in American music history. Foreword by Lenny Dee [Organ Lounge Master]. [St Martin's Press]
EXOTIQUARIUM (120 pp./hardcover): EXOTQM • \$24.95



Ira A. Robbins THE TROUSER PRESS GUIDE TO '90s ROCK

Hailed by music fans and the record industry as the "Bible" of non-mainstream rock, stretching across the stylistic boundaries of punk, grunge, indie-pop, techno, noise, avant-garde and ska into hip-hop, new country, metal, roots rock, folk, modern dance, and world music. *The Trouser Press Guide* covers 2,300 of this decade's most innovative and influential artists, reviewing 8,500 records. Each insightful entry contains pungent critical analysis, biographical info and a complete discography. [Simon & Schuster]
THE TROUSER PRESS GUIDE TO '90s ROCK (846 pp.): 90SROC • \$24.95



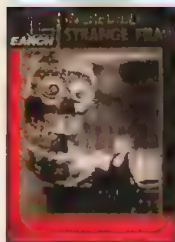
Bryan Ray Turcotte and Christopher T. Miller

FUCKED UP AND PHOTOCOPIED:

THE INSTANT ART OF THE PUNK ROCK MOVEMENT

Raw, brazen, and totally intense *Fucked Up and Photocopied* is a collection of frenetic flyers produced for the American punk scene from 1977 to 1985. Many were created by the musicians themselves and demonstrate the DIY qualities of the movement. With 1500 illustrations, this oversized hardcover offers rare insight into the world of The Germs, The Circle Jerks, X, Devo, The Cramps, and countless others. [Ginkgo Press]
NEW! FUCKED UP AND PHOTOCOPIED (240 pp.): FUCKED • \$39.95





Andrea Juno and V. Vale, eds.
INCREDIBLY STRANGE FILMS
 A guide to important territory neglected by the film criticism establishment, spotlighting unhailed directors critically consigned to the ghettos of gore and sexploitation films. In-depth interviews focus on philosophy, while anecdotes entertain as well as illuminate theory. "A must for anyone truly interested in the history of the cinema... [It is] where future film historians will have to begin... fun and incredibly strange." —*Film Folia* [Re/Search]

INCREDIBLY STRANGE FILMS (157 pp.): FILMS • \$17.95

Eddie Muller & Daniel Faris
GRINDHOUSE THE FORBIDDEN
WORLD OF "ADULTS ONLY" CINEMA

Grindhouse traces the ribald history of these "Sinsational" exploitation film, down Poverty Row through the Scandinavian invasion, past the nudie-cuties, and into the swinging days of free love. Along the way we get the most sordid, sleazy, and shameless cinema imaginable. This is a sexy, sardonic tour through a fascinating American subculture, from the 1930s to the 1970s. Hundreds of photos, stills, posters. [St Martin's]

GRINDHOUSE (180 pp.): GRIND • \$19.95



David Kerkes & David Slater
KILLING FOR CULTURE

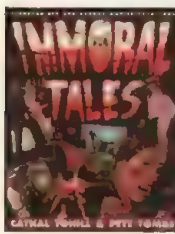
A definitive investigation into the urban myth of the "snuff movie," illustrated by stunning photographs from cinema, documentary and real life. Killing is a necessary book which examines and questions the human obsession with images of violence, dismemberment and death. Includes filmography and index. "Stands as a definitive study" —*Sight & Sound*. [Creation Books]

KILLING FOR CULTURE (288 pp.): KILF • \$17.95

Jack Sargeant
DEATHTRIPPING

An illustrated history, account and critique of the Cinema of Transgression, providing a long-overdue and comprehensive documentation of this essential modern sub-cultural movement. Including: A brief history of underground/trash cinema, seminal influences including Andy Warhol, Jack Smith, George and Mike Kuchar, John Waters. Interviews with key filmmakers, including Richard Kern, Nick Zedd, Cassandra Stark, Beth B, Tommy Turner, plus associates such as Joe Coleman, Lydia Lunch, Lung Leg and David Wojnarowicz. Notes and essays on transgressive cinema, philosophy of transgression, manifestos, screenplays, film index and bibliography. Heavily illustrated with rare and sometimes disturbing photographs. [Creation Books]

DEATHTRIPPING (256 pp.): DTRIP • \$18.95



Cathal Tothill & Pete Tombs
IMMORAL TALES EUROPEAN
SEX AND HORROR MOVIES 1956-84

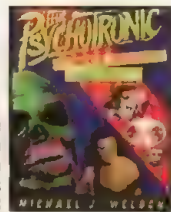
When continental moviemakers combined horror with sex, they unleashed a tidal wave of celluloid strangeness that lasted nearly 30 years. **Immoral Tales** tells the fascinating story of this unique period, peeking into the kaleidoscope of visceral horror, maverick directors, and erotic invention. Includes 16 pages of color photos, hundreds of rare stills, exclusive interviews with directors and starlets. [St Martin's]

IMMORAL TALES (272 pp.): IMMOR • \$17.95

Michael J. Weldon
THE PSYCHOTRONIC
VIDEO GUIDE

From Abby to Zontar, this book covers more than one thousand amazing movies from the turn of the century to today's golden age of video, all described with Weldon's dry wit. More than 450 rare and wonderful illustrations round out the book, making it a cornucopia of cinematic lore and essential for every fan of film/dm's favorite offerings. Quentin Tarantino calls it "the most dog-eared, worn-out book in my library."

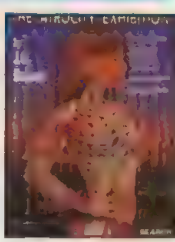
THE PSYCHOTRONIC VIDEO GUIDE (646 pp.): VIDEOG • \$29.95



J.G. Ballard
THE ATROCITY EXHIBITION

A large-format, annotated, expanded and illustrated edition of this long out-of-print classic, regarded as Ballard's finest, most complex work. Four new stories plus extensive annotations newly written by the author (a book in themselves) and 20 illustrations and photos by Phoebe Gloeckner and Ana Barrado. Includes classic "Why I Want to Fuck Ronald Reagan." [RE/Search]

THE ATROCITY EXHIBITION (138 pp.): ATROC • \$13.99



Charles Bukowski
POST OFFICE • WOMEN •
SHAKESPEARE NEVER DID THIS

Post Office is a scabrous novel-length account of Bukowski's days as a disgruntled postal worker, while **Women** is a thinly veiled autobiographical chronicle of Bukowski as a particularly disgruntled heterosexual male. The mad pursuit of female flesh has never been more savagely or wittily recorded. In **Shakespeare Never Did This**, a characteristically ribald, truthful, and hilariously observant account of a 1978 trip to Europe, Bukowski scandalizes Europe — includes a generous portfolio of candid photo images. [Black Sparrow Press]

POST OFFICE (116 pp.): BUKPO • \$10.00

WOMEN (292 pp.): BUKWO • \$13.00

SHAKESPEARE NEVER DID THIS (150 pp.): SHAKE • \$13.50

David Eggers, ed.
McSWEENEY'S

If you like David Foster Wallace, Chris Ware, and the late, lamented *Might* magazine, you probably have the sensibility to enjoy the hell out of **McSweeney's**, a lavish new, irregularly published collection of essays, articles, fiction and interviews. The third issue includes a very convincing comparison of Newt Gingrich to Slobodan Milosevic and a fascinating story of a man who corresponded with the Unabomber plus much, much more. [McSweeney's]

NEW! McSWEENEY'S #3 (288 pp.): MCSW3 • \$10.00



The Brothers Grimm
GRIMM'S GRIMMEST

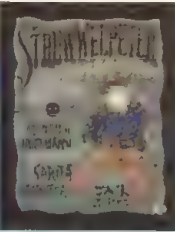
Murder, kidnapping, cruel and unusual punishment — not the bedtime stories your mother used to read to you. This hardcover collection presents 19 of the original, unsanitized, unholy tales as they were first compiled by the aptly-named Grimms. All fearfully illustrated in full color by Tracy Arah Dockray. [Chronicle]

GRIMM'S GRIMMEST (hardcover/ 144 pp.): GRIMM • \$22.95

Heinrich Hoffmann
STRUWWELPETER: FEARFUL
STORIES AND VILE PICTURES TO
INSTRUCT GOOD LITTLE FOLKS

The legendary cautionary children's book — one of the sickest, most violent, most depraved works ever to be foisted on the wee folks, with its images of starvation, mutilation, and torture (thumb-sucking permanently cured with kitchen shears etc.) — is back in a splendid new edition illustrated by Santa Vendetta. *Makes Tales From the Crypt* look like the Tele-tubbies. But very moral. [Feral House]

NEW! STRUWWELPETER (224 pp.): STRUW • \$24.00



Christopher Priest
THE BOOK ON THE EDGE OF FOREVER

Harlan Ellison first promised *The Last Dangerous Visions* anthology in 1971. Since then, around 150 stories by the finest science fiction writers of the day have been held hostage, sitting under Ellison's desk unpublished. British SF author Christopher Priest traces this legend of procrastination in a Swiftian essay, adorned with a cover portrait of Ellison by Drew Friedman. Nominated for the prestigious Hugo Award in 1995 for "Best Nonfiction Book."

THE BOOK ON THE EDGE OF FOREVER (56 pp.): BOOKF • \$6.95



art & photography



Joe Coleman COSMIC RETRIBUTION

Legendary performance artist-painter Joe Coleman has outraged audiences for over a decade. This magnificently produced art book may be his greatest outrage yet: a deluxe 144-page compilation of his graphic illustrations, comic strips and savage paintings. With 32 pages of full color and an intro by R. Crumb.

COSMIC RETRIBUTION (144 pp.): CRETS • \$22.95

Jim Jarmusch, John Uzu & Harold Schecter ORIGINAL SIN: THE VISIONARY ART OF JOE COLEMAN

Three very different writers offer their insights into Coleman's psyche—tracing his artistic lineage, his connections to the undersides of popular culture, and more. Includes 48 pages of color plates with close-up details of the artist's psychotically detailed visions. A special reference section offers informative keys to the various allegorical elements and historical background to each of the major works by Coleman since 1991. [Gates of Heck]

ORIGINAL SIN (160pp): ORIGS \$29.95



Howard Finster PARADISE GARDEN

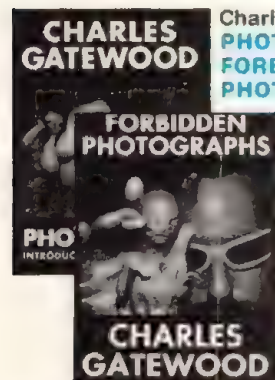
When the Rev. Howard Finster gave up preaching, his religious vision erupted into a wild and intricate sacred wonder-world of unrestrained artistic exuberance. Probably best known for his Talking Heads and REM album covers, Finster is a treasure and a marvel. **Paradise Garden** is a walk through Finster's earthly paradise, documenting his masterpiece, a veritable Garden of Eden near Atlanta, exploring the larger-than-life world of his dedicated minister. [Chronicle]

PARADISE GARDEN (120 pp.): PARGA • \$22.95

H.R. Giger WWW HR GIGER.COM

Designed by Giger himself, this book features 280 stunning illustrations and detailed commentaries by the artist on his wide-ranging interests and on his work from the early 60s up to his current projects: the authentic voice of the master. [Taschen]

WWW HR GIGER.COM (hardcover; 240 pp.): HRCOM • \$29.99



Charles Gatewood PHOTOGRAPHS • FORBIDDEN PHOTOGRAPHS

Photographs roams from wild fetish parties at New York's infamous Hellfire Club to crazed erotic excesses at Mardi Gras, from kinky sadomasochistic scenes in sinful San Francisco to forbidden tattoos and outrageous body piercing. With an introduction by R. Crumb. **Forbidden Photographs** is a classic Gatewood book, featuring Annie Sprinkle, Fakir Musafa, Spider Webb, the Hellfire

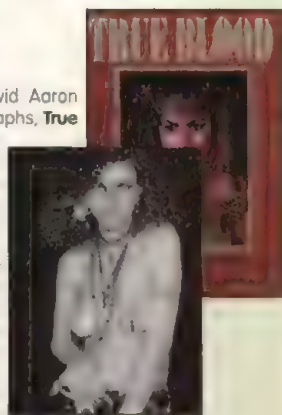
Club, and the red-hot world of erotic tattooing and body piercing. Eye-popping photos and sizzling text. [Flash]

PHOTOGRAPHS (64 pp., hardcover): GATEW • \$50.00
FORBIDDEN PHOTOGRAPHS (64 pp., softcover): FORBPS • \$35.00

Charles Gatewood TRUE BLOOD • PRIMITIVES

With incisive prose by David Aaron Clark, and startling photographs, **True Blood** takes the viewer deep into the forbidden worlds of pagan blood ceremonies, real life vampires and extreme body modification. [Last Gasp] For **Primitives: Tribal Body Art and the Left Hand Path** Gatewood spent five years photographing the finest tribal tattooing and exotic body piercing, and wrote a passionate text linking body art with magic, freedom and the development of untapped potential. These intense photographs clearly illustrate the awesome power and beauty of today's best tribal body adornment. [Flash]

TRUE BLOOD (softcover 64 pp.): \$19.95
TRUE BLOOD (hardcover 64 pp.): \$40.00
PRIMITIVES (64 pp., hardcover): PRIMIT • \$50.00



Janis Hendrickson LICHTENSTEIN

An explosive retrospective, paying tribute to the artist who gave Warhol an inferiority complex and helped legitimize comics art in the 60s with his stunning comic-book panel blow-ups. This book comprises 87 full-color Lichtenstein reproductions, and offers insights into the artist's philosophy, history and context in and around pop culture. [Taschen]

LICHTENSTEIN (96 pp.): LICHT • \$9.99

M.C. Escher THE POP-UP BOOK OF M.C. ESCHER

The pop-up format adds intrigue to our interpretation of Escher's incredible works. Not only does it bring the designs to life, but it allows us to closely examine the incorrect connections holding structural elements together — we can see for ourselves the impossibility of what appears to be a perfectly plausible configuration. Engaging and delightful. [Pomegranate]

NEW! POP-UP BOOK OF M.C. ESCHER (96 pp.): POPESC • \$17.95



Ralph Gibson DEUS EX MACHINA

The largest single collection in the page count below is not a typo of this highly acclaimed American photographer, a peer of Diane Arbus and Larry Clark. Gibson personally selected the literally hundreds of photographs that appear in this volume, which includes nudes, still lifes, portraits, narratives, and much more. Gibson gets close to things and meditates on them in ways that only the

silence of the image can attempt. [Taschen]

NEW! DEUS EX MACHINA (778 pp.): DEUSEX • \$29.95



ed., Roger Manley
THE END IS NEAR!
**VISIONS OF APOCALYPSE,
 MILLENNIUM AND UTOPIA**
 Encounter the works of artists who
 often dwell on the shadowy fringe of
 society — the recluses, the disen-
 franchised, the institutionalized, and
 the wildly eccentric — brought
 together for an amazing exhibition
 at the American Visionary Art Museum,
 the world's largest ever
 mounted on the subjects of apocalypse,
 millennium, and
 utopia. Joe Coleman, Howard Finster,
 Grant Wallace, Henry Hill,
 Stanislaw Szukalski, and too many
 more to name here
 Absolutely essential. [Dilettante Press]

NEW! THE END IS NEAR! (200 pp.): ENDIS • \$34.95

Mitch O'Connell PWEASE WUV ME!

The Mitch is back! Another collection of
 superb full-color paintings and comic
 strips by the dean of pseudo-'50s "bad
 taste" cartooning and art. Page after
 page of eye and brain candy, including
 the Tor Johnson/Bettie Page strip "I Just
 Called to Say I Love You," and "Law and
 Odor," a demented 14-page super-
 hero crime strip that had to be seen to
 be believed. There's also a long, richly
 illustrated introduction in which the artist
 discusses his influences. [Self-published]

PWEASE WUV ME! (80 pp.): PWEASE • \$18.95



Jan Pienkowski BOTTICELLI'S BED AND BREAKFAST

Literally littered with all the classic
 masterpieces, this breath-
 taking and exhaustively detail-
 ed wrap-around pop-up book
 (which stands upright on its
 own) will delight and amaze
 with its secret chambers and

gadgets and panels. Irreverent and graphically stunning
 [Simon & Schuster]

BOTTICELLI'S BED & BREAKFAST: BOTTIC • \$23.50

Ted Schorr SECRET MYSTIC RITES

Conjuring a seemingly endless array
 of the most fantastic cartoon inspired
 imagery to ever parade across a can-
 vas, Todd Schorr has earned a reputa-
 tion as one of the finest American sur-
 realist painters working today. This vol-
 ume contains over a decade's worth of
 the best paintings from his wildly suc-
 cessful gallery shows. [Last Gasp]

SECRET MYSTIC RITES (96 pp.): SECMYS • \$24.95



Kenneth Smith PHANTASMAGORIA

For anyone who thinks that fantasy
 art and the intellect are mutually
 exclusive, **Phantasmagoria** should
 be a revelation. This handsomely
 produced paperback features illus-
 trations, comics stories, short stories,
 fables, and paintings that exude
 grace, charm, and wit. Eight breath-
 taking color plates

PHANTASMAGORIA (72 pp.): PHANT1 • \$9.95

John Turner & Greg Escalante LEETEG OF TAHITI

"Beyond the plastic hula girl
 swizzle sticks bobbing around in
 Blue Hawaiians," wrote Robert
 Williams, "there is a form of art
 and style that has romance and
 dignity." These are Edward
 Leeteg's magnificent South Seas
 velvet paintings, selected and
 annotated by Leeteg himself for
 this great oversized book, full of
 topless native girls and lush
 tropical landscapes. [Last Gasp]

NEW! LEETEG OF TAHITI (96 pp.): LEETEG • \$29.95



RALPH STEADMAN



GONZO: THE ART OF RALPH STEADMAN • ANIMAL FARM

For the first time, Steadman's art has been
 gathered in one volume — a celebration
 of the illustrative style that has influenced
 a generation of writers, designers,
 artists, and filmmakers. With a new
 introduction by Hunter S. Thompson.
 We also have the 50th anniversary
 edition of **Animal Farm**, which con-
 tains over 100 full-color and half-tone
 Steadman pieces and Orwell's origi-
 nally unpublished preface and his
 preface to the 1947 Ukrainian edition.
 [Harcourt Brace]

GONZO: THE ART OF RALPH STEADMAN (208
 pp., hardcover): GONZO • \$40.00

ANIMAL FARM (180 pp., hardcover): ANIMAL • \$26.00

STILL LIFE WITH BOTTLE THE GRAPES OF RALPH

Informed and irreverent at once, **Still Life
 With Bottle** approaches its subject with the
 knowledge and passion of its creator for the
 magnificent human achievement that is
 malt whiskey. Steadman continues
 his appraisal of alcohol with **The
 Grapes of Ralph**, a guided tour
 through the world's wineries. No ordi-
 nary, stuffy wine book, **Grapes** is a
 brilliantly illustrated romp and stomp
 through the vineyards, their history, phi-
 losophy, processes, and, of course,
 "that finely crafted raw material
 known as an excellent vintage."
 [Harcourt Brace]

STILL LIFE WITH BOTTLE (160 pp./hardcover): STILL • \$32.00
 THE GRAPES OF RALPH (224 pp., hardcover): GRAPE • \$35.00



STEADMAN'S AMERICA



A helping of graphic vitriol spewed all
 over the Land of the Free and the
 Home of the Brave. One of Steadman's
 earliest books, here reprinted in a
 handsome edition with a new cover.
 The introduction is an interview with
 frequent Steadman collaborator
 Hunter S. Thompson.

AMERICA SOFTCOVER: AMERS • \$14.95
 AMERICA HARDCOVER: AMERH • \$35.00
 AMERICA SIGNED HARDCOVER: AMERS • \$45.00

PARANOIDS • TALES OF THE WEIRRD

In **Paranooids**, Steadman subjects a weighty who's-who list of politi-
 cians, royals, actors and other promi-
 nent people to his new Polaroid characac-
 turing technique—namely squishing the jelly stuff
 around with a pencil before the picture sets,
 and infusing them with the savagery and wit
 that have become his trademarks. Unleashed
 in **Tales of the Weirrd**, is Steadman's
 fantastic interpretation of the nine-
 teenth-century compendiums of
 grotesques, oddities, imposters and
 eccentrics—an extraordinary celebra-
 tion of the bizarre. [Import]

PARANOIDS (128 pp.): PARAN • \$14.95
 TALES OF THE WEIRRD (98 pp.): TOTW • \$19.95



Frank Kozik ODE TO JOY: POSTERS, PRINTS AND OTHER WORK

A lushly illustrated new collection of works
 by Frank Kozik. Grooving on an abun-
 dance of pseudo-familiar archetypes, the
 work conveys the sharp edge of revolt,
 one of the basic premises of rock 'n' roll.
 Kozik's posters, flyers, and record covers
 assault your visual world with the urgency
 of two-chord punk songs, and by disem-

boweling childhood icons celebrate rites of passage into the vio-
 lent world of reality. Beautiful full-color reproduction throughout!
 [Last Gasp]

NEW! ODE TO JOY (112 pp./hardcover): ODETO • \$29.95

Juxtapoz delves into the arena of artistic filth with this more or less annual series of specials. Volume 1 and 2 are sold out; Volume 3 is the special photography issue, featuring Charles Gatewood, an extensive interview with Richard Kern, Japan's fetish master Masaaki Toyoura, plus a "Gallery Section" on Eric Kroll and others. Issue #4 includes a "photo essay" by David Perry on strip joints, mannequin painter Lanning Gold, Justice Howard (who paints on her naked models), and more. Issue #5 features "Faster Niagara, Kill, Kill!," the art of Julian Murphy, the photography of Simon Toon, and "Beyond the Velvet Rope," an attempt at recovering the lost art of burlesque. (High Speed Productions)

NEW! JUXTAPOZ EROTICA V. 3-5 (80 pp. each): JUXER3-5 = \$8.00 each



JUXTAPOZ

Robert Williams' full color, anti-establishment art magazine, devoted to "dangerous art" you're not likely to see featured at the Met. As Williams puts it in his latest editorial "A far-out thought or idea, no matter how wild or abstract, must always be reeled back a couple notches because it doesn't take very much to exceed the mental realm of your collectors" (High Speed Productions).

JUXTAPOZ VOL. II #3 (Raymond Pettibon, John Bell, Kenny Sharf, G.W.A.R.): JUX2.3 = \$10.00
JUXTAPOZ VOL. III #4 (Georgianne Dean, Masami Tereoka, Chris Mars, and John K.): JUX3.4 = \$10.00
JUXTAPOZ VOL. IV #1 (Frank Kozik, Irving Norman, Krampus, Wanobe Willot, Kneji Wanobe, Brian Willot, Richard Oginz, Todd Schorr...): JUX4.1 = \$8.00

JUXTAPOZ VOL. V #1 (David Byrne, cartoonists David Sandlin, Kent Williams, and Fiona Smyth, plus Nicolas Cage on Robert Williams...): JUX5.1 = \$8.00
JUXTAPOZ VOL. V #2 (Black artist Michael Ray Charles introduced by Spike Lee, plus Phyllis Davidson, and the art of Jack Kevorkian...): JUX5.2 = \$8.00
JUXTAPOZ VOL. V #3 (Joseph Barbers, Charlie Kraft, the art of Beck and Al Hansen, ISIS Poles, and legendary P-funk artist Pedro Bell...): JUX5.3 = \$8.00
JUXTAPOZ VOL. V #4 (Andres Serrano, Maxon Crumb, Anna Sea, Mark Ryden, and more): JUX5.4 = \$4.95
NEW! JUXTAPOZ VOL. VI #1 (Social Distortion's Mike Ness, Vam Amo, Leetung of Tahiti, Hiroshige, Suzanne Williams, Kim Black, and more): JUX6.1 = \$4.95

NEW! JUXTAPOZ VOL. VI #1 (John Waters' photography, Viggo Mortensen, and a 30-page section on the hot new generation): JUX6.2 = \$4.95
NEW! JUXTAPOZ VOL. VI #3 (#20) (Audubon's worst nightmare Walton Ford, plus Van Gogh in L.A., Winston Smith's montage art): JUX6.3 = \$4.95
NEW! JUXTAPOZ VOL. VI #4 (#21) (Thomas Woodruff, Sue Coe, Steve Cario, David Wojnarowicz): JUX6.4 = \$4.95
NEW! JUXTAPOZ VOL. VI #5 (#22) (Brian Clarke, Timothy Cummings, Alan Forbes, Kent Beah, and more): JUX6.5 = \$4.95

Gugging, Contemporary Folk Art in the U.S., and more. Artists such as Adolf Wolfli and Howard Finster are spotlighted, among a myriad of creators from around the world
RAW CREATION (240 pp.): RAWCRE = \$69.95

Edward Gorey THE CURIOUS SOFA EPILEPTIC BICYCLE DOUBTFUL GUEST GASHLYCRUMB TINIES

Classic stories by the inimitable Ed Gorey have been individually republished in deluxe hardcover editions. **The Curious Sofa**, listed as "a pornographic work by Ogdred Weary," is a licentious tale of bawdiness in which all the dirty stuff happens off panel. **The Gashlycrumb Tinies** is an A-to-Z litany of child casualties ("A is for ANY who fell down the stairs, B is for BASIL assaulted by bears," etc.), the bratty Yewbert and Embley take an eventful bike ride in **The Epileptic Bicycle**, and **The Doubtful Guest** is the story of a penguin who just won't leave. These books make delightful gifts for those with twisted sensibilities, buy one and you'll see Gorey's influence on such modern

comics luminaries as Richard Sala and Dame Darcy. (Harcourt Brace)

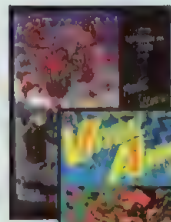
EPILEPTIC BICYCLE (64 pp.): EPIPLE = \$10.00
DOUBTFUL GUEST (32 pp.): DOUBTF = \$9.00
GASHLYCRUMB TINIES (64 pp.): GASHLY = \$9.00
THE CURIOUS SOFA (64 pp.): CURIO = \$9.00



MALICIOUS RESPLENDENCE

This book gives Williams' work the treatment it deserves. Full color, 12" x 12", hardcover coffee-table collection of one of the most controversial American painters. It is a career spanning collection of the of the infamous low-brow, springing from the custom car culture of Southern California and the roots of the Underground Comix movement. Second printings of both hard- and softcover available, plus a signed (on heavy translucent sewn-in tip-in sheet) & numbered limited first edition, with a gold stamped slip case

NEW! MALICIOUS RESPLENDENCE SOFTCOVER (300 pp.): MALIS = \$49.95
MALICIOUS RESPLENDENCE (300 pp.): MALIC = \$79.95
MALICIOUS RESPLENDENCE LIMITED EDITION: MALI2 = \$250.00



FOUR BY ROBT. WILLIAMS

Zombie Mystery Paintings. Robert Williams' earliest collection, spotlights 40 paintings, including "Beauty Inducing An Hermaphrodite Cadaver to Jump through A Poodle-gut Hoop," "Two Bull Dykes Fighting for the Privilege of Buying a Prostitute a Banana Daiquiri," and "Juvenile Shame at the Expense of Womankind." Full color, with the usual long, weird captions by the artist. **Visual Addiction** is a comprehensive retrospective, introduced by Lydia Lunch. Includes "Snuff Pink," "Allegations of Fairy Abuse on Chickenhawk Island," and "What's Sewage to the Magistrate Might Be Caviar to the Psychopath." **Views from a Tortured Libido** features an introduction by Timbaly Leary, plus full color reproductions of a full 60 paintings, with short essays by the artist. Titles include "The Were-artist and his 2-D, Conquering, Crushed Surrogate," and "The Purposed

Mysteries, Fears and Terrifying Experiences of Debbie Harry." **The Lowbrow Art** features 18 paintings, reproduced in full color, plus several hot-rod illustrations and early comics work from the pages of Zap, Arcade, Surfer Magazine, Coochy Cootie Comics, and Yellow Dog. Contains biographical and critical material (Last Gasp)

ZOMBIE MYSTERY PAINTINGS (96 pp.): WILZM = \$24.95
VISUAL ADDICTION (96 pp.): WILVS = \$24.95
VIEWS FROM A TORTURED LIBIDO (96 pp.): TORL = \$24.95
LOWBROW ART (96 pp.): LOWBR = \$24.95

Crispin Hellion Glover WHAT IT IS & HOW IT IS DONE • OAK MOT • RAT CATCHING

Heavily illustrated with original and found artwork, photos and scientific sketches, Glover's visionary narrative-collage pieces are meticulously produced in hardcover (each one signed and numbered). **What It Is and How It Is Done** reveals a man's life in reverse, as disclosed in three parts: elderly, middle age, and youth. **Oak Mot** is a tale of epic proportions, involving pride and prejudice, wherein all action takes place on the virgin American prairie c. 1868, save for the end, which takes place in Deutschland in the year 1926. The newly available **Rat Catching** is a surreal disquisition on the capture and dispatching of, well, rats [Volcanic Eruptions]

WHAT IT IS AND HOW IT IS DONE (88 pp.): WHATIT = \$25.00
OAK MOT (70 pp.): OAKMOT = \$25.00
NEW! RAT CATCHING (70 pp.): RATCA = \$25.00



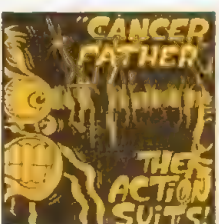
John Maizels RAW CREATION OUTSIDER ART AND BEYOND

Featured herein are the purest form of art — outside the boundaries of culture and direct from the psyche of visionaries, folk creators, spiritualists, recluses, the mad and the socially marginalized. **Raw Creation** contains a stunning full-color array of art from the fringe, with chapters on Art Brut, The Clinic at





sound & vision



The Action Suits
THE SINGLES COLLECTION
GLAZED DOUGHNUTS
 Eric Reynolds, Andy Schmidt, Demian Johnston and Peter Bagge are the Action Suits, the swingin' rock 'n' roll sensations that are turning

Seattle on its ear! The first four singles—**4 Track Mind**, **Before/Fun Flies**, **Fun Flies/Your Soft Light**, and **Cancer Father**—feature original jacket design by Bagge. Their final release, **Glazed Doughnuts**, is also available. The Action Suits have given Peter "MTV" Bagge the boot, replaced him with Chris Jacobs and enlisted original member Al Columbia (*Beavis & Butt-Head*, *Zero Zero*) to do front, back and inside cover art. Mixed by genius Steve Fisk (Nirvana, Screaming Trees, Negative) (Spot On!)
4 TRACK MIND (7" single): ACT1 • \$4.95
BEFORE/FUN FLIES (7" single): ACT2 • \$4.95
FUN FLIES/YOUR SOFT LIGHT (7" single): ACT3 • \$4.95
CANCER FATHER (7" single): ACT4 • \$4.95
ACTION PACK (the first four Action Suits singles): ACTPCP • \$15.95
NEW! GLAZED DOUGHNUTS (7" single): ACT5 • \$4.95

designed by
Joost Swarte
SOUNDSHOPPING
 Wow! This typically magnificent Basta release exceeds all previous productions with



Swarte's awesome full-color die-cut of a dancing couple that you can pull out and assemble. God help us when Chris Ware sees this, "cause he'll want to do one of his own. The CD is bouncy Europop written, performed, and produced by Gerry Arling and Richard Cameron, with Swarte himself contributing writing to three tracks and Fay Lovsky trilling on two others. Swarte's dozen full-color illos alone make it worth the lvery cheap price. (Basta Audio-Visual)
SOUNDSHOPPING: SOUND • \$19.95



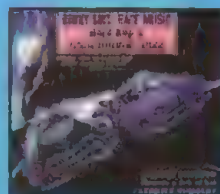
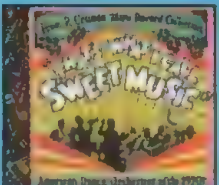
Fay Lovsky and Joost Swarte
JOPO IN MONO

Legendary Dutch RAW cartoonist Joost Swarte (he of the "clear line" school) created a world in which his alter ego/anti-hero Jojo de Pojo makes music. Multi-instrumentalist and vocalist Fay Lovsky set this visual/virtual world to real music. Much more than a CD, this is a beautiful 24-page book in English with over a dozen full-color illustrations and lyrics for the songs, which include "Never You Mind the Neighbors," "Yawn Blues," "Duel for Noses," and "George Is My Horse" by Swarte. (Basta Audio-Visual)
JOPO IN MONO: JOPO • \$19.95



selected by Peter Bagge
ROCKIN' POPPIN' FAVORITES
 No grunge! Bagge selected 19 frothy pop songs, ranging from the Beach Boys and Jean & Dean through The Ohio Express, The Jackson Five, and The Sunshine Band to The Knack, Blondie, Bow Wow Wow, and his own "Action Suits." Bagge really went to town on the accompanying 48-page full-color booklet, which includes extensive notes and full-color art for each, and every song. All hail The Knack! (EMI)
ROCKIN' POPPIN' FAVORITES: ROCKPO • \$29.95

selected by Robert Crumb
THAT'S WHAT I CALL SWEET MUSIC!
 Crumb delves into his precious collection of 78s and digs out 24 classics from "American Dance Orchestras of the 1920s." Crumb's booklet includes an intro and historical summary, a half-dozen beautiful illos, and swingin' classics such as "I'm the Last of the Red Hot Mamas" and "Make My Cat Where the Cat-Cat-Cat Grows!" (EMI)
THAT'S WHAT I CALL SWEET MUSIC!: SWEEMU • \$29.95



selected by Gilbert Shelton
HONKY SOUL
 Shelton illustrates the 20-page booklet with a variety of rare and unseen cartoons and illustrations from his 30-year career, and annotates and comments on each of his (mostly up-tempo and humorous) selections, from Hoagy Carmichael and Spike Jones through Fats Domino, Hank Williams, and Chuck Berry to Charlie Mingus and Bud Powell. Freak Brothers moment: "Strike a Match and Light Another" Marijuana Cigarette" by Cat Mother. (EMI)
HONKY SOUL...: HONKY • \$29.95

selected by Ralph Steadman
I LIKE IT
 A spectacularly idiosyncratic booklet (Steadman's in drag on the back cover) leads into work by Spike Jones, William Burroughs and the NBC Symphony Orchestra, Leonard Cohen, Billie Holiday, Beethoven, Bob Kepp and His Whoopie Band, and even Steadman and Hunter S. Thompson. "My choice is balanced by the desire to be moved to laughter or to tears," says Steadman in his essay. Indeed! (EMI)
I LIKE IT: ILIKE • \$29.95





THE BEAUHUNKS PLAY THE ORIGINAL LAUREL & HARDY MUSIC

This two-CD box set features timeless and toe-tapping tunes by Leroy Shield and Marvin Hatley from the famous comedy team.

Lovingly reconstructed and recorded by the Beauhunks with infectious vivacity, including "Ku-Ku," "Cops," "Honolulu Baby," "Beautiful Lady," "Grab the Deed," "The Moon and You." Close to two hours of vintage music. R. Crumb, who created the superb cover illustration of Shield for this set, says, "This is music I've been looking for all my life! A great musical accomplishment." [Basta Audio-Visual]

ORIGINAL LAUREL & HARDY MUSIC: LAUREL • \$34.95

The Beauhunks SAXOPHONE SOCIETY

Another swell collection of music from the "documentary orchestra" that is the Beauhunks, heavy on saxes — including works by Bix Biederbecke, Irving Berlin ("What'll I Do?" and "Blue Skies"), a bit of ragtime, and the ever-popular Raymond Scott ("The Toy Trumpet"). If you buy it for the original Crumb cover, you'll listen to it again and again for the toe-tappingly groovy sounds. Includes a thick and informative booklet on the Beauhunks, with cool photos and

more! [Basta Audio-Visual]

NEW! SAXOPHONE SOCIETY: SAXOPH • \$19.95

→ SEE PAGE 21 FOR THE BEAUHUNKS' MANHATTAN MINUET CD, WITH A CHRIS WARE COVER!

more! [Basta Audio-Visual]

FAY LOVSKY & LA BANDE DESSINEE



This cool Eurocombo, fronted by sultry siren Fay Lovsky, will appeal both to modern-day Cocktail Music aficionados (dig the super-hip renditions of the "Brylcreem" and "Mr. Clean" jingles, among other things) and to comics fans, due to the superb cover art by RAW's Joost Swarte. [Basta Audio-Visual]

FAY LOVSKY & LA BANDE DESSINEE: FAYLOV • \$19.95

André Popp & The Metropole Orchestra

LA MUSIQUE QUI FAIT POPPI

New recordings by the Dutch Metropole orchestra of original works by French composer/arranger Popp from the '30s and early '60s. Most of these funny and clever, arranged compositions were originally written for Popp's own radio orchestra. Cover art by Ever Meulen.

LA MUSIQUE QUI FAIT POPPI: LAMUS • \$19.95



André Popp & His Orchestra DELIRIUM IN HI-FI



A 1957 recording by the studio genius Popp, this CD features 12 vintage tracks of multi-instrumental madness, with tapes played backwards, slowed down, speeded up, vocals that include hiccupps, sneezes and more. Even the extensive liner notes won't prepare you for the hallucinatory soundscapes. A beautiful cover by Dutch cartoonist Ever Meulen tops it all off. [Basta]

DELIRIUM IN HI-FI: DELIRI • \$19.95

Eddie Lee Sausage SHUT UP, LITTLE MAN!

Ugly, depressing, hilarious, alarming... and very quotable. You won't know whether to laugh, load your uzi or move to Tibet after listening to these bootleg recordings of the irrepressible Peter and Ray—a dysfunctional couple of hateful, middle-aged alcoholic roommates in mortal combat with each other. Terrorized neighbor, Eddie Lee Sausage, recorded their daily mêlées as evidence after receiving a death threat from Ray. And he has made it available so that they can horrify you in the comfort of your own home. NEW! The Shut Up, Little Man Comic features illustrated versions of these stories, with art by Ivan Brunetti, Dame Darcy, Rich McMurry, and M. Flinn. [Eddie Lee Sausage]

SHUT UP, LITTLE MAN! SHUTU • \$15.00

NEW! SHUT UP, LITTLE MAN! COMIC (44 pp.): SHUTC • \$5.95



The Raymond Scott Quintet RECKLESS NIGHTS AND TURKISH TWILIGHTS

You've heard Raymond Scott's cartoon music recreated and re-interpreted — now feast your ears on the original cuts from the 1930s, meticulously restored from the 78 rpm discs.

including "New Year's Eve in a Haunted House," "Reckless Night on Board an Ocean liner," "Twilight in Turkey," "The Girl at the Typewriter," and "Bumpy Weather Over Newark." A 20-page booklet on Scott's career finishes up the usual splendid Basta package. [Basta]

RECKLESS NIGHTS AND TURKISH TWILIGHTS: RECKLE • \$19.95

"CRUMB" MOVIE SOUNDTRACK CD

New Orleans pianist David Boeddinghaus & SF guitarist Craig Ventresca's performance and arrangement of '20s and '30s songs gave Terry Zwigoff's documentary much of its moody punch. Twenty-four cuts include "Harlem Strut," "Last Kind Word Blues," "Frog!-More Rag," "Cocaine," "Won't You Fondle Me Medley." [Rykodisc]

CRUMB MOVIE SOUNDTRACK CD: CRUCD • \$15.95



"CRUMB—THE MUSICAL" SOUNDTRACK CD

This CD, based on the '80s Hip Pocket Theatre musical, features 60 minutes of good-limey tunes including "My Girl's Pussy," "I'm Gonna Tell You In Front So You Won't Feel Hurt Behind," "Keep On Truckin'" sung by actors playing Crumb. Mr. Natural, Angelfood Mc Spade, and other Crumb characters, plus an eight-page booklet of art and photos from the show. [Shel-Tone]

CRUMB THE MUSICAL SOUNDTRACK CD: CRMUS • \$18.95

→ SEE PAGE 28 FOR LOADS AND LOADS OF CRUMB COMIX AND GRAPHIC NOVELS!



Dana Gould FUN HOUSE

Dana Gould is the hilarious stand-up comedian best known for his role in NBC's sitcom *Working* — a show that doesn't come close to displaying his talent. A personal favorite of Peter Bagge and Bob Fingerman's, Gould pulls no punches with his vicious monologues on Los Angeles, alien abductions, boxing, dirty book stores, gangsta fashion trends, cat onanism, and much more, including a hilarious Morrissey song parody titled "Clown Fucker." [Unroar Entertainment]

FUNHOUSE: FUNHO • \$15.95

Bill Hicks

ARIZONA BAY • DANGEROUS RANT IN E MINOR • RELENTLESS

Bill Hicks (1962-1994) has been called the Lenny Bruce of our time—a precise, incredibly funny, foul mouthed iconoclast, whose targets rendered him unfit for prime time. The fact that he was censored from the Letterman show, and that he is virtually unknown, indicates that Americans are not truly ready to see their hypocrisy exposed. These CDs collect the best of Hicks: shocking, hilarious, dauntless and right! [Ryklo]

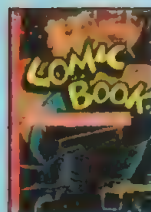
ARIZONA BAY: ARIZB • \$15.98

DANGEROUS: DANDE • \$15.98

RANT IN E MINOR: RANTE • \$15.98

RELENTLESS: RELENT • \$15.98





Ron Mann

COMIC BOOK CONFIDENTIAL

Based on Ron Mann's critically acclaimed film **Comic Book Confidential** combines interviews, historical footage, animation and montages of comic art for a thoroughly entertaining account of comics, from the 30s through countercultural favorites to the late 80s revival. Features the work of William Gaines, Art Spiegelman, R. Crumb, and many other greats.

plus rare historical footage and features over 120 pages of comics by the film's featured artists, biographies, checklists more. [Voyager] **COMIC BOOK CONFIDENTIAL MAC/WINDOWS HYBRID CD-ROM: CBOCD • \$39.95**

The Red Hot Organization

THE BEAT EXPERIENCE

The rebellious vibrancy of the Beat generation is captured in this CD-ROM, with selections from films (Stan Brakhage, Maya Deren, Kenneth Anger) music (Charlie Parker, Thelonious Monk, Miles Davis) and illustrations by Gary Panter and Sue Coe, as well as a mind-bending original film created specially for this package. [Voyager]

BEAT EXPERIENCE MAC/INTOSH/WINDOWS HYBRID: BEATE • \$39.95



THIS IS SPINAL TAP:

THE BAND, THE MOVIE, THE CD-ROM

With this two CD-ROM set, based on the mock rockumentary about a heavy metal band on the verge of spontaneous combustion, [Voyager] shares one of England's loudest bands into the digital age. Features The entire film in color • bonus CD-ROM with an hour of QuickTime video, including outtakes, music videos, the working script, still photographs, memorabilia and more • three commentaries (synched audio tracks in a technical first)

SPINAL TAP MAC/INTOSH, WINDOWS HYBRID: SPINA • \$34.95

video

PLYMPTOONS •

MONDO PLYMPTON

Two hour-long tapes of shorts by the man Entertainment Weekly called "Salvador Dali reborn as an ear, nose and throat specialist." Plymptoons features a dozen shorts (including "How to Kiss" and "25 Ways to Quit Smoking") plus another ten commercials and under-a-minute gems, while Mondo Plympton is more of the same, including "Nose Hair" (don't ask) and "How to Make Love to a Woman." [Plympton]

PLYMPTOONS (ca. 60 min.): PLYMP • \$24.95

MONDO PLYMPTONS (ca. 60 min.): MONPL • \$24.95



UNCENSORED BOSKO VOLS. 1-3

A rare batch of Warner Bros. cartoons from the 1930s, featuring Bosko, WB's very first cartoon star. As usual, you won't find better copies anywhere else—the black-and-whites are as cracklingly fresh and pure as they were the day they were first projected [Bosko]

UNCENSORED BOSKO VOL. 1, 2, and 3 (ca. 65 min. each): UBOS1-3 • \$29.95 each

HOOKED ON COMIX

Full hour documentary on the cutting-edge cartoonists who've made the '90s the most exciting decade for comics ever! Includes interviews with Peter Bagge, Chester Brown, Daniel Clowes, Julie Doucet, Los Bros, Hernandez, Jim Woodring, and more! [HOC]

HOOKED ON COMIX (60 min.): HOOKD • \$29.95



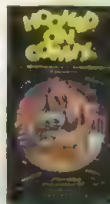
Terry Zwigoff CRUMB

On everyone's top ten list, Zwigoff's brilliant and excruciatingly intimate documentary trails his long-time friend, R. Crumb, through every neurotic bend and crevice of the underground legend's life, combining all the texture, detail, artistry and self-revelation that is quintessentially Crumb

[Columbia TriStar]

CRUMB (119 min.): CRUMBV • \$19.95

NO SALE PRICE! IT'S PRETTY DAMN CHEAP ALREADY!



FELIX THE CAT
A satisfying collection of vintage Felix cartoons, many never before available on video, restored to their original speed and aspect ratio, with Dave Wickerham's rich new organ scores [Bosko Video]

PRESENTING FELIX THE CAT VOL. 1 (1919-22) and 2 (1923-24) (ca. 64 min. each): PFEL1, PFEL2 • \$29.95 each

Max & Dave Fleischer SUPERMAN

These two magnificent tapes contain every "Superman" cartoon made by the Fleischers, this edition has been reviewed as the best edition to ever hit the market. In addition to superbly crisp color, the cartoons have been "window-boxed," thus retaining every precious square inch of this stunning vintage animation. Another great job from those fine folks at Bosko [Bosko Video]

COMPLETE SUPERMAN (80 min. each): SUPER1 and SUPER2 • \$19.95 each



BETTIE PAGE UNCOVERED HARDCORE BETTIE

Bettie Page Uncovered features 45 minutes of the classic burlesque loops of Bettie dancing in her skimpy, displaying her timeless beauty and charm. **Hardcore Bettie** isn't quite X-rated, contrary to the title, but it does feature Bettie in bondage (in videos) and some very nude Bettie nudes (in still photos) [Mike Hunt]

NEW! BETTIE PAGE UNCOVERED (45 min.): BPUNC • \$19.95

NEW! HARDCORE BETTIE (60 min.): HCBET • \$19.95

SEE PAGE 51 FOR A BETTIE PAGE BIOGRAPHY!

PRIVATE SNAFU

Chuck Jones, Frank Tashlin, Bob Clampett are among the directors of these raucous cartoons aimed at enlisted men during World War II. The black-and-white transfer of these long-lost classics is eye-poppingly beautiful [Bosko Video]

UNCENSORED PRIVATE SNAFU VOL. 1 and 2 (ca. 65 min. each): UPSN1, UPSN2 • \$29.95 each



FLIP THE FROG VOLS. 1-5

More than 60 years ago, master animator Ub Iwerks created Flip the Frog, a bumptious, bombastic amphibian who starred in 38 great cartoons. This is the first comprehensive collection of this rare series. Features the classic artwork of Iwerks himself, Betty Boop's creator Grim Natwick, and Walter Lantz veteran Shamus Culhane.

Superbly scored by that musical powerhouse, looney composer Carl Stalling, Flip the Frog is laden with racy and politically incorrect 1930s humor

FLIP THE FROG 1-5 (60 mins. each): FLIP1-5 • \$29.95 each



THE INCREDIBLE 1930S VAN BEUREN CARTOONS

Volume 1 of this series, features Tom & Jerry — crazy and surreal, with hot jazz soundtracks, heavy doses of ethnic stereotyping, and sexual innuendos. Volume 2 features Cubby Bear — peppy and fun cartoons, representing animation in its pioneering early days. Volume 3 features The Little King. A classic collection of little-seen cartoons!

VAN BEUREN CARTOONS V. 1-3: (87-84 min. each.): VANB1-3 • \$29.95 each



DAME DARCY IN "TURN OF THE CENTURY"

Join *Meatcake* cartoonist Dame Darcy at the strangest variety show of all time in Turn of the Century. With ghosts, flying feet, crooners, doppelgängers, contortionists, animation, gratuitous catfights and spanking, angels and devils, banjo playing, dollmaking, surprise guest stars (Courtney Love and Tiny Tim — honest!), and much more — it really is like an issue of *Meatcake* come to life! Quite, quite luxurious. [House of Luxury]

TURN OF THE CENTURY (90 min.): TURNC • \$19.95

SEE PAGE 7 FOR THE MEATCAKE COMIC!





KAFKA: THE EXECUTION • Four Kafka tales illustrated by Leo Durahona: "An Imperial Message," "Before the Law," "A Country Doctor," and the title story: KAFKA • \$2.95 \$1.45

KING OF THE ROADKILLS • A tasty collection of new writing by punk rock spoken word artist, Bucky Sinister: RODK • \$9.95 \$4.95

LENA'S BAMBINAS • Monte Wolverton (son of Basil) provides a glimpse of more beautifully hideous people in this classy little collection of full-page portraits: LENA1 • \$2.50 \$1.75

LOSER • An insider's perspective of the shambling look, feel and sound of Seattle rock: stories, art, photos, ephemera: LOSER • \$16.95 \$8.45

LOVE AND ROCKETS COLLECTORS ITEMS!! 10 YEARS OF LOVE AND ROCKETS • This 32-page comic, which features a complete LR checklist, interviews with Los Bros., original art and stories, and more, is yours for FREE if you just ask for it! See, aren't you glad you started reading "The Fine Print"? 10YLR • FREE

ERRATA STIGMATA CLOISONNE PIN • Gilbert Hernandez's mini-punkette, in full color. Few left! GIPIN1 • \$6.95 \$3.45

LOVE AND ROCKETS: HEARTBREAK SOUP (U.K. VERSION) • Features the earliest "Palomar" stories. Signed by Gilbert Hernandez: LRHUK • \$2.95 \$1.45

LOVE AND ROCKETS: DUCK FEET (U.K. VERSION) • More Palomar stories by Gilbert, signed: DUCKT • \$2.95 \$1.45

LOVE AND ROCKETS: HUMAN DIASTROPHISM (U.K. VERSION) • More Palomar stories by Gilbert, signed: LRHDM • \$2.95 \$1.45

LOVE AND ROCKETS: SHORT STORIES • Jaime's first year's worth of comics, in a compact format. Original cover! LRSS • \$10.95 \$5.45

LOVE AND ROCKETS CALENDAR: 1989 • 13 all-original pin-ups by Los Bros. Okay, so it's a little outdated, but still! CAL89 • \$2.95 \$3.95

THE MAKING OF A SERIAL KILLER THE REAL STORY OF THE GAINESVILLE MURDRES IN THE KILLER'S OWN WORDS • The author blames demonic possession for his crimes, convincing an expert that he's dealing with something greater than a mere nightmare: SERIAK • \$10.95 \$6.50

MECHANICS #1-2 • Color comic by Jaime Hernandez: third issue sold out, only a few of #1 left: MECH1-2 • \$2.50 \$1.25 each

MEATFACE #1 • Weird retro sci-fi/horror: MEAT01 • \$2.95 \$1.00

NURTURE THE DEVIL #1-3 • Mooding and meticulous art and design dominates this provocative series by Jeff Johnson: NURTI-3 • \$2.50 \$1.25 each

PLAYGROUNDS #1 • By New Zealand cartoonist Peter Rees: PLAY01 • \$2.50 \$1.25

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